

# Ouvertures H.494 & H.536

Orgue / Basse de Violon

M-A. Charpentier (1643-1707)

## [1.] Ouverture de la Comtesse d'Escarbagnas

Musical score for 'Ouverture de la Comtesse d'Escarbagnas' by M-A. Charpentier. The score consists of ten staves of music for organ or bassoon. The key signature is B-flat major (two flats). The time signature varies between common time and 6/8. Measure numbers are indicated on the left side of each staff. The score includes dynamic markings such as 'tous' (all) and 'vio/lo/n' (violin/oboe).

Measure numbers: 8, 14, 24, 31, 37, 43, 57, 63.

Dynamic markings: 'tous', 'vio/lo/n'.

## [2.] Ouverture pour le sacre d'un évêque pour les violons, flutes et hautbois

Musical score for 'Ouverture pour le sacre d'un évêque pour les violons, flutes et hautbois' by M-A. Charpentier. The score consists of ten staves of music for organ or bassoon. The key signature changes frequently, indicated by sharps and flats above the staff. The time signature is common time. Measure numbers are indicated on the left side of each staff. The score includes dynamic markings such as 'tous' and 'org[ue]'.

Measure numbers: 8, 14, 19.

Key signatures: B-flat major, A major, G major, F major, E major, D major, C major, B major, A major, G major.

Dynamic markings: 'tous', 'org[ue]'. Measure 19 includes harmonic analysis symbols: 7 6 b3, #5 6 7, 7, 5 3, 6, 5, 6, 7, 5 3.

*recommencez jusqu'à ce que l'Evesque aille à l'autel / diesis pour la finale dernière d'une des deux Tailles*