

Pour le sacre d'un évêque [H.518]

I Dessus

M-A. Charpentier (1643-1707)

[1.] Ouverture pendant qu'il s'habille

6

12

17

23

29

36

42

47

54

This musical score is for the first movement, 'Ouverture pendant qu'il s'habille'. It is written for the first soprano part (I Dessus) in G major, 2/4 time. The score consists of 54 measures, organized into nine staves. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, accidentals, and repeat signs with first and second endings. The piece begins with a 2/4 time signature and ends with a double bar line.

[2.] Offrande pour un sacre

6

12

This musical score is for the second movement, 'Offrande pour un sacre'. It is written for the first soprano part (I Dessus) in G major, 2/4 time. The score consists of 12 measures, organized into three staves. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, accidentals, and repeat signs. The piece begins with a 2/4 time signature and ends with a double bar line.

18

24 *seuls*

30 *tous*

37 *seuls*

44 *tous* *seuls*

50 *tous*

56 *seuls* *tous* *seuls* *tous* *seuls* *tous* *seuls* *tous*

61 *seuls* *tous* *seuls* *tous*

66

71

76

81

86