

Préludes et Simphonie

Violon III ou Viole

Charpentier (1643-1704)

[1.] Prélude pour D[omi]ne salvum à 3 v[oix] par[eilles] H.298a

Musical score for Violon III or Viole, H.298a, measures 1-9. The score consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The music features various note values including eighth and sixteenth notes, and rests. The tempo is indicated as "vole avec orgue". Measure 9 ends with a repeat sign.

10

Continuation of the musical score for Violon III or Viole, H.298a, measures 10-18. The score continues with two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The music continues with eighth and sixteenth notes, and rests, with the instruction "vole avec orgue". Measure 18 ends with a repeat sign.

20

Continuation of the musical score for Violon III or Viole, H.298a, measures 19-27. The score continues with two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The music continues with eighth and sixteenth notes, and rests, with the instruction "vole avec orgue". Measure 27 ends with a repeat sign.

27

Continuation of the musical score for Violon III or Viole, H.298a, measures 28-36. The score continues with two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The music continues with eighth and sixteenth notes, and rests.

[2.] Prélude pour Sub tuum praesidium à trois vi[ol]ons H.527 tacet

[3.] Prélude pour le Miserere à 6 et instr[uments] H. 193a

Musical score for Violon III or Viole, H.193a, measures 1-9. The score consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a treble clef, a common time signature, and a key signature of one sharp. The music features eighth and sixteenth notes, and rests.

9

Continuation of the musical score for Violon III or Viole, H.193a, measures 10-18. The score continues with two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a treble clef, a common time signature, and a key signature of one sharp. The music continues with eighth and sixteenth notes, and rests.

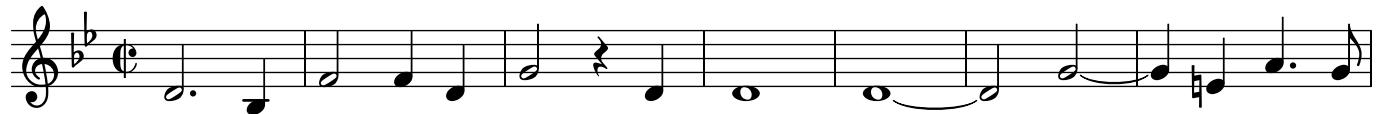
17

Continuation of the musical score for Violon III or Viole, H.193a, measures 19-27. The score continues with two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a treble clef, a common time signature, and a key signature of one sharp. The music continues with eighth and sixteenth notes, and rests.

[4.] Prélude pour O Amor à 3 vio[lo]ns H. 253a tacet

[5.] [Prélude pour] l'Esté à 3 flutes H. 336a tacet

[6.] Prélude en g re sol b[émol] à 4 pour les violons et flûtes H. 528



8



14



20



[7.] Simph[onie] en g re sol b[é]mol à 3 fl[ûtes] ou vi[ol]ons H. 529 tacet

[8.] Prélude en C sol ut b[é]mole à quatre parties de violons avec flûtes H. 530



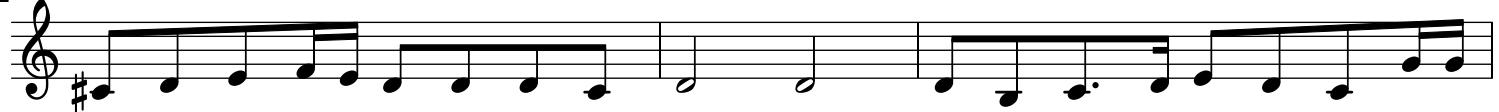
6



9



12



15



18

