

Ouvertures H.494 & H.536

I Dessus

M-A. Charpentier (1643-1707)

[1.] Ouverture de la Comtesse d'Escarbagnas

8

14

23

32

41

51

60

2 *premier et second seule*

tous

The first movement of the Ouverture de la Comtesse d'Escarbagnas is written for the first soprano part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of note values, including minims, crotchets, and quavers, with some passages marked with trills. The score is divided into measures, with measure numbers 8, 14, 23, 32, 41, 51, and 60 indicated. A first ending is marked with a bracket and the number 1, and a second ending is marked with a bracket and the number 2. The movement concludes with a double bar line.

[2.] Ouverture pour le sacre d'un évêque pour les violons, flutes et hautbois

7

14

19

25

tous

Pr violon seul

The second movement of the Ouverture pour le sacre d'un évêque is written for the first soprano part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of note values, including minims, crotchets, and quavers, with some passages marked with trills. The score is divided into measures, with measure numbers 7, 14, 19, and 25 indicated. The movement concludes with a double bar line.

32 *tous*

40

48 *Pr violon seul ou fl. sil y en a*

56 *tous*

64 *tous*

71

78 *Pr violon et fl. sil y en a. Sinon.*

85

93 *tous*

101

109 *Pr violon et fl.*

117 *tous*

125