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POUR LE SACRE D'UN ÉVÊQUE POUR CORDES [H.518]



EDIZIONI MARIO BOLOGNANI - ROMA 2016

2
[1.] Ouverture pendant qu'il s'habille

[I Dessus]

[II Dessus]

[Haute-contre]

[Taille]

[Quinte]

[Basse]

6

12

17

System 17-24: This system contains measures 17 through 24. It features six staves: two treble clefs (top two), three bass clefs (bottom three), and a double bass clef (bottom). The music is in 3/4 time. Measures 17-20 show a complex texture with many sixteenth and thirty-second notes. Measures 21-24 continue this texture with some rests in the upper staves.

25

System 25-32: This system contains measures 25 through 32. The notation continues with various rhythmic values and accidentals. Measure 25 has a key signature change to one sharp (F#). Measures 26-32 show a continuation of the melodic and harmonic development with some longer note values and rests.

32

System 33-40: This system contains measures 33 through 40. The music continues with a mix of rhythmic patterns and accidentals. The texture remains dense with many sixteenth and thirty-second notes, particularly in the upper staves.

40

Musical score for measures 40-46. The score is written for six staves. The first two staves are in treble clef, and the last four staves are in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

47

Musical score for measures 47-53. The score is written for six staves. The first two staves are in treble clef, and the last four staves are in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The music continues with various note values and rests, including some beamed sixteenth notes.

54

Musical score for measures 54-60. The score is written for six staves. The first two staves are in treble clef, and the last four staves are in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The music concludes with a final cadence, featuring whole notes and half notes.

[2.] Offrande pour un sacre

The musical score is written for six staves, likely representing different instruments or voices. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into three systems, each beginning with a measure number: 1, 5, and 9. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals (flats, naturals), and articulation marks (trills, slurs). The first system (measures 1-4) features a melodic line in the upper staves and a more active bass line. The second system (measures 5-8) continues the melodic development with some trills. The third system (measures 9-12) concludes with a final cadence, featuring a trill in the upper staves and a sustained bass line.

6

14

19

24

seuls

30

tous

tous

tous

tous

tous

36

seuls

seuls

seuls

43

tous

tous

seuls

seuls

8

50

tous

tous

tous

tous

tous

tous

56

seuls *tous* *seuls* *tous* *seuls* *tous* *seuls* *tous*

seuls *tous* *seuls* *tous* *seuls* *tous* *seuls* *tous*

seuls *tous* *seuls* *tous* *tous* *seuls* *tous*

tous *tous* *tous* *tous*

seuls *tous* *seuls* *tous* *seuls* *tous* *seuls* *tous*

tous *tous* *tous* *tous*

61

seuls *tous* *seuls* *tous*

seuls *tous* *seuls* *tous*

seuls *tous* *seuls* *tous*

tous *tous* *tous* *tous*

seuls *tous* *seuls* *tous*

tous *tous* *tous* *tous*

66

Musical score for measures 66-69. The score is written for six staves. The first two staves are Treble clef, the next three are Alto clef, and the last is Bass clef. The key signature has one flat (B-flat). Measure 66 features a melodic line in the first two staves and a bass line in the last staff. Measures 67-69 continue the melodic and harmonic development.

70

Musical score for measures 70-73. The score is written for six staves. The first two staves are Treble clef, the next three are Alto clef, and the last is Bass clef. The key signature has one flat (B-flat). Measure 70 features a melodic line in the first two staves and a bass line in the last staff. Measures 71-73 continue the melodic and harmonic development.

74

Musical score for measures 74-77. The score is written for six staves. The first two staves are Treble clef, the next three are Alto clef, and the last is Bass clef. The key signature has one flat (B-flat). Measure 74 features a melodic line in the first two staves and a bass line in the last staff. Measures 75-77 continue the melodic and harmonic development.

78

Musical score for measures 78-81. The score is written for six staves (three systems of two staves each). The key signature is one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first system (measures 78-79) features a melodic line in the upper staves and a more active bass line. The second system (measures 80-81) continues the melodic development and includes a whole rest in the third staff of the second system.

82

Musical score for measures 82-85. The score is written for six staves (three systems of two staves each). The key signature is one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first system (measures 82-83) shows a continuation of the melodic line. The second system (measures 84-85) features a more active bass line and includes a whole rest in the third staff of the second system.

86

Musical score for measures 86-89. The score is written for six staves (three systems of two staves each). The key signature is one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first system (measures 86-87) shows a continuation of the melodic line. The second system (measures 88-89) features a more active bass line and includes a whole rest in the third staff of the second system.

NOTE EDITORIALI

La fonte di “*Pour le sacre d'un évêque*” pour cordes [H.518] (5), III (1679), è il ms. autografo della partitura incluso in *Mélanges autographes: volume III*, Gallica, BNF, Paris. Il manoscritto è corretto con la rara omissione di qualche accidente.

Nella partitura pubblicata sono state lasciate le chiavi originali, mentre nelle parti separate è stata adottata la notazione moderna. Ogni raro suggerimento dell'editore è indicato con il tratteggio o con parentesi.

In copertina è riportata la riproduzione dell'incipit della partitura autografa.

La versione 1.0 è stata pubblicata il 16 novembre 2016.

EDITORIAL NOTES

The source of “*Pour le sacre d'un évêque pour cordes*” [H.518] (5), III (1679), is an autograph ms. of the score, included in *Mélanges autographes: volume III*, Gallica, BNF, Paris. The autograph score is almost flawless except for the rare omission of accidentals.

This is an urtext edition, based on the autograph score. The score has been published with the original clefs. The separate parts have the currently used clefs. All editor suggestions are in parentheses.

The cover page includes the incipit from the autograph score.

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