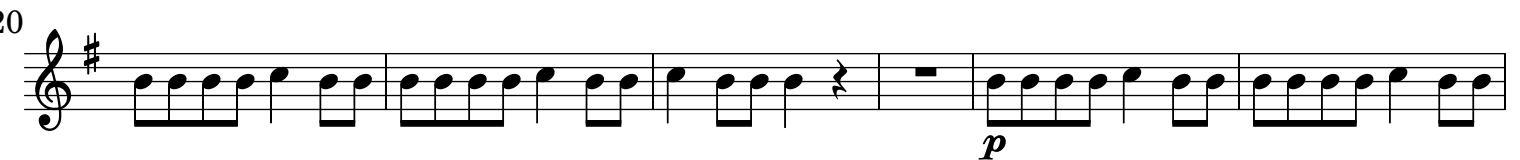
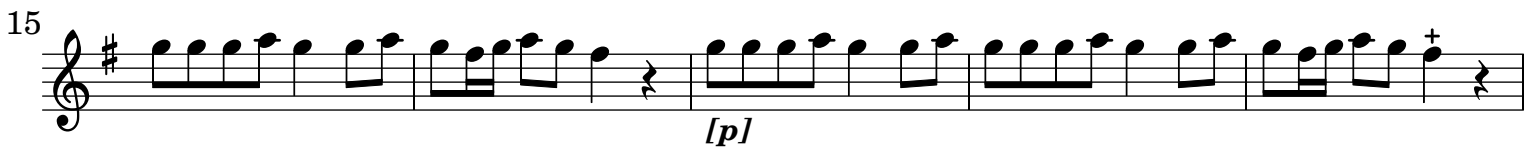
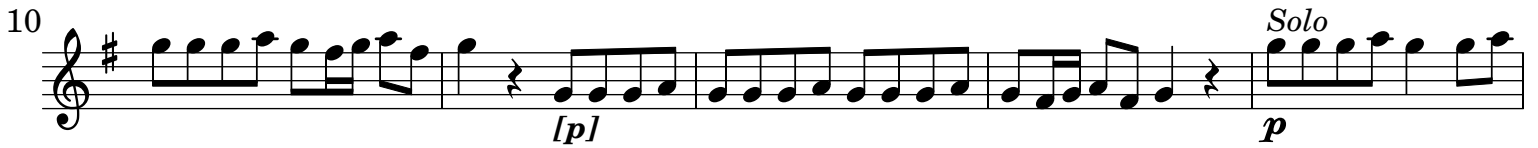


Concerto IV L'Automne

Violino

N. Chédeville - A. Vivaldi

[1.] Allegro



60

64

69 *Tutti*

81

85 *p*

90

94

98

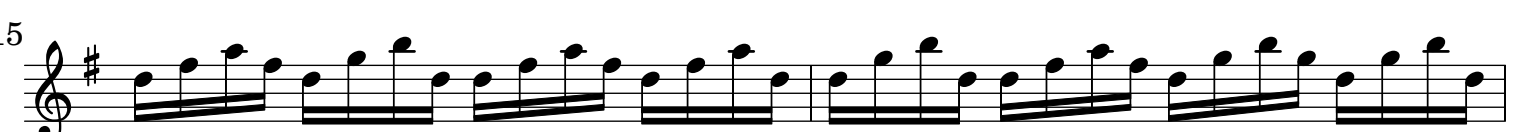
102

106 *f*

111 *p*

This musical score for Violino, measures 60-111, is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings include *p* (piano) at measures 85 and 111, and *f* (forte) at measure 106. A *Tutti* marking appears above measure 69. A fermata is placed over measure 69. The score concludes with a double bar line at measure 111.

[2.] Largo sempre Piano



[3.] Allegro

Violino score for "L'Automne" by N. Chedeville-Vivaldi, measures 4 to 91. The score is written for Violino in G major (one sharp) and 3/8 time. The tempo is marked [3.] Allegro. The score consists of ten staves of music, with measure numbers 4, 6, 12, 18, 23, 29, 42, 47, 72, 78, 86, and 91 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *8*, *20*, and *2*. The key signature remains G major throughout the excerpt.

97

102

108

118

123

130

134

138

148

153

158

This musical score for Violino, measures 97-158, is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers are placed at the beginning of each staff line. Specific annotations include a '4' above measure 108 and a '3' above measure 123, likely indicating fingerings or articulations. The score concludes with a double bar line at measure 158.