

Concerto I - Le Printems

Violino Secondo

N. Chédeville - A. Vivaldi

[1.] Allegro

4

8

12

17

21

25

29

32

35

38

43

45

p

f

p

Solo

p

f

47

50

57

64

68

71

79

Tutti

Tutti

[2.] Adagio - Sempre piano

3

5

7

9

11

Adagio - Sempre piano

13

15

17

19

21

23

25

27

29

31

33

35

37

This musical score is for the Violino Secondo part, measures 13 to 37. It is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score consists of ten staves, each containing two measures of music. Measures 13-18 feature a steady eighth-note pattern. Measures 19-22 introduce a more complex rhythmic pattern with sixteenth notes. Measures 23-28 return to the eighth-note pattern. Measures 29-32 feature a sixteenth-note pattern. Measures 33-36 continue with the sixteenth-note pattern, and measure 37 concludes with a final half note. The notation includes various musical symbols such as beams, slurs, and accidentals (flats).

12/8

3

6

8

10

12

23

26

30

33

35

42

46

p

f

Tutti

p

f

p

p

50

52

54

56

58

60

63

66

70

73

82

84

87

Tutti

Tutti

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