

Ouverture & Suite de Polieucte H.498

M-A. Charpentier (1643-1707)

Taille

[1.] Ouverture du prologue de Polieucte pour le Collège d'Harcourt

5

9

13

16

20

25

29

33

37

[2.] Amours profanes: jeux et plaisirs

1

2

[3.] Panthomines pour les mesmes

5

10

14

1.

2.

This musical score is for the piece 'Panthomines pour les mesmes'. It is written in 2/3 time and features a key signature of one flat (B-flat). The score is presented in four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff includes a first ending bracket and a second ending bracket. The fourth staff concludes the piece with a final cadence.

[4.] Marques de zelle - guayement

6

This musical score is for the piece 'Marques de zelle - guayement'. It is written in 2/3 time and features a key signature of one flat (B-flat). The score is presented in two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and ends with a final cadence.

[5.] La grace et les vertus

6

13

20

1.

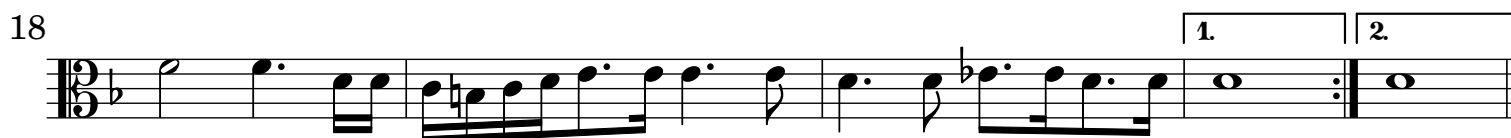
2.

This musical score is for the piece 'La grace et les vertus'. It is written in 2/3 time and features a key signature of one flat (B-flat). The score is presented in four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff includes a first ending bracket and a second ending bracket. The fourth staff concludes the piece with a final cadence.

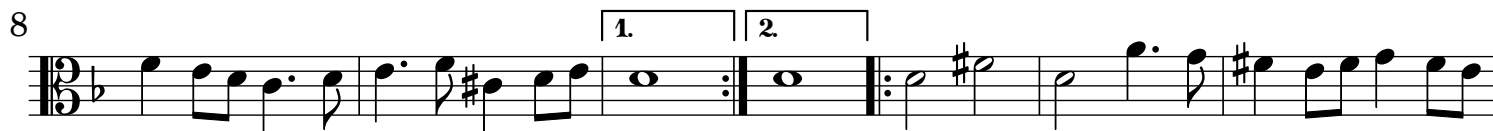
[6.] Le desespoir

4

This musical score is for the piece 'Le desespoir'. It is written in 2/3 time and features a key signature of one flat (B-flat). The score is presented in two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and ends with a final cadence.



[7.] Les crocheteurs



[8.] Sentiments généreux et lasches



[9.] Amours forgerons

6

12 *reprise*

21

[10.] Marche de triumphe

5

10

16 *rondeau
one fois*

21

26 *rondeau
deux fois*

[11.] La joye seulle

6

11

16

20

25

30

[12.] Pourquoi n'avoit pas le coeur tendre retourné

8

[13.] Combattants

5

8

10

13