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M.-A. CHARPENTIER

SIMPHONIES POUR UN REPOSOIR [H515]



EDIZIONI MARIO BOLOGNANI - ROMA 2010

34

6 # #6 # #3 6 4 5 5 6 4 6 # b #

39

6 6 #6 # 6 7 5 4 3 #

44

6 5 #4

49

b6 6 6 #4 b6 b6 6 5 p.er s.d

Passez au Pange lingua suivant quand on posera le St Sacrement sur l'autel du Reposoir

4
[2.] Pange lingua a 4 parties de violons

Measures 4-6 of the musical score. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is common time (C). The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. Fingering numbers (5, 6, 7, #6, 9, 6/4) are indicated below the bass staff.

Measures 7-9 of the musical score. The score continues with similar notation and fingering (6/4, 5/3, 5, 6/4, 5/3, 6) as the previous system.

Measures 13-15 of the musical score. The key signature changes to two sharps (F# and C#). The notation includes various note values and rests. Fingering numbers (5/3, #6, 7, 6, #4, 6, 7, 6, 5/3, #4) are indicated below the bass staff.

Measures 19-21 of the musical score. The notation continues with various note values and rests. Fingering numbers (6, 7, #6, 6/4, 9/3, 7, 6, 7, 6, 5, 6, 5, 6) are indicated below the bass staff.

25

5 6 7 6 7 6 7 6 5 #6 5 6

31

5 #6 5 6/4 5/3 7#

36

#6 5/3 #7/4 5/3 6 5 6 5/3 #4

42

6 7 #6 5 6

46

5 5 #6 6/4 5 6

50

5 #6 5 6

54

7 6 7 b6 7# 6b 7/5/3 9/6/4

58

8# 7 6/4 6/4 5/3 9/7/4 5/7 #3

Nobis datus pour les prestres

[3.] In supremae pour le petit chœur

deux dessus

deux dessus

trois basses et clavecin

7

12

18

23

30

Verbum caro pour les prestes

8
[4.] Tantum ergo pour les violons

System 1 of the musical score. It consists of four staves: a single treble staff and a grand staff (two bass staves). The key signature has one sharp (F#) and the time signature is common time (C). The first staff contains whole notes with a fermata on the fourth measure. The grand staff contains eighth and quarter notes. Fingering numbers are present below the bass staff: #, 6, 6, #4, #6, 6, 6/4.

System 2 of the musical score, starting at measure 7. It follows the same four-staff layout. The first staff has a fermata on the eighth measure. The grand staff continues with eighth and quarter notes. Fingering numbers 6 and 6 are shown below the bass staff.

System 3 of the musical score, starting at measure 14. It follows the same four-staff layout. The first staff has a fermata on the eighth measure. The grand staff continues with eighth and quarter notes. Fingering numbers 7/5, 4, 5, 3, and 6 are shown below the bass staff.

System 4 of the musical score, starting at measure 21. It follows the same four-staff layout. The first staff has a fermata on the eighth measure. The grand staff continues with eighth and quarter notes. Fingering numbers 6, 6, 6, b, #7, 7, and 7 are shown below the bass staff.

28

System 28: Treble and Bass staves. Treble staff has a treble clef and a key signature of one sharp (F#). Bass staff has a bass clef and a key signature of one sharp (F#). The system contains 7 measures. The first measure has a treble staff with a whole note G4 and a bass staff with a whole note G2. The second measure has a treble staff with a whole note A4 and a bass staff with a whole note A2. The third measure has a treble staff with a whole note B4 and a bass staff with a whole note B2. The fourth measure has a treble staff with a whole note C5 and a bass staff with a whole note C3. The fifth measure has a treble staff with a whole note D5 and a bass staff with a whole note D3. The sixth measure has a treble staff with a whole note E5 and a bass staff with a whole note E3. The seventh measure has a treble staff with a whole note F#5 and a bass staff with a whole note F#3. There is a 'b5' marking above the bass staff in the sixth measure.

35

System 35: Treble and Bass staves. Treble staff has a treble clef and a key signature of one sharp (F#). Bass staff has a bass clef and a key signature of one sharp (F#). The system contains 6 measures. The first measure has a treble staff with a whole note G4 and a bass staff with a whole note G2. The second measure has a treble staff with a whole note A4 and a bass staff with a whole note A2. The third measure has a treble staff with a whole note B4 and a bass staff with a whole note B2. The fourth measure has a treble staff with a whole note C5 and a bass staff with a whole note C3. The fifth measure has a treble staff with a whole note D5 and a bass staff with a whole note D3. The sixth measure has a treble staff with a whole note E5 and a bass staff with a whole note E3.

41

System 41: Treble and Bass staves. Treble staff has a treble clef and a key signature of one sharp (F#). Bass staff has a bass clef and a key signature of one sharp (F#). The system contains 5 measures. The first measure has a treble staff with a whole note G4 and a bass staff with a whole note G2. The second measure has a treble staff with a whole note A4 and a bass staff with a whole note A2. The third measure has a treble staff with a whole note B4 and a bass staff with a whole note B2. The fourth measure has a treble staff with a whole note C5 and a bass staff with a whole note C3. The fifth measure has a treble staff with a whole note D5 and a bass staff with a whole note D3.

46

System 46: Treble and Bass staves. Treble staff has a treble clef and a key signature of one sharp (F#). Bass staff has a bass clef and a key signature of one sharp (F#). The system contains 5 measures. The first measure has a treble staff with a whole note G4 and a bass staff with a whole note G2. The second measure has a treble staff with a whole note A4 and a bass staff with a whole note A2. The third measure has a treble staff with a whole note B4 and a bass staff with a whole note B2. The fourth measure has a treble staff with a whole note C5 and a bass staff with a whole note C3. The fifth measure has a treble staff with a whole note D5 and a bass staff with a whole note D3. There are fingerings (5, #, 5, 6, 7, 6, 6) written below the bass staff.

51

56

Genitori pour les prestres et apres compar sit laudatio les violons joueront l'amen suivant

[5.] Amen pour les violons

7

apres la benediction et que les prestres seront allez loin pour ne les plus entendre les violons joueront une Allemande en amilare voyez au cahier IX

NOTE EDITORIALI

1. la fonte di *Simphonies pour un Reposoir* [H515] è il ms. autografo della partitura, pubblicato dalla biblioteca digitale Gallica della BNF nel mélange XV di M-A. Charpentier;

2. il manoscritto è quasi privo di errori e con pochissime omissioni nelle alterazioni in alcune parti;

3. il ms. è stato trascritto fedelmente con le chiavi originali nella partitura e con le chiavi di uso corrente nelle parti separate per favorire l'esecuzione pratica. Ogni rara aggiunta è indicata con il tratteggio o con parentesi () o [];

4. in copertina è riportata la riproduzione dell'incipit del manoscritto;

5. la versione 1.0 è stata completata il giorno 5 settembre 2010.

EDITORIAL NOTES

1. Source of *Simphonies pour un Reposoir* [H515] is an autograph ms. of the score published in the digital library Gallica, BNF (M-A. Charpentier, Mélange XV);

2. the manuscript is almost error free, with a few omissions of accidentals;

3. The ms. was transcribed as it is, except for the use of modern keys in the separate parts for practical performance. Any rare addition is indicated by dashed lines or included in () or [];

4. in cover page there is a copy of a section of the original ms.;

5. version 1.0 has been published on September 9, 2010.