

Sonate à huit

I Dessus de Violon

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[1.] Grave, tous



[2.] Recit de la viole, [3.] Sarabande, [4.] Recit de la basse de violon, [5.] Bourrée tacet

[6.] Gavote sur la finale de la bouree

Measures 1-32 of the Gavote sur la finale de la bouree. The piece is in common time (C) and features a mix of solo and tutti sections. Measures 1-4 are marked '3' (triple). Measures 5-8 are marked 'tous' (tutti). Measures 9-16 are marked 'seul' (solo). Measures 17-22 are marked 'tous'. Measures 23-31 are marked 'seul'. Measure 32 is marked 'tous'. The key signature changes from one sharp (F#) to one flat (Bb) at the end of measure 32.

[7.] gigue par b mol

Measures 40-73 of the gigue par b mol. The piece is in 6/4 time and features a mix of solo and tutti sections. Measures 40-44 are marked 'seul'. Measures 45-73 are marked 'tous'. The key signature is one flat (Bb).

77

81

85

89

93

98

[8.] Passacaille

103

157

167

174

181

193

200

208

seul

a deux

seul

seul

a deux

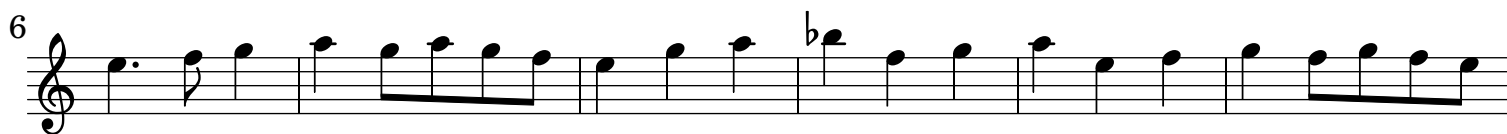
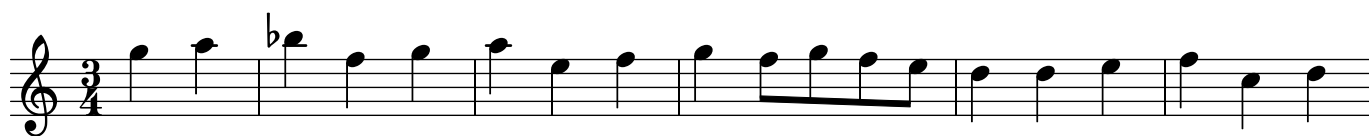
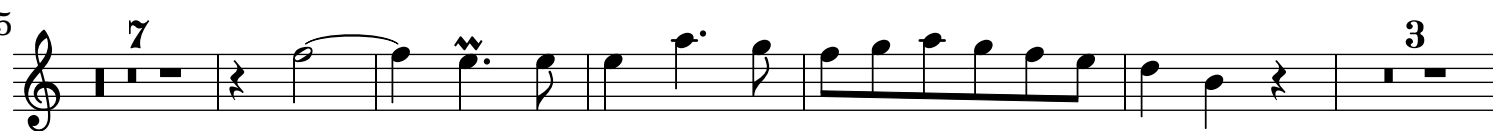
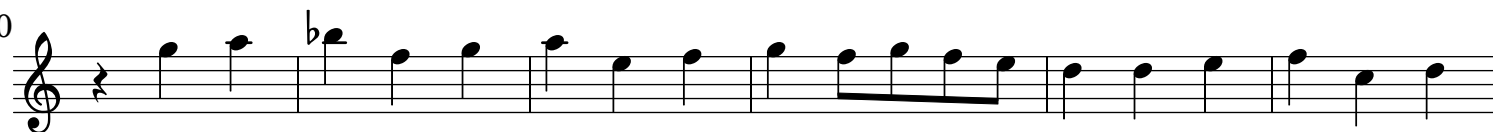
seul

a deux

seul

a deux

[9.] Chaconne sur la finale de la passecaille, par bequarre, guay

*seul**seul**tous**seul*