

# Trois leçons de ténèbres [H. 141, 142 & 143]

## Dessus II

M.-A. Charpentier (1643-1704)

[1.] Troisième leçon de ténèbres du Mercredi Saint pour une Basse [H 141]

6

10

13

17

20

23

26

29

42

44

46

48

54

59

62

65

68

71

73

75

77

79

81

83

8

91

10

102

104

107

110

114

118

2

6

130

136

142

149

[2.] Troisième leçon de ténèbres du Jeudi Saint pour une Basse [H 142]

This musical score is for the 'Troisième leçon de ténèbres du Jeudi Saint' for Bass, part of a collection by Charpentier. The score is written for a single Bass part and consists of 60 measures. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into systems, with measure numbers 4, 8, 12, 37, 40, 43, 47, 51, 54, 57, and 60 indicated at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score concludes with a double bar line and a repeat sign.

63

66

70

74

78

81

104

107

110

113

116

120

3

22



69

76

84 **13** **2**

102 **4** **3**

110

116

122 **16**

144

150

155

160

165

Detailed description: This is a musical score for a soprano part (Dessus II). It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score ends with a double bar line at measure 165.