

Concerto I - Le Printems

Organo / Violoncello

N. Chédeville - A. Vivaldi

[1.] Allegro

5

9

13

30

34

37

39

42

45

47

50

56

p

f

p

Tutti

Solo

Tutti

f

Tutti

p

p

61 *Tutti*

67

70 *p*

75 *Tutti*

79

[2.] Adagio - Sempre piano

6 *Violoncello Solo*

11

16

21

26

31

35

[3.] Pastorello - Allegro

10

18

23 *Tutti*

30 *p*

34 *Solo* *p*

39 *Solo* *p*

48 *4* *Violoncello*

57 *Tutti*

63

67

72

82

The musical score is written for Organ or Violoncello in a 12/8 time signature. It begins with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 10, 18, 23, 30, 34, 39, 48, 57, 63, 67, 72, and 82 marked. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *Tutti*, and *Solo*. There are also accents and slurs. A section for Violoncello is indicated starting at measure 48. The piece concludes with a double bar line at measure 82.