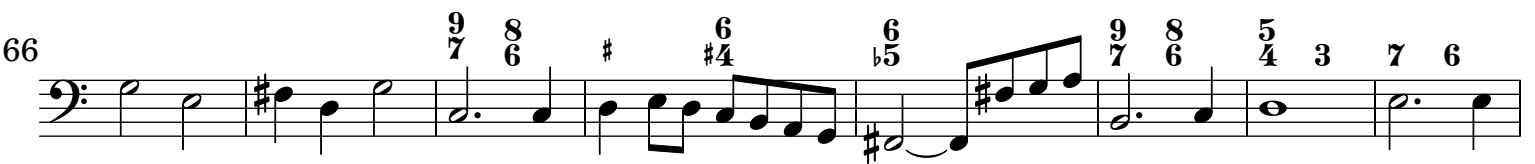
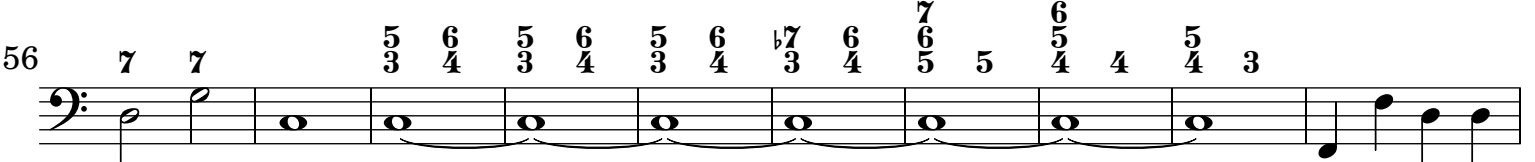
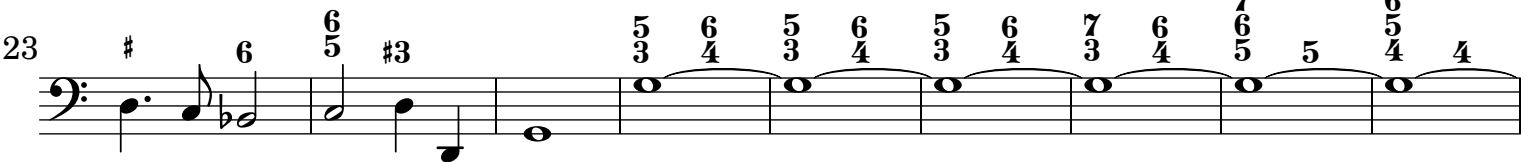
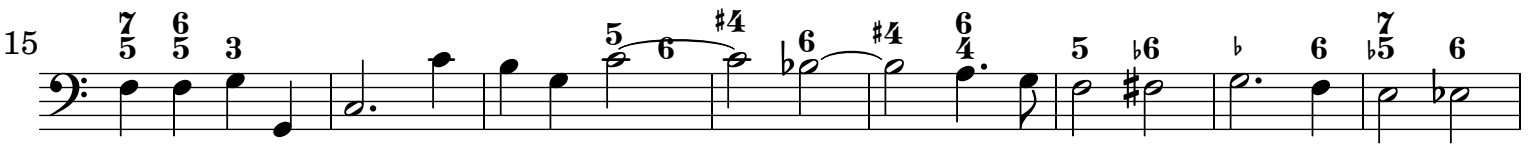
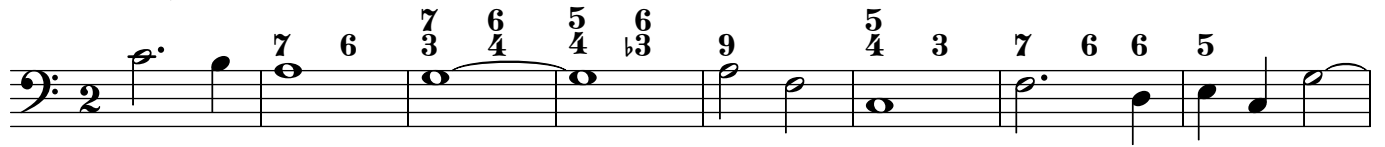


Sonate à huit

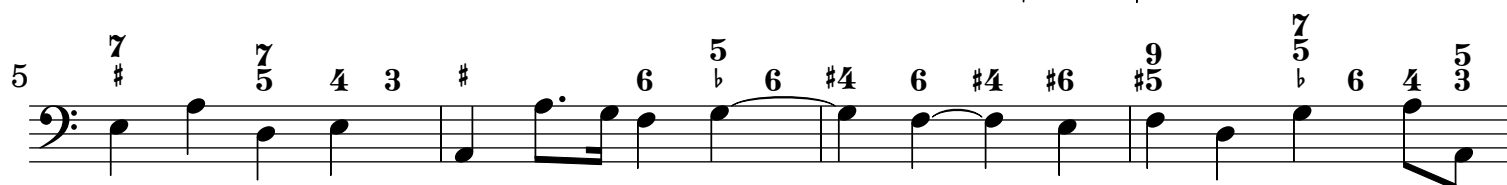
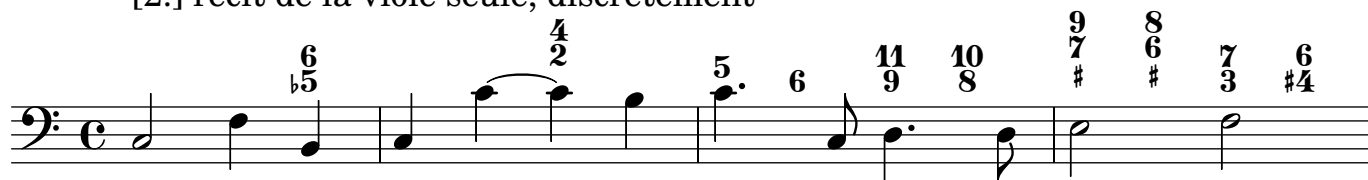
Clavecin

M-A. Charpentier

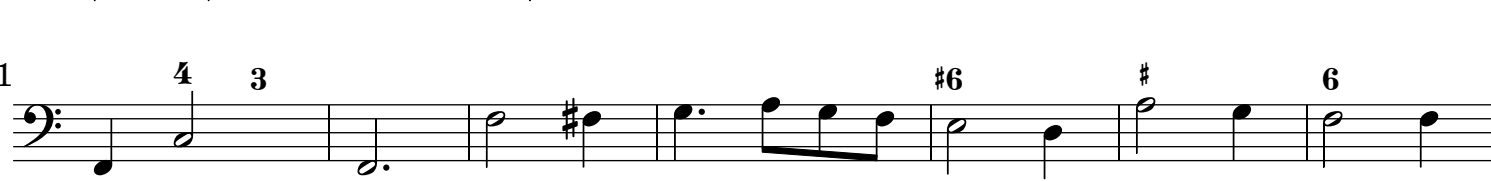
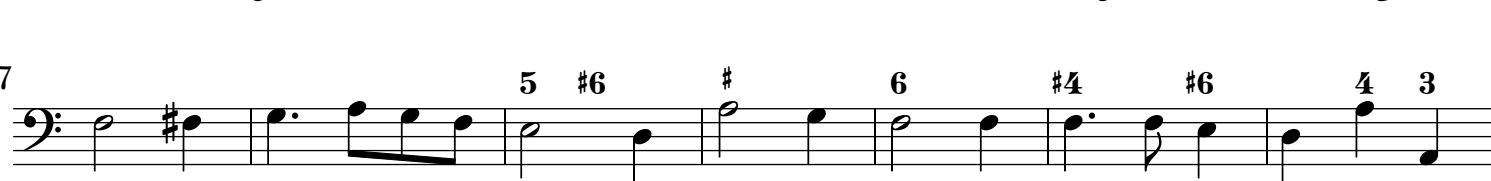
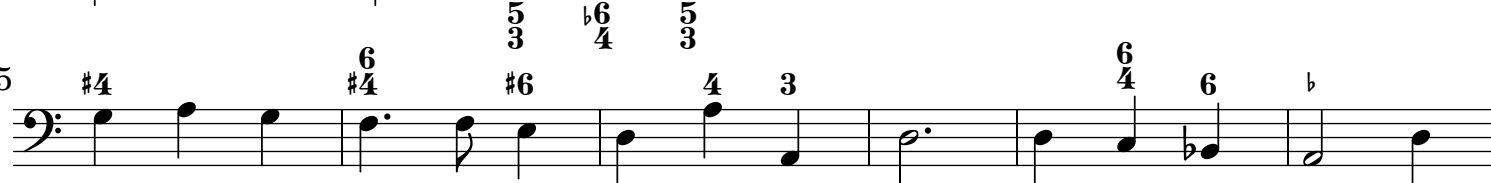
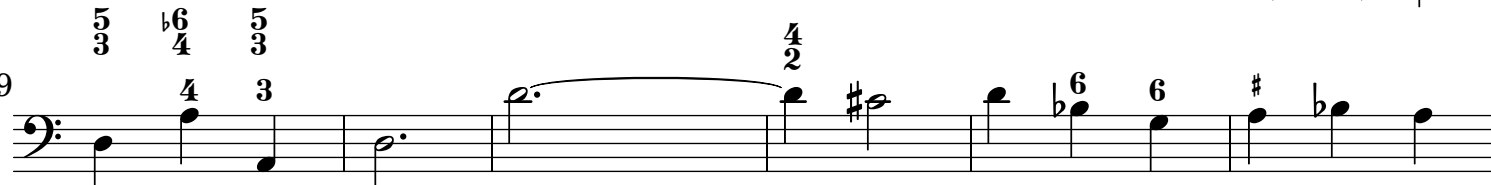
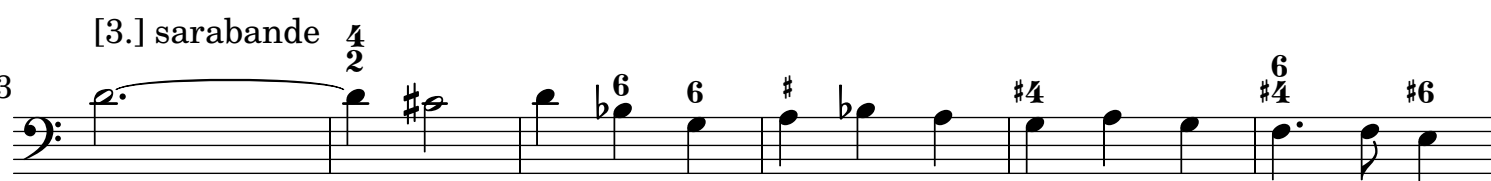
[1.] Grave, tous



[2.] recit de la viole seule, discretement



[3.] sarabande



[4.] recit de la basse de violon

65

8 9
5 3 4 4

5 5 #6 b 5 6 6 6 7 6

72

5 6 b 6 # 7 6 7 5 4 3

[5.] Bourée

75

6 #4 5 6 # 6 8 6 7 5 #

80

#4 6 # 6 8 6 7 5 # # 6 #4 5 6 # 6

86

8 6 7 5 # 6 #4 6 # 6 7 5 6 # #

92

b # # 3 b 7 #

97

b # 7 # b # b # b #

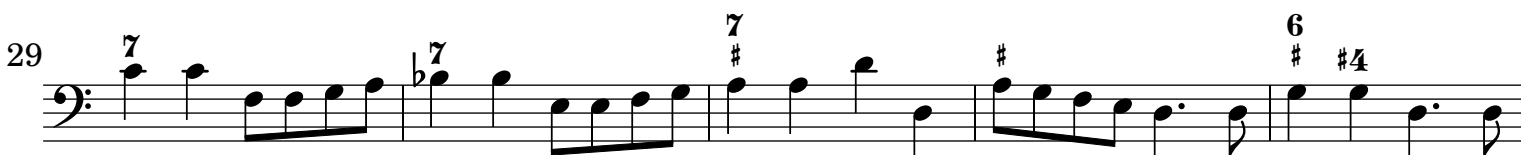
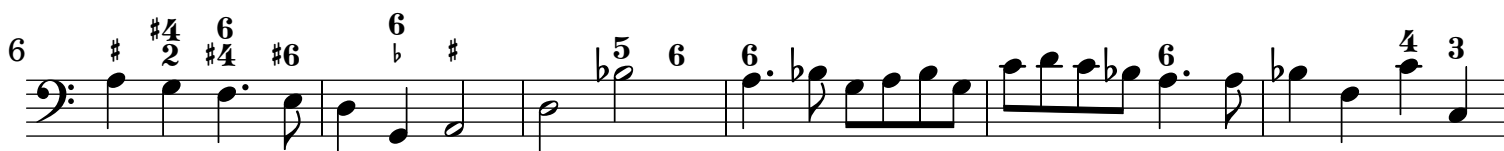
102

3 b 7 7 # b # 7 #

107

b 7 7 b # 7 #

[6.] Gavote sur la finale de la bouree



[7.] gigue par b $\flat$ mol

40

44

48

52

57

61

66

70

74

78

82

87

91

95

99

[8.] Passacaille

103

111

119

126

133

141

149

156

163

170

177

184

192

199

207

This musical score is for a Clavecin (harpsichord) and covers measures 141 to 207 of a piece. The notation is in bass clef with a key signature of one flat (B-flat). The score is divided into systems of five measures each, with measure numbers 141, 149, 156, 163, 170, 177, 184, 192, 199, and 207 marking the beginning of each system. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are shown above notes in measures 141, 149, 170, 177, 184, 192, 199, and 207. Trills are indicated by a 'tr' symbol above notes in measures 141, 149, 170, 177, 184, 192, 199, and 207. The score concludes with a final measure in measure 207, marked with a fermata.

