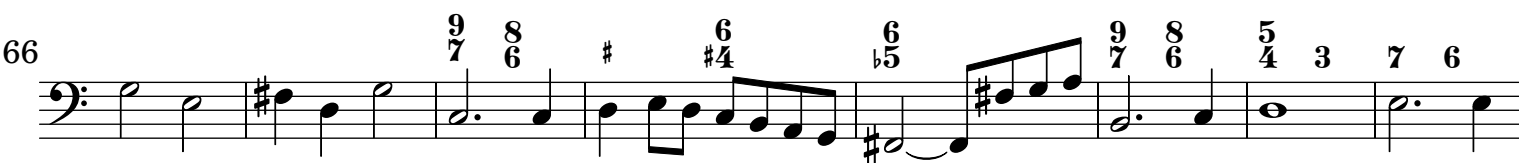
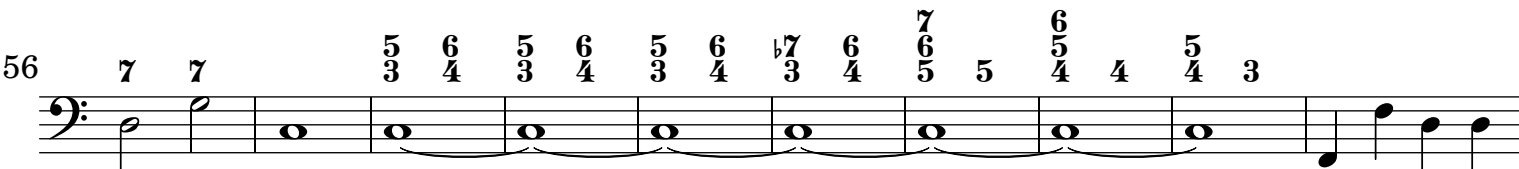
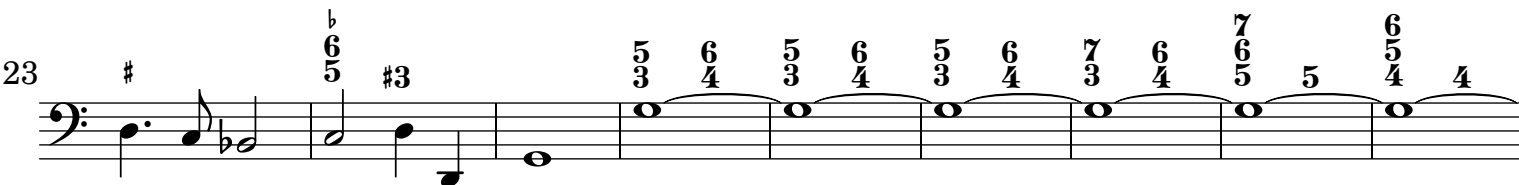
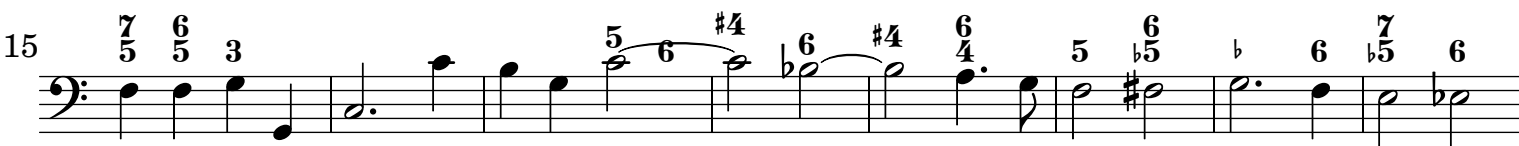
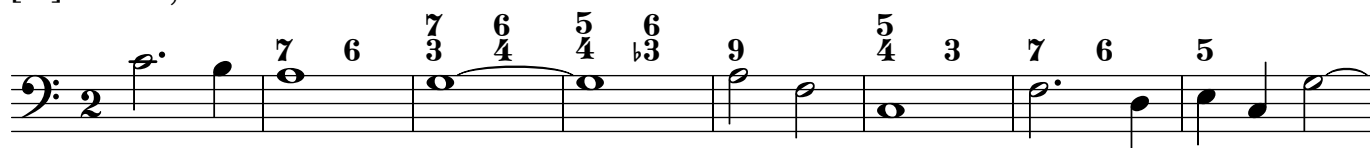


Sonate à huit

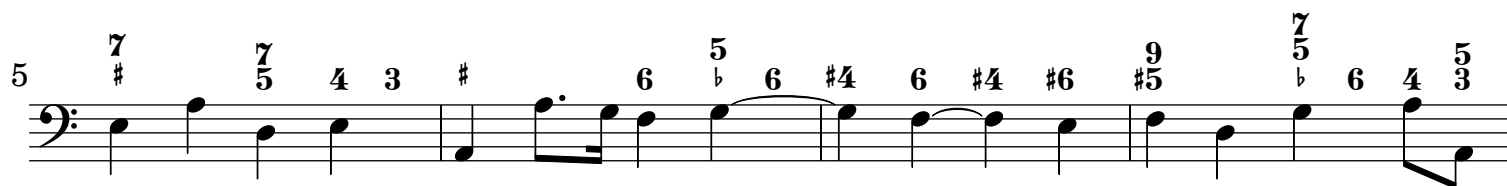
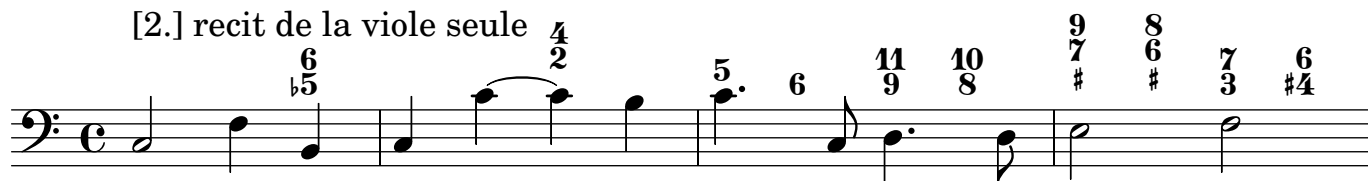
Théorbe

M-A. Charpentier

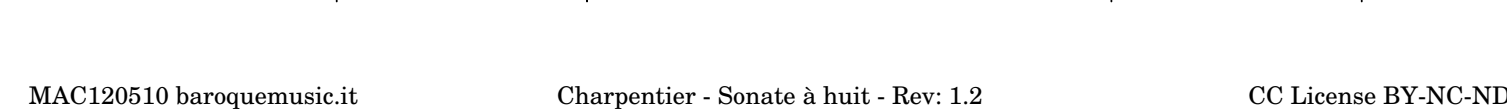
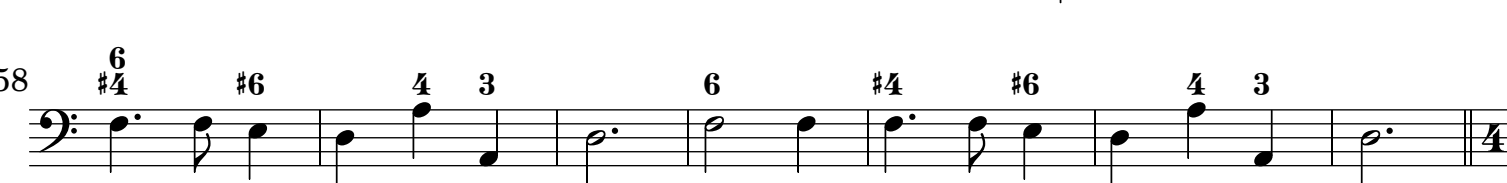
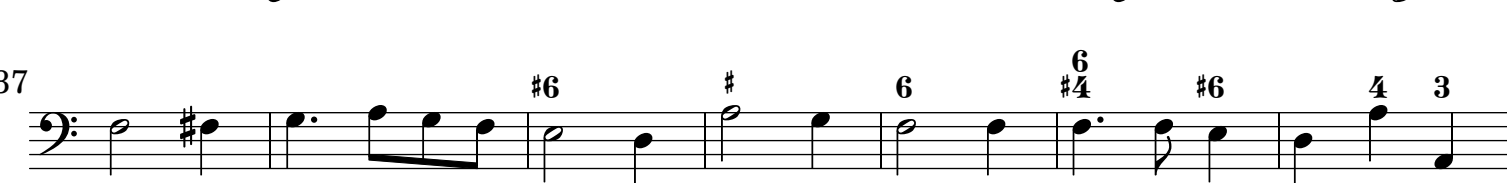
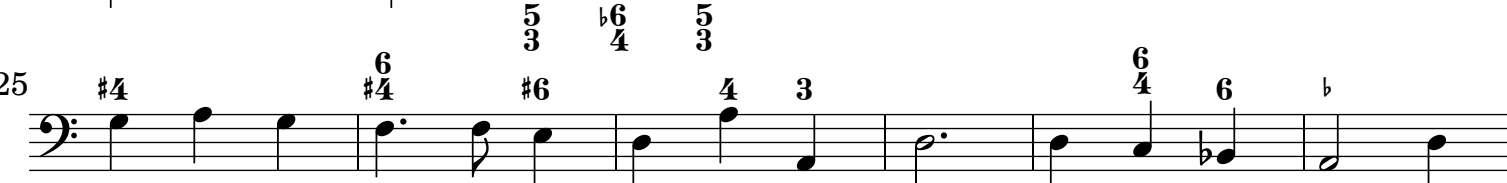
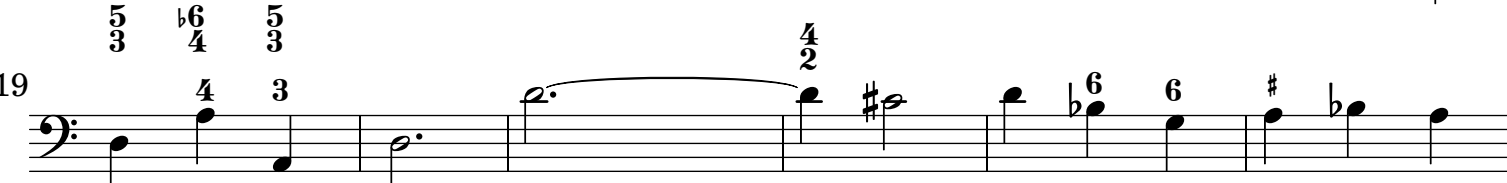
[1.] Grave, tous



[2.] recit de la viole seule



[3.] sarabande



[4.] recit de la basse de violon

65

8 9
5 4

5 5 #6 b 5 6

6 4 6

6 7 6

72

5 6 b b # 7 6

7 5 4 3

[5.] Bourée

75

6 4
b 4

5 6 # 6

8 6 7 5
b

80

6 4 6 # 6 8 6 7 5 #

b 4 5 6 #

86

8 6 7 5
b

6 4 6 # 6 7 5 6 #

92

b # # 3 b 7 7
b #

97

b # 7 # b # b #

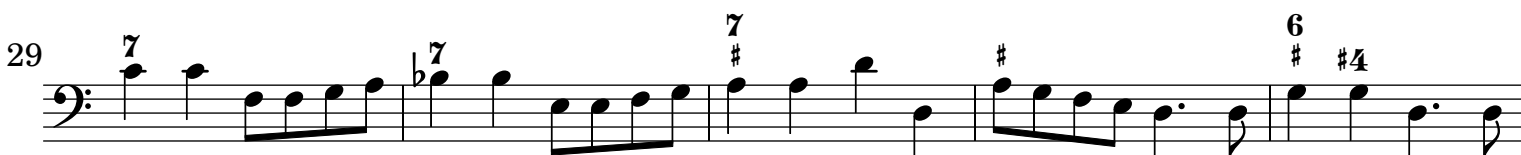
102

3 b 7 7 b # 7

107

b 7 7 b # 7

[6.] Gavote sur la finale de la bouree



[7.] gigue par b $\flat$ mol

40

44

48

52

57

61

66

70

74

78

82

8 9 8
5 7 5
3 4 3

87

91

95

99

3

[8.] Passacaille

103

111

119

126

133

141

149

156

163

170

177

184

192

199

207

MAC120510 baroquemusic.it

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[9.] Chaconne sur la finale de la passecaille, par bequarre, guay

