

BAROQUEMUSIC.IT - MAC100312

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PRÉLUDES ET SIMPHONIE
À 3 OU 4 FLûTES ET VIOLONS
[MÉLANGE XXIII]



EDIZIONI MARIO BOLOGNANI - ROMA 2012

[1.] Prélude pour D[omi]ne salvum à 3 v[oix] par[eilles] H.298a

[Dessus I]

[Dessus II]

Viole

Orgue

viole avec orgue

org[ue] seul

viole avec orgue

9

orgue seul

18

viole avec orgue

26

[2.] Prélude pour Sub tuum praesidium à trois vi[ol]ons H.527

[Dessus I]

[Dessus II]

[Basse]

8

17

26

[3.] Prélude pour le Miserere à 6 et instr[uments] H. 193a

[Dessus I]

[Dessus II]

[Haute Contre]

[Basse]

acc seul

7 6

8

7 #

+4 6 +4 6 #4

tous

14

5 6

18

#

[4.] Prélude pour O Amor à 3 vio[lo]ns H. 253a

[Dessus I]

[Dessus II]

[Basse]

9

16

24

[5.] [Prélude pour] l'Esté à 3 flutes H. 336a

[Dessus I]

[Dessus II]

[Basse]

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal melody (treble clef), a vocal harmony (treble clef), and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in a simple, folk-like style with a mix of quarter, eighth, and sixteenth notes. The piano accompaniment features a steady bass line with some chords and a final descending scale in the last measure.

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a vocal line in G major, featuring a melody with a trill on the eighth measure. The middle staff is a vocal line in G major, featuring a melody with a trill on the eighth measure. The bottom staff is a bass line in G major, featuring a melody with a trill on the eighth measure. The lyrics are written below the staves.

A musical score for the song "The Rose Tree" in G major, 3/4 time. The score is written for three staves: Treble (Right Hand), Treble (Left Hand), and Bass (Left Hand). The right hand plays a melody with eighth and quarter notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with quarter and eighth notes. The bass line includes figured bass notation: 7/5, #6, 9, 9/7, 5/6, 7/5, and #. The piece concludes with a double bar line.

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef melody in G major, featuring a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes, with a final measure containing a whole note chord. The middle staff is a treble clef accompaniment, primarily using eighth notes and quarter notes, with some beamed sixteenth notes. The bottom staff is a bass clef accompaniment, featuring a mix of eighth, quarter, and half notes, with some beamed sixteenth notes. The key signature remains one sharp (F#) throughout. The score concludes with a double bar line and repeat dots in the final measure of each staff.

[6.] Prélude en g re sol b[émol] à 4 pour les violons et flûtes H. 528

[Dessus I]

[Dessus II]

[Haute Contre]

[Basse]

8

14

20

[7.] Simph[onie] en g re sol b[émol] à 3 fl[ûtes] ou vi[ol]ons H. 529

[Dessus I]

[Dessus II]

[Basse]

7

14

21

27

[8.] Prélude en C sol ut bquarre à quatre parties de violons avec flûtes H. 530

[Dessus I]
 [Dessus II]
 [Haute Contre]
 [Basse]

5
 9
 13
 17

7 6 7 6 7
 7 3 6 4 6 5 3

NOTE EDITORIALI

1. la fonte è il manoscritto autografo delle partiture „Mélange XXIII“, BNF, Paris, disponibile online presso la biblioteca digitale Gallica;

2. il manoscritto è piuttosto accurato. In qualche punto i numeri del basso sono poco leggibili. La trascrizione rispetta rigorosamente l'originale. Le chiavi originali sono state mantenute solo nella partitura. Ogni rara aggiunta è indicata con il tratteggio o con parentesi () o [];

3. in copertina è riportata la riproduzione dell'incipit del primo preludio pubblicato;

4. la versione 1.0 è stata completata il giorno 10 marzo 2012.

EDITORIAL NOTES

1. The source is the autograph ms. „Mélange XXIII“, BNF, Paris, available online at the digital library Gallica;

2. the manuscript is almost error free. Sometimes the figured bass numbers are difficult to read. Any rare addition is indicated by dashed lines or included in () or []. The original clefs are in the score, while separate parts have currently used clefs;

3. in cover page there is a reproduction of a section of the incipit of the first published prelude;

4. version 1.0 was completed on March 10, 2012.