

Pour le sacre d'un évêque [H.518]

II Dessus

M-A. Charpentier (1643-1707)

[1.] Ouverture pendant qu'il s'habille

Musical score for the first movement, 'Ouverture pendant qu'il s'habille'. The score is written for a single melodic line in treble clef. It begins in 2/4 time and changes to 3/4 time at measure 17. The key signature is one sharp (F#). The score consists of 54 measures, with measure numbers 6, 12, 17, 23, 29, 36, 42, 47, and 54 indicated at the start of their respective staves. The piece concludes with a repeat sign and a first ending (marked '1.') leading to a second ending (marked '2.') which ends with a double bar line and a repeat sign.

[2.] Offrande pour un sacre

Musical score for the second movement, 'Offrande pour un sacre'. The score is written for a single melodic line in treble clef. It begins in 6/8 time and changes to 3/4 time at measure 12. The key signature is one flat (Bb). The score consists of 12 measures, with measure numbers 6 and 12 indicated at the start of their respective staves. The piece concludes with a repeat sign and a first ending (marked '1.') leading to a second ending (marked '2.') which ends with a double bar line and a repeat sign.

18

24 *seuls*

30 *tous*

37 *seuls*

44 *tous* *seuls*

50 *tous*

56 *seuls* *tous* *seuls* *tous* *seuls* *tous*

60 *seuls* *tous* *seuls* *tous* *seuls*

65 *tous*

70

75

80

85

Detailed description: This is a musical score for the second soprano part (II Dessus) of a piece titled 'Pour le sacre d'un évêque H.518'. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 12 staves of music, numbered 18 to 85. The lyrics 'seuls' and 'tous' are interspersed throughout the score, often appearing above specific notes or groups of notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and phrasing slurs. The score ends with a double bar line and a fermata over the final note.