

Messe pour plusieurs instruments H.513

Taille

M.-A- Charpentier (1643-1704)

[1.] Premier Kyrie - tous les instruments



11



21



[2.] 3.eme Kyrie pour les hautbois tacet

[3.] 5.eme Kyrie pour les violons du petit chœur tacet

[4.] 7.eme Kyrie a flute douces et une d'allem[and] tacet

[5.] 9.eme Kyrie pour tous les instruments



9



18



26



33



[6.] et in terra pour tous les instruments

2

9

18

[7.] benedicimus te pour les hautbois tacet

[8.] glorificamus te pour les violons tacet

[9.] d[omi]ne deus pour les flutes douces tacet

[10.] d[omi]ne deus agnus dei p[ou]r tous les instruments a vent

9

21

[11.] qui tollis pour tous les instr[uments] violons, hautb[ois] et flutes

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21

[12.] quoniam pour le crom[h]orne tacet

[13.] tu solus altissimus pour un dessus de hautbois et un cromhorne tacet

[14.] in gloria pour tous les instruments

7

21

13



20



[15.] offerte a deux chœurs

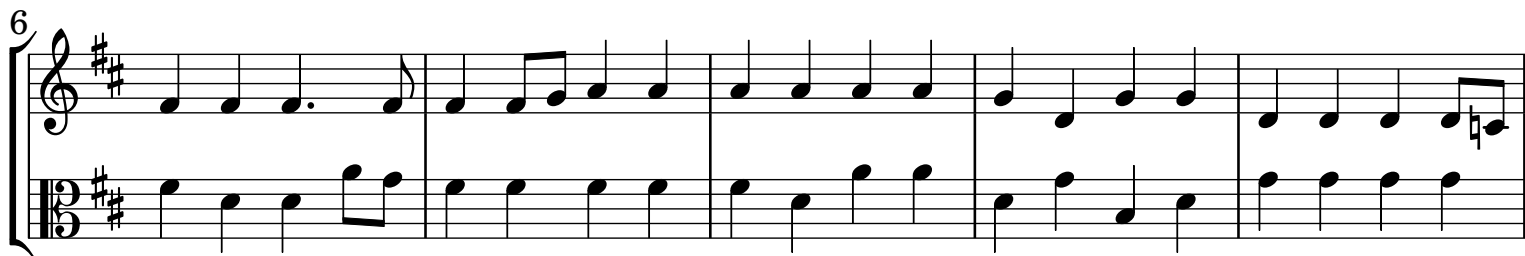
[Hautbois]



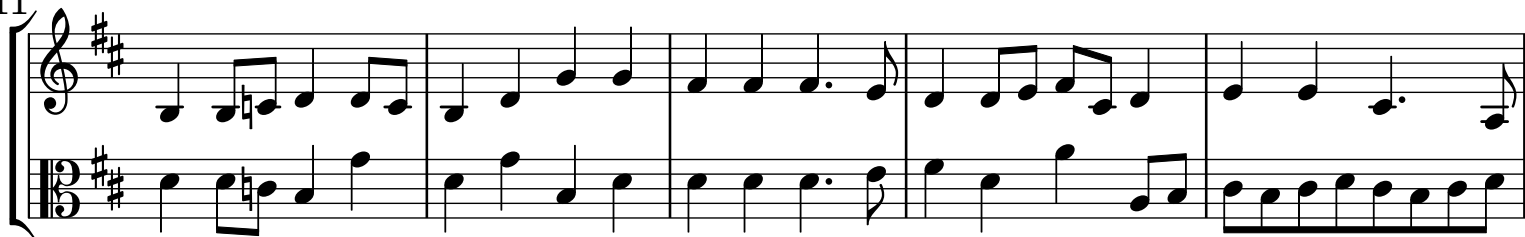
[Taille]



6



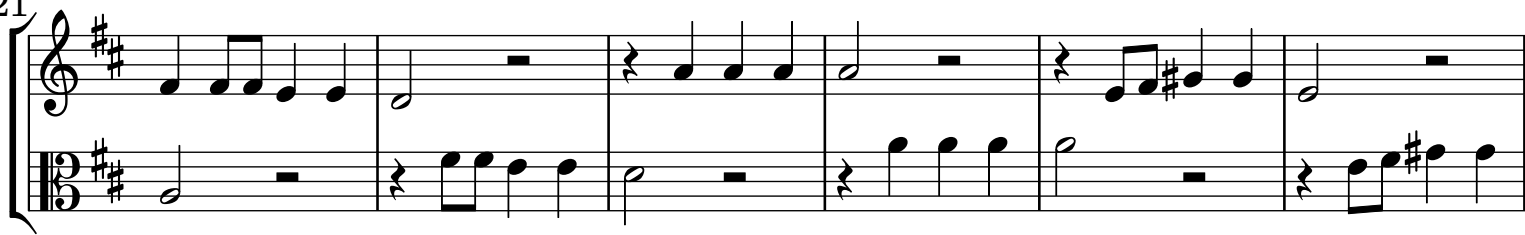
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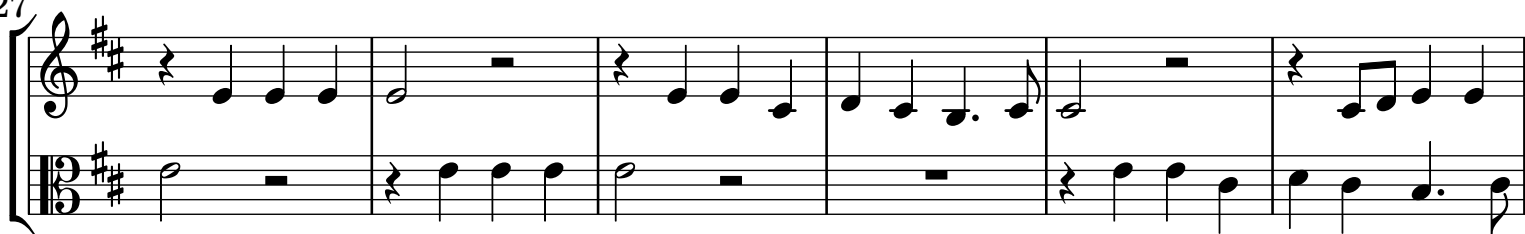
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21



27

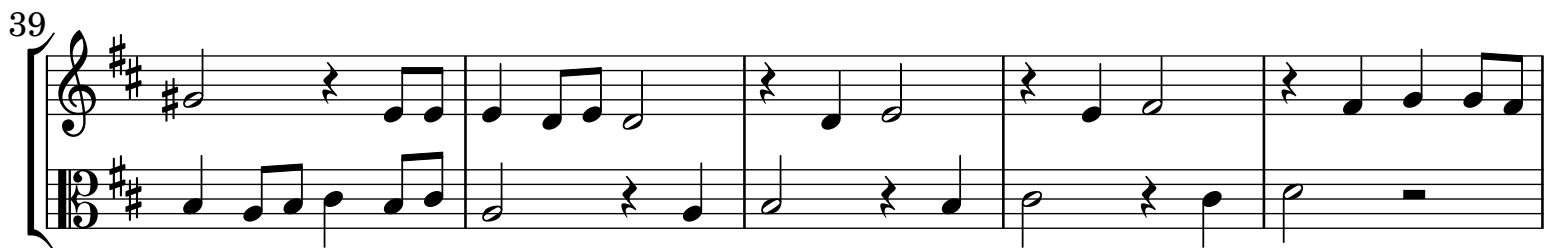


33



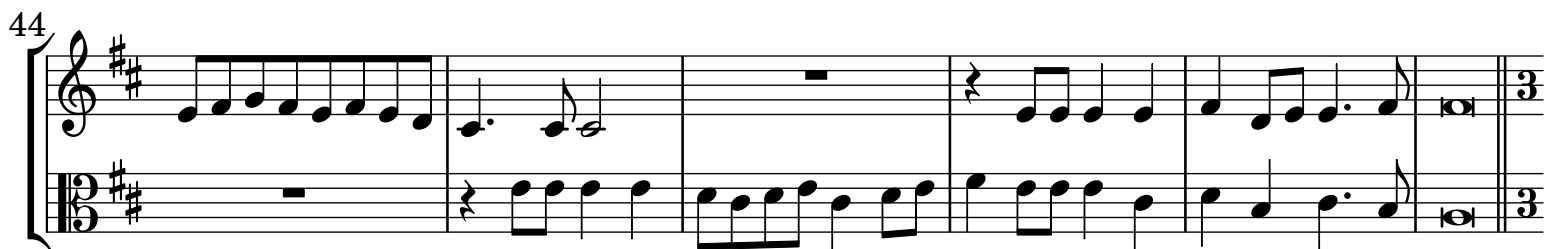
System 33-38: Treble and Bass staves in D major (two sharps). The key signature is D major. The time signature is 3/8. The system contains six measures. The melody in the treble staff starts on G4, moves to A4, B4, and then has a descending line. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

39



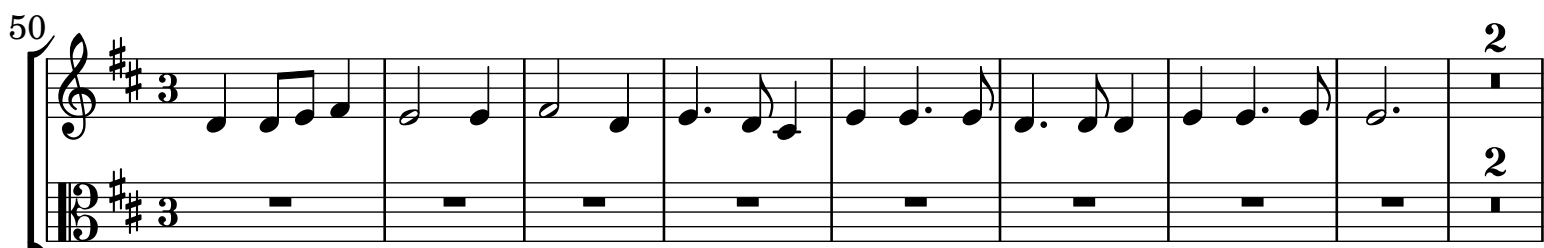
System 39-43: Continuation of the previous system. The melody in the treble staff features more rests and eighth-note patterns. The bass staff continues with a consistent rhythmic accompaniment.

44



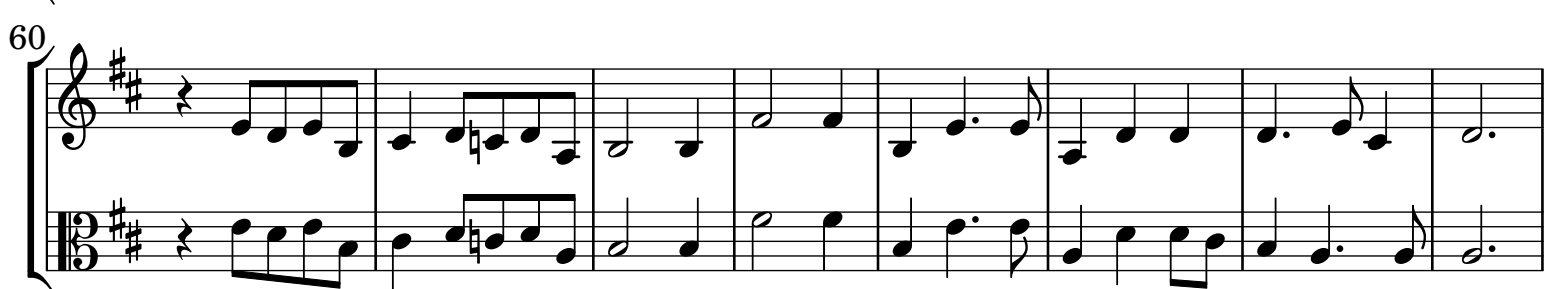
System 44-49: Continuation of the previous system. The treble staff has a more active melody with eighth-note runs. The bass staff continues with a steady accompaniment. The system ends with a double bar line and a repeat sign.

50



System 50-59: Continuation of the previous system. The treble staff has a more active melody with eighth-note runs. The bass staff continues with a steady accompaniment. The system ends with a double bar line and a repeat sign.

60



System 60-67: Continuation of the previous system. The treble staff has a more active melody with eighth-note runs. The bass staff continues with a steady accompaniment. The system ends with a double bar line and a repeat sign.

68



System 68-76: Continuation of the previous system. The treble staff has a more active melody with eighth-note runs. The bass staff continues with a steady accompaniment. The system ends with a double bar line and a repeat sign.

77



System 77-84: Continuation of the previous system. The treble staff has a more active melody with eighth-note runs. The bass staff continues with a steady accompaniment. The system ends with a double bar line and a repeat sign.

85



System 85-90: Continuation of the previous system. The treble staff has a more active melody with eighth-note runs. The bass staff continues with a steady accompaniment. The system ends with a double bar line and a repeat sign.

109

117

127

132

137

[16.] Sanctus pour tous les instruments

8

16

22