

MARC-ANTOINE CHARPENTIER

11 PRÉLUDES [MÉLANGE V] À 2, 3 OU 4 FLûTES ET VIOLONS, ORGUE ET BASSE DE VIOLON



[1.] Prélude in honorem Sancti Ludovici Regis Galliae [H.418, ca 1692]

P[remie]re
flute
 S[econ]de
flute
 P[remie]r
Violon
 S[econ]d
violon
 Clavecin
et viole

7 6 $\flat 5$ 6 5 $\flat 3$ $\flat 5$ 6 $\flat 5$ $\flat 6$ 5 $\sharp 6$ 5 $\sharp 6$

7 6 $\sharp$ $\frac{4}{2}$ 6 $\sharp 4$ 6 7 $\sharp$ $\frac{4}{2}$ 6 $\sharp 4$ 6 7 $\sharp$

9 8 7 7 6 7 6 6 5 3 6 $\flat 5$

6 $\flat 5$ $\sharp$ 7 6 $\flat 5$ 6 $\flat$ $\sharp$ 7 6 $\flat 5$ 6 9 5 9 6 5 $\flat$

[2.] P[remie]r Prelude d laresol # a 2 vio[lo]ns sur l'Exudiat a 4 voix sans instr[uments] [H.180a, ca 1693]

7 #6 6

5 9 8

9 6 4 3

16 9/7 8/6 7 6

23 7

4
[3.] S[econ]d Prelude a 4 vio[lo]ns pour le mesme Exudiat - guay [H.180b, ca 1693]

[..]us et v.

Tous

Tous

[B]asses de
[violo]n
et [a]lcomp.

tous

7 #6

les basses de violon prennent a cette x

6

4

6 6 6 #4

8

#6 6 #4/2

12

5 6/5 # 6

16

6 5 #

20

6 5 6 6 6 6 7 6 7 6

26

7

31

7 6 7 6

[4.] Prelude p[ou]r le premier Dixit D[omi]nus enpetit en g re sol b^{mol} [H.197a, ca 1693]

6

7

12

16

21

8 7/5 5/4 5/3 # 8 7/5 5/4 5/3 b

[5.] Prelude pour le premier Beatus vir a 4 voix sans instr[uments] b fa mi b [H.199a, ca 1693]

org seul tous 6/5 3

6

org seul 5 6 tous 5 6 7 6 7 6 7 #6

12

6 7 6 7 #6

17

4/2 #6

22

5/4 3 6 9/7 8/6 7 6/5 3

[6.] Prelude pour le p[remie]r Confitebor a 4 voix sans instr[uments] [H.200a, ca 1693]

orgue seul 6 6 b tous

6

11 5 7 6 # 9 5 9 5

16 6 7 6 # 9 5 9 5

22 7 5 6 # 9 5 7 5 6 #

[7.] Prelude pour le p[remie]r Magnificat a 4 voix sans instr[uments] C sol ut [H.80a?, date [?]]

orgue seul 7 6 tous 6

6

#7 5/4 3

10

6 #6

15

9 7 8 6 9 8

19

5 6 7 7/5 5/4 3

[9.] Prelude pour le s[econ]d Magnificat a 4 voix sans instr[uments] d lare^h [H.533, ca 1693]

orgue seul

orgue et basse continue

6

6

6

5

5 4

3

org seul

6 4

6

6

10

6 4

#

b5

14

5

6

9 7

8 6

18

5

7

org seul

viol et org.

5 3 6 4 6 7 6 6 7 6

5 6 4

7 6 6 7 #6

b b #

b 5 6

[11.] Prelude pour Credidi a 4 voix sans instr[uments] C sol ut [H.209a, ca 1693]

Sheet music for the 11th prelude, featuring three systems of staves (treble and bass clef) with musical notation and figured bass. The piece is in C major and 4/4 time.

System 1 (Measures 1-6):

- Measure 1: Treble clef has a whole rest; Bass clef has a whole note C.
- Measure 2: Treble clef has a half note D; Bass clef has a half note C.
- Measure 3: Treble clef has a half note E; Bass clef has a half note C.
- Measure 4: Treble clef has a half note F; Bass clef has a half note C.
- Measure 5: Treble clef has a half note G; Bass clef has a half note C.
- Measure 6: Treble clef has a half note A; Bass clef has a half note C.

System 2 (Measures 7-12):

- Measure 7: Treble clef has a half note B; Bass clef has a half note C.
- Measure 8: Treble clef has a half note C; Bass clef has a half note C.
- Measure 9: Treble clef has a half note D; Bass clef has a half note C.
- Measure 10: Treble clef has a half note E; Bass clef has a half note C.
- Measure 11: Treble clef has a half note F; Bass clef has a half note C.
- Measure 12: Treble clef has a half note G; Bass clef has a half note C.

System 3 (Measures 13-17):

- Measure 13: Treble clef has a half note A; Bass clef has a half note C.
- Measure 14: Treble clef has a half note B; Bass clef has a half note C.
- Measure 15: Treble clef has a half note C; Bass clef has a half note C.
- Measure 16: Treble clef has a half note D; Bass clef has a half note C.
- Measure 17: Treble clef has a half note E; Bass clef has a half note C.

System 4 (Measures 18-21):

- Measure 18: Treble clef has a half note F; Bass clef has a half note C.
- Measure 19: Treble clef has a half note G; Bass clef has a half note C.
- Measure 20: Treble clef has a half note A; Bass clef has a half note C.
- Measure 21: Treble clef has a half note B; Bass clef has a half note C.

System 5 (Measures 22-26):

- Measure 22: Treble clef has a half note C; Bass clef has a half note C.
- Measure 23: Treble clef has a half note D; Bass clef has a half note C.
- Measure 24: Treble clef has a half note E; Bass clef has a half note C.
- Measure 25: Treble clef has a half note F; Bass clef has a half note C.
- Measure 26: Treble clef has a half note G; Bass clef has a half note C.

Figured Bass (Basso Continuo):

6 #4, b6, 6 b5, 9 7, 8 6, 9 7, 8 6, b6, 7 #3, 6 4, 5 4, 3, b, #4, 6 4, 7, 6, 7 5, 6, 3, 7 5, 6, 3

NOTE EDITORIALI

La fonte è il manoscritto autografo delle partiture „Mélange V“, BNF, Paris, disponibile online presso la biblioteca digitale Gallica.

Il manoscritto è piuttosto accurato. La trascrizione rispetta rigorosamente l'originale. Le chiavi originali sono state mantenute solo nella partitura. Ogni rara aggiunta è indicata con il tratteggio o con parentesi () o [].

In copertina è riportata la riproduzione dell'incipit del primo preludio pubblicato.

La versione 1.0 è stata pubblicata l'8 settembre 2016.

EDITORIAL NOTES

The source is the autograph ms. „Mélange V“, BNF, Paris, online available at the digital library Gallica.

The manuscript is almost error free. All editor suggestions are in parentheses or with dashed lines. The original clefs are in the score, while separate parts have currently used clefs.

In cover page there is a reproduction of a section of the incipit of the first published prelude.

Version 1.0 was published on September 8, 2016.