

Pour le sacre d'un évêque [H.518]

I Dessus

M-A. Charpentier (1643-1707)

[1.] Ouverture pendant qu'il s'habille

Music score for 'I Dessus' section, movement 1. The score consists of eight staves of music. The key signature changes frequently, indicated by the numbers 2, 3, 6, 12, 17, 23, 29, 36, 42, 47, and 54. The time signature is mostly common time (indicated by '2'). The music features various note values including eighth and sixteenth notes, with some grace notes and rests. Measure numbers are marked on the left side of each staff.

[2.] Offrande pour un sacre

Music score for 'I Dessus' section, movement 2. The score consists of four staves of music. The key signature is B-flat major (indicated by 'b'). The time signature is common time (indicated by '2'). The music features eighth and sixteenth notes, with some grace notes and rests. Measure numbers are marked on the left side of each staff.

Musical score for I Dessus, page 2, showing measures 18 to 86. The score consists of two staves. The top staff uses a common time signature and a treble clef. The bottom staff uses a common time signature and a bass clef. The music is in G minor, indicated by a key signature of one flat. The score includes several performance instructions in French: 'seuls' (measures 24, 37, 44, 56, 61), 'tous' (measures 30, 44, 50, 56, 61), and 'seuls' (measures 56, 61). Measure numbers are present on the left side of the staves.

18

24 *seuls*

30 *tous*

37 *seuls*

44 *tous* *seuls*

50 *tous*

56 *seuls* *tous* *seuls* *tous* *seuls* *tous* *seuls* *tous*

61 *seuls* *#* *tous* *seuls* *tous* *seuls* *tous*

66

71

76

81

86