

# Sonate à huit

## Basse de Violon

M-A. Charpentier

[1.] Grave, tous

Measures 6-12: Bass clef, 2/4 time. Measure 6: Rest, C, E. Measure 7: D, F, A. Measure 8: G, B, D. Measures 9-12: Continuation of eighth-note patterns.

13

Measures 13-18: Bass clef, 2/4 time. Measures 13-16: Eighth-note patterns. Measure 17: C, E, G. Measure 18: B, D, F.

19

Measures 19-24: Bass clef, 2/4 time. Measures 19-22: Eighth-note patterns. Measure 23: C, E, G. Measure 24: B, D, F.

26

Measures 26-30: Bass clef, 2/4 time. Measures 26-29: Eighth-note patterns. Measure 30: C, E, G.

36

Measures 36-40: Bass clef, 2/4 time. Measures 36-39: Eighth-note patterns. Measure 40: C, E, G.

43

Measures 43-47: Bass clef, 2/4 time. Measures 43-46: Eighth-note patterns. Measure 47: C, E, G.

49

Measures 49-53: Bass clef, 2/4 time. Measures 49-52: Eighth-note patterns. Measure 53: C, E, G.

57

Measures 57-61: Bass clef, 2/4 time. Measures 57-60: Eighth-note patterns. Measure 61: C, E, G.

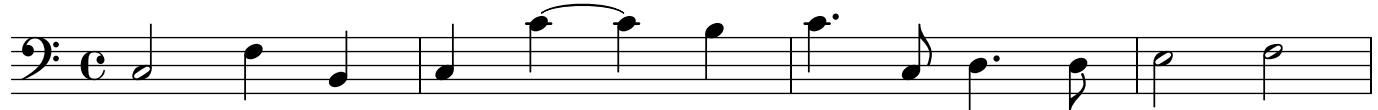
67

Measures 67-71: Bass clef, 2/4 time. Measures 67-70: Eighth-note patterns. Measure 71: C, E, G.

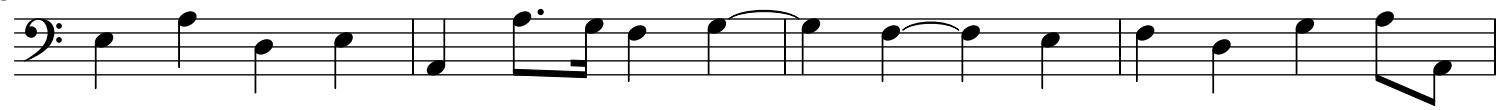
74

Measures 74-78: Bass clef, 2/4 time. Measures 74-77: Eighth-note patterns. Measure 78: C, E, G.

[2.] recit de la viole seule, discrètement



5



9



[3.] sarabande, discrètement

13



20



28



35



43



50



58



[4.] recit de la basse de violon

65



la basse de violon se divertit aussi

68



70

72

73

[5.] Bourée

75

79

83

87

91

95

99

103

107

## [6.] Gavote sur la finale de la bouree

3

*tous*

*seul*

9

*seul*

17

*tous*

23

*seul*

31

*tous*

## [7.] gigue par bmol

40

44

48

52

57

61

66

70

74

78

82

87

91

95

99

103

111

[8.] Passacaille tacet

## [9.] Chaconne sur la finale de la passecaille, par bequarre, guay

6

*tous*

12

17

23

29

36

42

47

*seul*

54

*tous*

66

71

76