



45

48

53

57

61

75

79

82

*p*

*Tutti*

11

2

+

7

+

+

[2.] Largo tacet

[3.] La Cac[c]ia - Allegro

9

16

3

7

+

23

30 10

48 15 *Tutti*

70

76

82 12 *f*

100 9 *Tutti*

115

121 6 *Tutti*

134 14 *Tutti*

154

Detailed description: This is a page of musical notation for the second violin part of a Baroque concerto. The score is written on ten staves, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include: 

- Measure 30: A repeat sign with a first ending bracket and a measure rest.
- Measure 48: The start of a *Tutti* section, marked with a measure rest.
- Measure 82: A forte (*f*) dynamic marking.
- Measure 100: The start of another *Tutti* section, marked with a measure rest.
- Measure 121: The start of a third *Tutti* section, marked with a measure rest.
- Measure 134: The start of a fourth *Tutti* section, marked with a measure rest.

The music is in a single melodic line with a treble clef and a common time signature.