

Concerto IV L'Automne

Musette / Vielle

N. Chédeville - A. Vivaldi

[1.] Allegro

5

10

15

20

25

30

34

37

40

43

48

51

56

61

65

69

72

75

79

84

88

94

105

111

p

Solo

Tutti

pp

[f]

[p]

Detailed description: This is a musical score for a single melodic line, likely for a Musette or Vielle. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music, numbered 51 to 111. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. There are several trills marked with a '+' sign. A 'Solo' section begins at measure 65, and a 'Tutti' section begins at measure 75. The score ends with a double bar line at measure 111.

[2.] Largo sempre Piano



[3.] Allegro



40

46

51

56

60

63

66

70 *Tutti*

76 *Solo*

80

84

91

95

Detailed description: This is a musical score for a single melodic line, likely for a Musette or Vielle. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each containing five measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Measures 40 and 46 contain a measure rest followed by a sharp sign. Measures 66 and 70 contain a measure rest followed by a sharp sign. Measures 76 and 80 contain a measure rest followed by a sharp sign. Measures 84 and 91 contain a measure rest followed by a sharp sign. Measures 95 and 99 contain a measure rest followed by a sharp sign. The score is marked with 'Tutti' at measure 70 and 'Solo' at measure 76. The 'Solo' section begins with a long, flowing melodic line that continues through measures 80, 84, 91, and 95. The 'Tutti' section begins with a more rhythmic, eighth-note pattern. The score ends with a double bar line at measure 95.

99

105

109

113

117

122

126

129

134

140

146

152

158