

11 Préludes [mélange V]

Clavecin / Orgue / Viole / Basse de violon

M-A. Charpentier (1643-1704)

[1.] Prélude in honorem Sancti Ludovici [H.418]

First system (measures 1-8): Bass clef, key of B-flat major, 2/4 time. Notes: B-flat, A, G, F, E, D, C, B-flat. Fingering: 7, 6, b5, 6, 5, 4, b3, b5, 6, b5, b, 5, #6.

Second system (measures 9-16): Bass clef, key of B-flat major, 2/4 time. Notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. Fingering: 5, #8, 6, 7, 6, #, 4, 2, 6, #4, 6, 7, #, 4, 2, 6.

Third system (measures 17-24): Bass clef, key of B-flat major, 2/4 time. Notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. Fingering: #4, 6, 7, #, 9, 8, 7, 7, 6.

Fourth system (measures 25-32): Bass clef, key of B-flat major, 2/4 time. Notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. Fingering: 7, 3, 6, 4, 6, 5, 4, 3, 6, b5, 6, b5, #, 7, 6.

Fifth system (measures 33-40): Bass clef, key of B-flat major, 2/4 time. Notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. Fingering: b5, 6, b, #, 7, 6, b, 7, 6, 9, b, 5, #5, 6, 4, 5, b.

[2.] P[remie]r Prelude sur l'Exudiat [H.180a]

First system (measures 1-8): Bass clef, key of D major, 3/4 time. Notes: D, E, F, G, A, B, C, D. Fingering: 7, #6, 6, 9, 8.

Second system (measures 9-15): Bass clef, key of D major, 3/4 time. Notes: D, E, F, G, A, B, C, D. Fingering: 6, 4, 3.

Third system (measures 16-22): Bass clef, key of D major, 3/4 time. Notes: D, E, F, G, A, B, C, D. Fingering: 9, 7, 8, 6, 7, 6.

Fourth system (measures 23-30): Bass clef, key of D major, 3/4 time. Notes: D, E, F, G, A, B, C, D. Fingering: 7, 6, 4, 3.

[3.] S[econ]d Prelude pour le mesme Exudiat - guay [H.180b]

First system (measures 1-8): Bass clef, key of D major, 3/4 time. Notes: D, E, F, G, A, B, C, D. Fingering: 7, #6, 6, 6, 6, #4.

Second system (measures 9-15): Bass clef, key of D major, 3/4 time. Notes: D, E, F, G, A, B, C, D. Fingering: 7, #6, 6, 6, 6, #4.

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[4.] Prelude p[ou]r le premier Dixit D[omi]nus [H.197a]

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[5.] Prelude pour le premier Beatus vir [H.199a]

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[6.] Prelude pour le p[remie]r Confitebor [H.200a]

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[7.] Prelude pour le p[remie]r Magnificat [H.80a?]

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[8.] Prelude pour Laudate pueri D[omi]num [H.203a]

7

17

[9.] Prelude pour le s[econ]d Magnificat [H.533]

orgue seul

orgue et basse continue

6 6 5

5 4 3

org seul

[basse de] viol et org

6 6 6 #4

b5 5 6 9 8 7 6

5 7

[10.] Prelude pour Nisi D[omi]nus [H.160a]

org seul

viol et org.

5 6 6 7 6 6 7 6

5 6 7 6 6

7 #6

b b # # b 6

5

[11.] Prelude pour Credidi [H.209a]

6 #4

b6 b5 9 8 9 8 b6 7 6 5 3 b #4 6 4

3 4 4 3

7 6 7 6 7 6 3

5