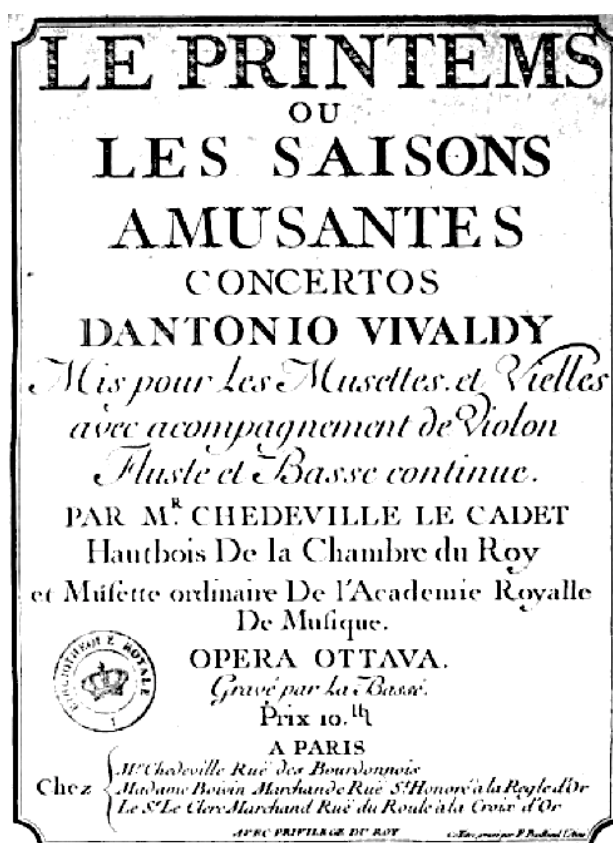


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NICOLAS CHEDEVILLE ANTONIO VIVALDI

CONCERTO IV L'AUTOMNE

DA „LE PRINTEMPS OU
LES SAISONS AMUSANTES“



EDITION MARIO BOLOGNANI - ROMA 2012

[1.] Allegro

7

f *p*

f [*p*]

f *p*

6 7 7 7 6 5 7 7 7

f *p*

[illegible]

19

Example 19

Measures 19-24

19

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512

25

Violin I: *[f]* *[p]*

Violin II: *[f]* *p*

Viola: *[f]* *p*

Cello/Bass: *f* *p*

31

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello/Bass: *p*

36

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello/Bass: *p*

39

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello/Bass: *p*

42

45

49

52

56

61

67

71

6

75

Tutti

80

85

89

p

p

p

p

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Detailed description of the musical score: The score is for a piece in G major (one sharp) and 3/4 time. It consists of a solo violin part and a piano accompaniment. The piano part has two staves: a right-hand staff and a left-hand staff. Measures 75-84 are marked 'Tutti' and feature rapid sixteenth-note passages in the violin and piano. Measures 85-88 show the piano accompaniment dropping out while the violin continues. Measure 89 begins a new section marked 'p' (piano) with sustained notes in the violin and arpeggiated figures in the piano.

94

94

pp

99

99

pp

104

104

ff

f

f

Tutti

110

110

p

p

p

Tutti

[2.] Largo sempre Piano



System 1: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).



System 2: Treble and Bass staves. Treble staff continues the melodic line. Bass staff has a simple eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).



System 3: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).



System 4: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

9

11

13

16

System 1 (measures 1-6) of the musical score. It features four staves: two treble staves and two bass staves. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of eighth and sixteenth notes. A '+' sign is placed above the first staff in measure 4. The bass staff includes fingering numbers 6, 5, 7, 5, and 5.

System 2 (measures 7-13) of the musical score. It continues with the same four-staff format. Measure 7 begins with a '+' sign above the first staff. Measures 8, 9, and 10 contain rests in the first three staves. The bass staff includes fingering numbers 6, 5, 7, 5, 5, and 6, 4.

System 3 (measures 14-19) of the musical score. Measures 14-19 show a more active melodic line in the first three staves, primarily using eighth notes. The bass staff includes fingering numbers 6, 4, and 3.

System 4 (measures 20-25) of the musical score. Measures 20-25 continue the musical development. The bass staff includes fingering numbers 6 and 5.

27 *Solo*

34

40

47

53

The musical score is written for a single melodic line with a bass line. The key signature is one sharp (F#). The tempo is marked 'Solo'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingering numbers (1-5) are indicated above certain notes. The piece concludes with a final cadence in measure 53.

84

89

93

97

103

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14

109

114

119

125

129

Tutti

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133

137

143

149

156

NOTE EDITORIALI

1. La fonte è l'edizione a stampa a parti separate de "Le Printemps ou les Saisons amusantes, concertos..., mis pour les musettes et vielles avec accompagnement de violon, fluste et basse continue par M. Chedeville, le cadet,... ,... opera ottava." [ca. 1740], Gallica, BNF, Paris. I sei Concerti inclusi sono un arrangiamento dei concerti "Le quattro stagioni", dall'opera 8 di Antonio Vivaldi;

2. l'edizione è abbastanza corretta. Ogni aggiunta dell'editore è tra () o [];

3. in copertina si trova copia del frontespizio dell'edizione antica;

4. la versione 1.0 è stata completata il giorno 14 settembre 2012.

EDITORIAL NOTES

1. The source is a printed edition of separate parts, "Le Printemps ou les Saisons amusantes, concertos..., mis pour les musettes et vielles avec accompagnement de violon, fluste et basse continue par M. Chedeville, le cadet,... ,... opera ottava." [ca. 1740], Gallica, BNF, Paris. It includes six Concertos, which are arrangements of Vivaldi's "The Four Seasons", from Op. 8;

2. the edition is flawless. All additions of the editor are between () or [] or with dashed slurs;

3. cover includes a copy of the first page of the book;

4. version 1.0 was completed on September 14, 2012.