

Préludes et Simphonie

Violon ou Flûte II

Charpentier (1643-1704)

[1.] Prélude pour D[omi]ne salvum à 3 v[oix] par[eilles] H.298a



Musical score for Violin or Flute II, Prelude H.298a, measures 7-13. The score consists of six staves of music. Measure 7 has eighth notes. Measure 8 has eighth notes. Measure 9 has eighth notes. Measure 10 has eighth notes. Measure 11 has eighth notes. Measure 12 has eighth notes. Measure 13 has eighth notes.

Musical score for Violin or Flute II, Prelude H.298a, measures 14-20. The score consists of six staves of music. Measure 14 has eighth notes. Measure 15 has eighth notes. Measure 16 has eighth notes. Measure 17 has eighth notes. Measure 18 has eighth notes. Measure 19 has eighth notes. Measure 20 has eighth notes.

Musical score for Violin or Flute II, Prelude H.298a, measures 21-27. The score consists of six staves of music. Measure 21 has eighth notes. Measure 22 has eighth notes. Measure 23 has eighth notes. Measure 24 has eighth notes. Measure 25 has eighth notes. Measure 26 has eighth notes. Measure 27 has eighth notes.

Musical score for Violin or Flute II, Prelude H.298a, measures 28-34. The score consists of six staves of music. Measure 28 has eighth notes. Measure 29 has eighth notes. Measure 30 has eighth notes. Measure 31 has eighth notes. Measure 32 has eighth notes. Measure 33 has eighth notes. Measure 34 has eighth notes.

[2.] Prélude pour Sub tuum praesidium à trois vi[ol]ons H.527



Musical score for Violin or Flute II, Prelude H.527, measures 6-12. The score consists of six staves of music. Measure 6 has eighth notes. Measure 7 has eighth notes. Measure 8 has eighth notes. Measure 9 has eighth notes. Measure 10 has eighth notes. Measure 11 has eighth notes. Measure 12 has eighth notes.

Musical score for Violin or Flute II, Prelude H.527, measures 11-17. The score consists of six staves of music. Measure 11 has eighth notes. Measure 12 has eighth notes. Measure 13 has eighth notes. Measure 14 has eighth notes. Measure 15 has eighth notes. Measure 16 has eighth notes. Measure 17 has eighth notes.

Musical score for Violin or Flute II, Prelude H.527, measures 17-23. The score consists of six staves of music. Measure 18 has eighth notes. Measure 19 has eighth notes. Measure 20 has eighth notes. Measure 21 has eighth notes. Measure 22 has eighth notes. Measure 23 has eighth notes.

Musical score for Violin or Flute II, Prelude H.527, measures 23-29. The score consists of six staves of music. Measure 24 has eighth notes. Measure 25 has eighth notes. Measure 26 has eighth notes. Measure 27 has eighth notes. Measure 28 has eighth notes. Measure 29 has eighth notes.

[3.] Prélude pour le Miserere à 6 et instr[uments] H. 193a

Musical score for Prelude for the Miserere at 6 instruments, H. 193a, page 3. The score shows a single melodic line on a treble clef staff in common time. The key signature is C major (no sharps or flats). The music consists of eighth and sixteenth note patterns.

Continuation of the musical score for Prelude for the Miserere at 6 instruments, H. 193a, page 3. The score continues with a single melodic line on a treble clef staff in common time. The key signature changes to G major (one sharp) starting from measure 9. Measures 9 through 16 show various eighth and sixteenth note patterns.

[4.] Prélude pour O Amor à 3 vio[lo]ns H. 253a

Musical score for Prelude for O Amor at 3 violins, H. 253a, page 4. The score shows a single melodic line on a treble clef staff in common time. The key signature is C major (no sharps or flats). The music consists of eighth and sixteenth note patterns.

Continuation of the musical score for Prelude for O Amor at 3 violins, H. 253a, page 4. The score continues with a single melodic line on a treble clef staff in common time. The key signature changes to G major (one sharp) starting from measure 7. Measures 7 through 13 show various eighth and sixteenth note patterns.

Continuation of the musical score for Prelude for O Amor at 3 violins, H. 253a, page 4. The score continues with a single melodic line on a treble clef staff in common time. The key signature changes to G major (one sharp) starting from measure 13. Measures 13 through 20 show various eighth and sixteenth note patterns.

Continuation of the musical score for Prelude for O Amor at 3 violins, H. 253a, page 4. The score continues with a single melodic line on a treble clef staff in common time. The key signature changes to G major (one sharp) starting from measure 20. Measures 20 through 26 show various eighth and sixteenth note patterns.

Continuation of the musical score for Prelude for O Amor at 3 violins, H. 253a, page 4. The score continues with a single melodic line on a treble clef staff in common time. The key signature changes to G major (one sharp) starting from measure 26. Measures 26 through the end of the page show various eighth and sixteenth note patterns.

[5.] [Prélude pour] l'Esté à 3 flutes H. 336a

Musical score for Prelude for l'Esté at 3 flutes, H. 336a, page 5. The score shows a single melodic line on a treble clef staff in common time. The key signature is C major (no sharps or flats). The music consists of eighth and sixteenth note patterns.

Continuation of the musical score for Prelude for l'Esté at 3 flutes, H. 336a, page 5. The score continues with a single melodic line on a treble clef staff in common time. The key signature changes to G major (one sharp) starting from measure 6. Measures 6 through 14 show various eighth and sixteenth note patterns.

Continuation of the musical score for Prelude for l'Esté at 3 flutes, H. 336a, page 5. The score continues with a single melodic line on a treble clef staff in common time. The key signature changes to G major (one sharp) starting from measure 14. Measures 14 through 21 show various eighth and sixteenth note patterns.

Continuation of the musical score for Prelude for l'Esté at 3 flutes, H. 336a, page 5. The score continues with a single melodic line on a treble clef staff in common time. The key signature changes to G major (one sharp) starting from measure 21. Measures 21 through 27 show various eighth and sixteenth note patterns.

[6.] Prélude en g re sol b[émol] à 4 pour les violons et flûtes H. 528

Musical score for Prelude No. 6 in G major, 4/4 time, featuring two staves of violin/flute parts. The score consists of four systems of music, numbered 8, 14, 20, and 26. The key signature is one flat (B-flat). The music features various note values including eighth and sixteenth notes, with some grace notes and slurs.

[7.] Simph[onie] en g re sol b[é]mol à 3 flûtes ou vi[ol]ons H. 529

Musical score for Simphonie No. 7 in G major, 3/4 time, featuring three staves of flute/violin parts. The score consists of four systems of music, numbered 10, 18, 26, and 34. The key signature is one flat (B-flat). The music includes various note values and dynamic markings like accents and staccato dots.

[8.] Prélude en C sol ut b[é]mole à quatre parties de violons avec flûtes H. 530

Musical score for Prelude No. 8 in C major, 4/4 time, featuring four staves of violin parts. The score consists of five systems of music, numbered 4, 9, 13, and 18. The key signature is one sharp (F#). The music features eighth and sixteenth note patterns with various dynamics and articulations.