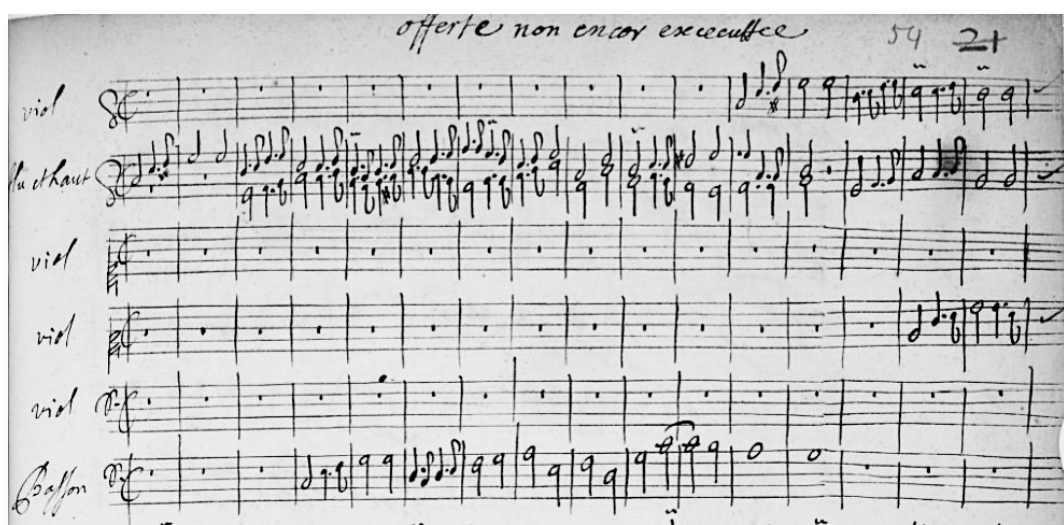


## Marc-Antoine Charpentier

Offerte non encore exécutée [H.522]  
pour 2 fls, 2 hbs, cordes (4), bn, XVII (1679)



## Offerte non encore exécutée [H.522]

M-A. Charpentier (1643-1707)

## [1.] Offerte non encore exécutée

Viol[on]

flu[te I]

flu[te II]

haut[bois I]

haut[bois II]

viol[on]

viol[on]

[Basse de]  
Viol[on]

Basson

8

vl

fl1

fl2

hb1

hb2

hc

tl

bvl

fg

17

vl  
fl1  
fl2  
hb1  
hb2  
hc  
tl  
bvl  
fg

25

vl  
fl1  
fl2  
hb1  
hb2  
hc  
tl  
bvl  
fg

32

vl

fl1

fl2

hb1

hb2

hc

tl

bvl

fg

*seul*

*seul*

38

vl

fl1

fl2

hb1

hb2

hc

tl

bvl

fg

47

violin 1 (vl), violin 2 (vl2), viola (vl1), cello (hb1), double bass (hb2), harpsichord (hc), basso continuo (bvl), and figured bass (fg).

56

violin 1 (vl), violin 2 (vl2), viola (vl1), cello (hb1), double bass (hb2), harpsichord (hc), basso continuo (bvl), and figured bass (fg).

73

vl

fl1

fl2

hb1

hb2

hc

tl

bvl

fg

*seul*

*seul*

79

vl

fl1

fl2

hb1

hb2

hc

tl

bvl

fg

*seul*

*seul*

*seul*

*seul*

85

vl

fl1 *seul*

fl2 *seul*

hb1 *seul*

hb2 *seul*

hc

tl

bvl

fg

91

Score for measures 91-96. The system includes staves for vl, fl1, fl2, hb1, hb2, hc, tl, bvl, and fg. Measures 91-94 feature a melodic line in the woodwinds (vl, fl1, fl2, hb1, hb2) and a rhythmic pattern in the strings (tl, bvl, fg). Measures 95-96 show a change in the woodwind melody, with the strings continuing their pattern.

97

Score for measures 97-102. The system includes staves for vl, fl1, fl2, hb1, hb2, hc, tl, bvl, and fg. Measures 97-100 feature a melodic line in the woodwinds (vl, fl1, fl2, hb1, hb2) and a rhythmic pattern in the strings (tl, bvl, fg). Measures 101-102 show a change in the woodwind melody, with the strings continuing their pattern.



102

vi

fl1

fl2

hb1

hb2

hc

tl

bvl

fg

107

vi

fl1

fl2

hb1

hb2

hc

tl

bvl

fg

113

vi fl1 fl2 hb1 hb2 hc tl bvl fg

This system contains measures 113 through 118. The instruments are Violin I (vi), Flute I (fl1), Flute II (fl2), Horn I (hb1), Horn II (hb2), Harp (hc), Trombone I (tl), Bass Violoncello (bvl), and Double Bass (fg). Measures 113-114 show a complex texture with many sixteenth notes in the woodwinds and strings. Measures 115-118 feature a more sustained texture with longer notes and rests in the woodwinds, while the strings continue with rhythmic patterns. A fermata is present over the final note of the Violin I part in measure 118.

119

vi fl1 fl2 hb1 hb2 hc tl bvl fg

This system contains measures 119 through 124. Measures 119-120 show the Violin I part with a melodic line and a fermata. Measures 121-122 show the Flute I and II parts with melodic lines and fermatas. Measures 123-124 show the Harp part with a melodic line and a fermata. The Trombone I, Bass Violoncello, and Double Bass parts continue with sustained notes and fermatas. The system concludes with a double bar line and repeat signs.

## NOTE EDITORIALI

La fonte di “*Offerte non encore exécutée*” H.522 è il manoscritto autografo incluso in *Mélanges autographes: volume XVII*, Gallica, BNF, Paris.

Il manoscritto è corretto. Nella partitura e nelle parti separate è stata adottata la notazione moderna. Ogni suggerimento dell'editore è tra parentesi.

In copertina è riportata la riproduzione dell'incipit della partitura autografa.

La versione 1.0 è stata pubblicata il 26 agosto 2022.

## EDITORIAL NOTES

The source of “*Offerte non encore exécutée*” H. is the holograph of the score, *Mélanges autographes: volume XVII*, Gallica, BNF, Paris.

The autograph score is almost flawless. Score and parts were published with the currently used clefs. All editor suggestions are in parentheses.

The cover page includes the incipit from the autograph score.

Version 1.0 was published on August 26, 2022.