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MARC-ANTOINE CHARPENTIER

POUR UN REPOSOIR [H. 508]



EDIZIONI MARIO BOLOGNANI - ROMA 2017

[1.] Overture

Dessus
 Haute-contre
 Taille
 Quinte
 [Basse]

8

14

24

34

44

Quand le S[anc]t Sacrement est posé les violllons jouent tantum ergo comme il est cy apres

[2.] Tantum ergo

12

Musical score for measures 23-28. The score is written for five staves: Treble, Bass, and three additional staves (likely for voices or instruments). The key signature is one flat (B-flat). The time signature is common time (C). The word "tous" is written above the first four staves in measures 23, 24, 25, and 26. The music features various note values, including eighth and sixteenth notes, and rests.

[3.] Quand les prestes auront chanté tantum ergo

Musical score for measures 29-34. The score is written for five staves: Treble, Bass, and three additional staves. The key signature is one flat (B-flat). The time signature is common time (C). The music features various note values, including eighth and sixteenth notes, and rests.

Musical score for measures 35-40. The score is written for five staves: Treble, Bass, and three additional staves. The key signature is one flat (B-flat). The time signature is common time (C). The music features various note values, including eighth and sixteenth notes, and rests.

Musical score for measures 41-46. The score is written for five staves: Treble, Bass, and three additional staves. The key signature is one flat (B-flat). The time signature is common time (C). The music features various note values, including eighth and sixteenth notes, and rests.

13

17

[4.] Quand les prestes auront chanté genitori Amen

9

6
Quand la procession sen retournera on jouera ce qui suyt tournez

[5.] Allemande grave

Measures 1-3 of the Allemande grave. The score is written for five staves: Treble, Bass, and three 12/8 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Measures 4-7 of the Allemande grave. The score continues with the same instrumentation and key signature. The music includes trills and various rhythmic patterns.

Measures 8-10 of the Allemande grave. The score includes first and second endings for measures 9 and 10, indicated by bracketed numbers 1 and 2. The key signature changes to two sharps (F# and C#) in measure 8.

Measures 11-14 of the Allemande grave. The score continues with the same instrumentation and key signature. The music features trills and various rhythmic patterns.

15

pour deux dessus

pour un dessus

pour deux basses

19

tous

tous

tous

22

tous

tous

26

1. 2.

fin de la ceremonie du reposoir

NOTE EDITORIALI

La fonte di “*Pour un reposoir*” [H.508], I (1673), è il ms. autografo della partitura incluso in *Mélanges autographes: volume I*, Gallica, BNF, Paris. Il manoscritto è corretto con la omissione di qualche accidente.

Nella partitura pubblicata sono state lasciate le chiavi originali, mentre nelle parti separate è stata adottata la notazione moderna. Ogni raro suggerimento dell'editore è indicato con il tratteggio o con parentesi.

In copertina è riportata la copia dell'incipit della partitura autografa.

La versione 1.0 è stata pubblicata il 16 luglio 2017.

EDITORIAL NOTES

The source of “*Pour un reposoir*” [H.508], I (1673), is an autograph ms. of the score, included in *Mélanges autographes: volume I*, Gallica, BNF, Paris. The autograph score is almost flawless except for the rare omission of accidentals.

This is an urtext edition, based on the autograph score. The score was published with the original clefs. The separate parts have the currently used clefs. All editor suggestions are in parentheses or with dashed lines.

The cover page includes the incipit from the autograph score.

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