

# 11 Préludes [mélange V]

## II Violon

M-A. Charpentier (1643-1704)

[1.] Prélude in honorem Sancti Ludovici [H.418]

Musical score for Violin II of Prelude in honorem Sancti Ludovici, H.418. The score consists of three staves of music. Staff 1 starts at measure 3, staff 2 at measure 13, and staff 3 at measure 27. The key signature is one flat throughout. Measure 3 begins with a half note followed by a eighth-note pattern. Measures 13-27 continue this pattern with some variations in rhythm and dynamics.

[2.] P[remie]r Prelude sur l'Exudiat [H.180a]

Musical score for Violin II of First Prelude on Exudiat, H.180a. The score consists of four staves of music. Staff 1 starts at measure 9, staff 2 at measure 16, staff 3 at measure 23, and staff 4 at measure 28. The key signature changes between one sharp and one flat. The music features a mix of eighth and sixteenth-note patterns with various dynamics and rests.

[3.] S[econ]d Prelude pour le mesme Exudiat - guay [H.180b]

Musical score for Violin II of Second Prelude on Exudiat - guay, H.180b. The score consists of five staves of music. Staff 1 starts at measure 7, staff 2 at measure 13, staff 3 at measure 20, and staff 4 at measure 28. The key signature changes between one sharp and one flat. The music features a mix of eighth and sixteenth-note patterns with various dynamics and rests.

## [4.] Prelude p[ou]r le premier Dixit D[omi]nus [H.197a]



9

17

## [5.] Prelude pour le premier Beatus vir [H.199a]



7

16

22

## [6.] Prelude pour le p[remie]r Confitebor [H.200a]



7

12

17

22

## [7.] Prelude pour le p[remie]r Magnificat [H.80a?]

Musical score for the second violin (II Violon) of the Prelude pour le p[remie]r Magnificat. The score consists of five staves of music, each starting with a treble clef and common time. Measure numbers 1 through 20 are indicated on the left side of each staff.

The music features various note values including eighth and sixteenth notes, rests, and grace notes. There are several dynamic markings such as accents and slurs. The key signature changes from C major at the beginning to G major by measure 20. The score ends with a fermata over the final note.

## [8.] Prelude pour Laudate pueri D[omi]num [H.203a]

Musical score for the second violin (II Violon) of the Prelude pour Laudate pueri D[omi]num. The score consists of five staves of music, each starting with a treble clef and common time. Measure numbers 1 through 19 are indicated on the left side of each staff.

The music features eighth and sixteenth notes, rests, and grace notes. There are dynamic markings like accents and slurs. The key signature changes from C major to G major. The score ends with a fermata over the final note. The word "guay" is written in the fourth staff.

## [9.] Prelude pour le s[econ]d Magnificat [H.533]

Musical score for the second violin (II Violon) of the Prelude pour le s[econ]d Magnificat. The score consists of four staves of music, each starting with a treble clef and common time. Measure numbers 1 through 10 are indicated on the left side of each staff.

The music features eighth and sixteenth notes, rests, and grace notes. There are dynamic markings like accents and slurs. The key signature changes from C major to G major. The score ends with a fermata over the final note.

## II Violon

Musical score for II Violin, measures 4-14. The score consists of two staves. The first staff starts with a quarter note followed by eighth notes. The second staff starts with a half note followed by eighth notes.

## [10.] Prelude pour Nisi D[omi]nus [H.160a]

Musical score for II Violin, measures 5-29. The score consists of five staves. Measure 5: Quarter note, eighth note, eighth note. Measure 12: Eighth note, eighth note, eighth note. Measure 18: Eighth note, eighth note, eighth note. Measure 24: Eighth note, eighth note, eighth note. Measure 29: Eighth note, eighth note, eighth note.

## [11.] Prelude pour Credidi [H.209a]

Musical score for II Violin, measures 7-22. The score consists of five staves. Measure 7: Eighth note, eighth note, eighth note. Measure 12: Eighth note, eighth note, eighth note. Measure 17: Eighth note, eighth note, eighth note. Measure 22: Eighth note, eighth note, eighth note.