

Introduzione - Fuga in Sol minore

F. Chelleri (1690-1757)

Basso

[1.] Introduzione - Grave e sostenuto

Measures 1-14 of the Introduction section. The music is in G minor, 4/4 time, and is marked 'Grave e sostenuto'. The notation includes a bass clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The melody is characterized by long, sustained notes and a slow, steady pace. Fingerings are indicated by numbers 1-7 below the notes. A fermata is placed over the final note of measure 14.

[2.] Fuga - Lento e a tempo giusto

Measures 15-22 of the Fuga section. The music is in G minor, 4/4 time, and is marked 'Lento e a tempo giusto'. The notation includes a bass clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The melody is more active and rhythmic than the Introduction, featuring eighth and sixteenth notes. Fingerings are indicated by numbers 1-7 below the notes. The section concludes with a final cadence in measure 22.

Basso

26

29

32

35

37

39

41

44

48

50

53

55

The musical score for the Basso part, measures 26 to 55, is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with fingerings and articulation marks.

Sinfonia in Fa maggiore

F. Chelleri (1690-1757)

Basso

[1.] Allegro

First movement of the Bassoon part, Allegro. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 48 measures. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-7) are indicated below the notes. Dynamic markings include *p* (piano) at measure 1. There are repeat signs with first and second endings at measures 14-15 and 44-45.

[2.] Andante

Second movement of the Bassoon part, Andante. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 10 measures. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-7) are indicated below the notes. Dynamic markings include *p* (piano) at measure 1. There are repeat signs with first and second endings at measures 4-5 and 7-8.

Basso

14

18

22

1. 2.

[3.] Allegro

5

8

11

15

19

23

28

32

1. 2.