

Trois leçons de ténèbres [H. 141, 142 & 143]

Basse continue

M.-A. Charpentier (1643-1704)

[1.] Troisième leçon de ténèbres du Mercredi Saint pour une Basse [H 141]

13

19

25

31

37

43

48

56

64

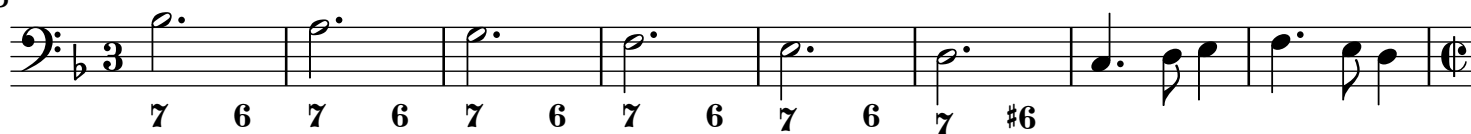
71

The musical score is written for a single bass line on a five-line staff in bass clef, with a key signature of one flat (B-flat). The time signature is common time (C). The score is divided into measures by bar lines. Fingerings are indicated by numbers 1-5 below the notes. Ornaments are indicated by a small 'h' above a note. The score includes various musical notations such as slurs, ties, and repeat signs. The measures are numbered 13, 19, 25, 31, 37, 43, 48, 56, 64, and 71. The score ends with a double bar line and a repeat sign.

77



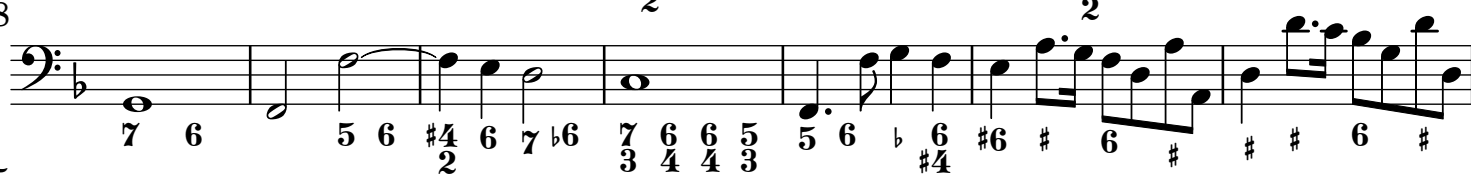
83



91



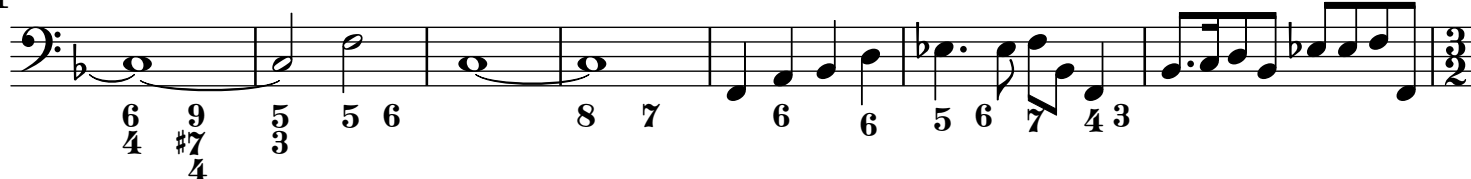
98



105



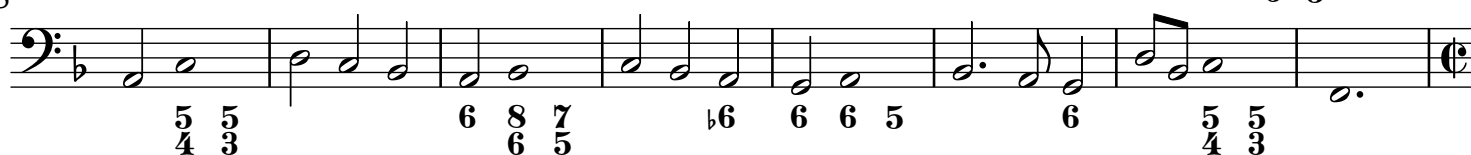
111



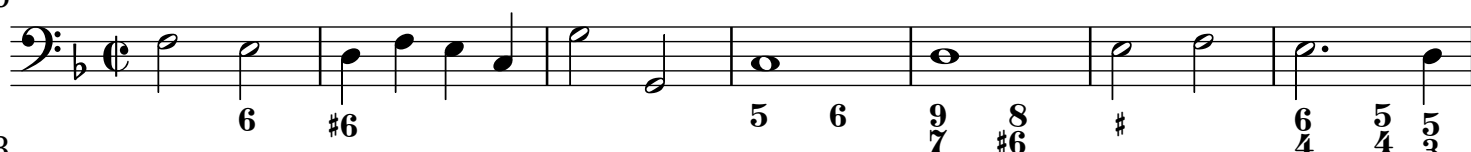
118



128



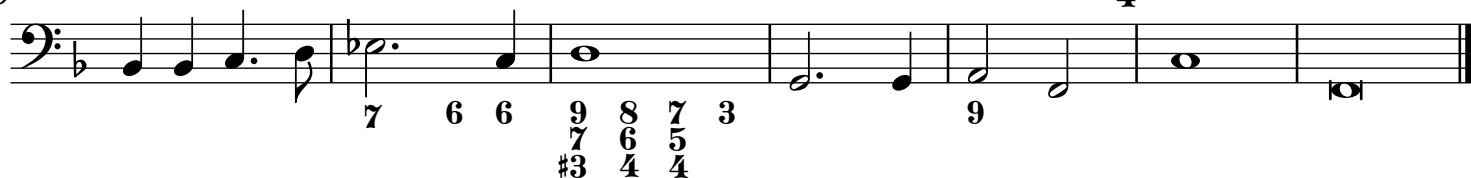
136



143



149



[2.] Troisième leçon de ténèbres du Jeudi Saint pour une Basse [H 142]

6

12

18

23

29

35

41

47

54

60

67



74



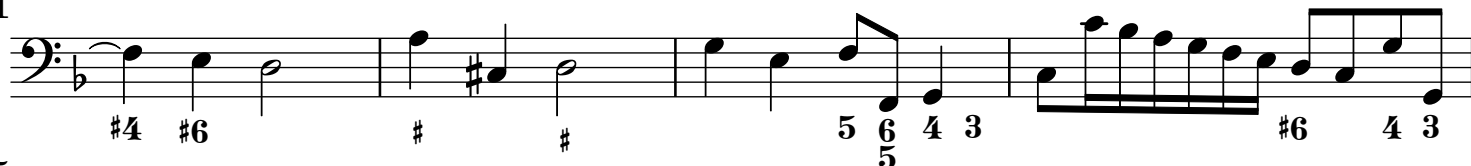
81



86



91



95



100



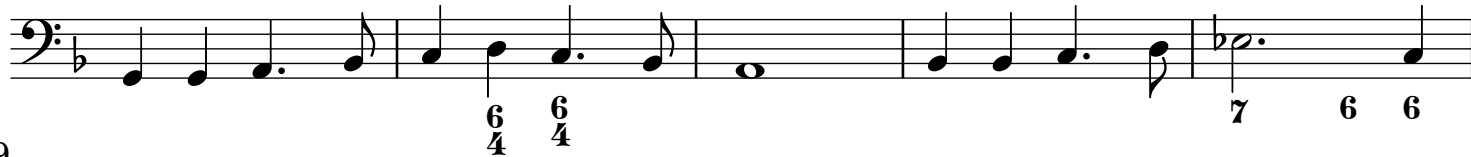
104



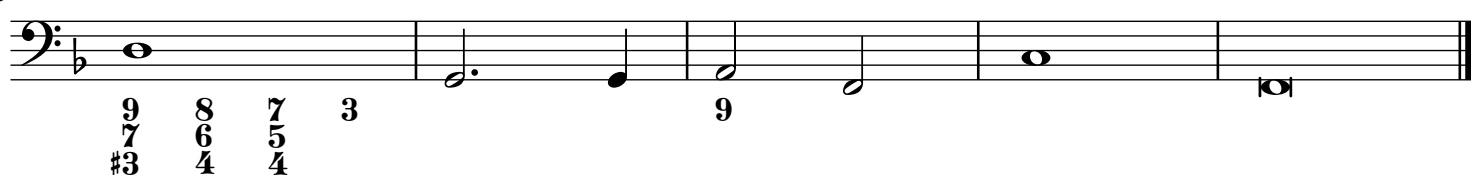
109



114



119



[3.] Troisième leçon de ténèbres du Vendredi Saint pour une Basse [H 143]

10

petite pause

20

26

31

36

42

47

56

65

74

7 6 6 6 #6 b5 5 6 6 6

#4 5 6 6 6 5 6 5 5 b5 9 8 7 5 3

#4 #6 # 9 6 # 6 b5 # 6 b5 7 6 5 3

5 5 b # # 6 6 # 6 # 6 #4 6 #6 6 5 3

#4 6 #6 6 #4 6 #6 b 5 9 # # #4 6 #6 b 4 6 5 6 6

6 4 # 4 6 #6 6 7 # b # 4 2 # 7 #6

5 5 6 6 6 6 6 3 4 9 7 #6 3

6 5 3

6 6 6 #6 #

#3 6 6 #6 5 6 5 b3 6 5 b3 6

#3 b5 3 #6 6 5 3

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