

Marc-Antoine Charpentier

Ouverture & Suite de Polieucte [H.498]



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M-A. Charpentier (1643-1707)

[1.] Ouverture du prologue de Polieucte pour le Collège d'Harcourt

[Dessus]

[Haute-contre]

[Taille]

[Basse]

4

8

12

1. 2.

16

20

24

28

[2.] Amours profanes: jeux et plaisirs

[3.] Panthomines pour les mesmes

inquietude

attention ou aplaudissement

tristesse

[4.] Marques de zelle - guayement

First system of the musical score for 'Marques de zelle - guayement'. It consists of four staves: a single treble staff on the left, and a grand staff (treble and bass) on the right. The music is in common time (C) and features a mix of eighth and sixteenth notes, with some rests and a flat key signature.

Second system of the musical score for 'Marques de zelle - guayement'. It continues the four-staff arrangement. The music concludes with a final cadence, marked by a double bar line and repeat signs.

[5.] La grace et les vertus

First system of the musical score for 'La grace et les vertus'. It features a single treble staff on the left and a grand staff on the right. The time signature changes to 2/4. The music includes a repeat sign and various rhythmic patterns.

Second system of the musical score for 'La grace et les vertus'. It continues the four-staff arrangement. The system includes first and second endings, indicated by bracketed measures and repeat signs.

13

20

[6.] Le desespoir

4

8

9

11

13

16

19

[7.] Les crocheteurs

7

12

17

22

[8.] Sentiments généreux et lasches

généreux *lasches*

7

genereux *lasches*

13

genereux

18

lasches *genereux* *lasches*

25

genereux *lasches* *genereux*

[9.] Amours forgerons

12 *reprise*

22

[10.] Marche de triumphe

Viollons et Trompettes [I]

[Haute-contre]

[Taille]

Trompettes [II]
Timballe

Viollon

10

viollons seuls

15

*rondeau
une fois*

viollons seuls

20

25

*rondeau
deux fois*

[11.] La joye seulle

[Dessus]
 [Haute-contre]
 [Taille]
 [Basse]

7

13

18

23

28

[12.] Pourquoi n'avoit pas le coeur tendre retourné

7

[13.] Combattants

The first system of the musical score for 'Combattants' consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests and a final measure ending on a sharp note.

The second system of the musical score for 'Combattants' consists of four staves. It begins with a measure rest marked '6'. The first staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The key signature changes to two sharps (F# and C#). The music continues with various rhythmic patterns, including eighth and sixteenth notes. Below the staves, the text *entiere la seconde fois* is written.

The third system of the musical score for 'Combattants' consists of four staves. It begins with a measure rest marked '9'. The key signature remains two sharps (F# and C#). The music continues with various rhythmic patterns, including eighth and sixteenth notes.

The fourth system of the musical score for 'Combattants' consists of four staves. It begins with a measure rest marked '13'. The key signature remains two sharps (F# and C#). The music continues with various rhythmic patterns, including eighth and sixteenth notes.

NOTE EDITORIALI

La pubblicazione include l'Ouverture e 12 movimenti tratti dal manoscritto autografo di "*Polieucte*" [H.498] incluso in *Mélanges autographes: volume XVII*, Gallica, BNF, Paris.

Il manoscritto è corretto. Nella partitura e nelle parti separate è stata adottata la notazione moderna. Ogni suggerimento dell'editore è tra parentesi.

In copertina è riportata la riproduzione dell'incipit della partitura autografa della *Ouverture du Prologue*.

La versione 1.0 è stata pubblicata il 15 agosto 2022.

EDITORIAL NOTES

The publication includes the Overture and 12 movements from the holograph of the score of "*Polieucte*" [H.498], *Mélanges autographes: volume XVII*, Gallica, BNF, Paris.

The autograph scores are almost flawless. Scores and parts were published with the currently used clefs. All editor suggestions are in parentheses.

The cover page includes the incipit from the autograph score of *Ouverture du Prologue*.

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