

Fortunato Chelleri

Due Suite per archi con Oboi e Flauti



F. Chelleri (1690 - 1757)

[I.1] Ouverture

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Allegro

20

ob1

ob2

vl1

vl2

bc

26

ob1

ob2

vl1

vl2

bc

32

ob1

ob2

vl1

vl2

bc

38

ob1

ob2

vl1

vl2

bc

44

ob1

ob2

vl1

vl2

bc

49

ob1

ob2

vl1

vl2

bc

55

ob1

ob2

vl1

vl2

bc

61

ob1

ob2

vl1

vl2

bc

67

ob1

ob2

vl1

vl2

bc

73

ob1

ob2

vl1

vl2

bc

This system contains measures 73 through 78. The instrumentation includes Oboe 1, Oboe 2, Violin 1, Violin 2, Bassoon, and Bassoon/Contrabass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The bassoon part has a double bar line at the end of measure 78.

79

ob1

ob2

vl1

vl2

bc

This system contains measures 79 through 84. The instrumentation remains the same. The music continues with similar rhythmic patterns, including eighth and sixteenth notes. The bassoon part has a double bar line at the end of measure 84.

85

ob1

ob2

vl1

vl2

bc

This system contains measures 85 through 89. The instrumentation remains the same. The music continues with similar rhythmic patterns, including eighth and sixteenth notes. The bassoon part has a double bar line at the end of measure 89.

90

ob1

ob2

vl1

vl2

bc

95

ob1

ob2

vl1

vl2

bc

101

ob1

ob2

vl1

vl2

bc

[I.2] Siciliana andante

Flauto
Traversiere [I]

Flauto
Traversiere [II]

Violino
Primo

Violino
Secondo

Viola

Basso

fl1

fl2

vl1

vl2

bc

12

fl1

fl2

v11

v12

bc

fl1

fl2

v11

v12

bc

fl1

fl2

v11

v12

bc

34

fl1

fl2

vl1

vl2

bc

39

fl1

fl2

vl1

vl2

bc

[I.3] Sinfonia allegro

[Oboe I & Flauto
Traversiere I]

[Oboe II & Flauto
Traversiere II]

Violino
Primo

Violino
Secondo

Viola

Basso

3

ob1

ob2

vl1

vl2

bc

5

ob1

ob2

vl1

vl2

bc

ob1
ob2
vl1
vl2
bc

7

p

ob1
ob2
vl1
vl2
bc

9

f

ob1
ob2
vl1
vl2
bc

11

15

ob1

ob2

vl1

vl2

bc

18

ob1

ob2

vl1

vl2

bc

21

ob1

ob2

vl1

vl2

bc

24

ob1

ob2

vl1

vl2

bc

26

ob1

ob2

vl1

vl2

bc

28

ob1

ob2

vl1

vl2

bc

[I.4] Affettuoso

Flauto Traversiere [I]

Flauto Traversiere [II]

Violino Primo
con piombi

Violino Secondo
con piombi

Viola

Basso

10

fl1

fl2

vl1

vl2

bc

20

fl1

fl2

vl1

vl2

bc

p

p

[I.5] Giga allegro

The musical score is for a piece titled "[I.5] Giga allegro" in 6/8 time. It is arranged for a chamber ensemble consisting of Oboe (Primo and Secondo), Violino (Primo and Secondo), Viola, and Basso. The score is divided into three systems. The first system covers measures 1 through 5. The second system, starting at measure 6, includes parts for Oboe 1 (ob1), Oboe 2 (ob2), Violino 1 (vl1), Violino 2 (vl2), Viola (viola), and Bass (bc). The third system, starting at measure 12, continues the parts for ob1, ob2, vl1, vl2, and bc. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Oboe Primo

Oboe Secondo

Violino Primo

Violino Secondo

Viola

Basso

6

ob1

ob2

vl1

vl2

bc

12

ob1

ob2

vl1

vl2

bc

ob1
ob2
vl1
vl2
bc

Measures 17-23. The score is in G major (one sharp) and 4/4 time. The woodwinds (ob1, ob2, vl1, vl2) play a melodic line starting on D4, moving up stepwise to A4, then down to G4. The bassoon (bc) plays a supporting line, often in octaves with the woodwinds.

ob1
ob2
vl1
vl2
bc

Measures 24-28. The woodwinds continue their melodic line, now moving down from A4 to G4, then to F#4. The bassoon continues its supporting role.

ob1
ob2
vl1
vl2
bc

Measures 29-33. The woodwinds play a descending melodic line from G4 to E4. The bassoon continues its supporting line.

34

ob1

ob2

vl1

vl2

bc

39

ob1

ob2

vl1

vl2

bc

44

ob1

ob2

vl1

vl2

bc

49

ob1

ob2

vl1

vl2

bc

54

ob1

ob2

vl1

vl2

bc

59

ob1

ob2

vl1

vl2

bc

Suite in Mi minore

F. Chelleri (1690 - 1757)

[II.1] Ouverture

Score for Suite in Mi minore, Ouverture, measures 1-12. The score is written for Oboe [I] o, Violino Primo, Oboe [II] o, Violino Secondo, Viola, and Basso. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each containing staves for vln1, vln2, vla, and bc. The first system (measures 1-4) shows the initial entry of the strings and woodwinds. The second system (measures 5-8) continues the development of the themes. The third system (measures 9-12) features a repeat sign with two endings. The first ending leads back to the beginning of the section, and the second ending leads to a different section.

Measures 1-4:

- Oboe [I] o: Treble clef, F# key signature, common time. Melody starts on G4, moving up stepwise to A4, then B4, and finally C5.
- Violino Primo: Treble clef, F# key signature, common time. Melody starts on G4, moving up stepwise to A4, then B4, and finally C5.
- Oboe [II] o: Treble clef, F# key signature, common time. Melody starts on G4, moving up stepwise to A4, then B4, and finally C5.
- Violino Secondo: Treble clef, F# key signature, common time. Melody starts on G4, moving up stepwise to A4, then B4, and finally C5.
- Viola: Bass clef, F# key signature, common time. Melody starts on G3, moving up stepwise to A3, then B3, and finally C4.
- Basso: Bass clef, F# key signature, common time. Melody starts on G2, moving up stepwise to A2, then B2, and finally C3.

Measures 5-8:

- vln1: Treble clef, F# key signature, common time. Melody starts on G4, moving up stepwise to A4, then B4, and finally C5.
- vln2: Treble clef, F# key signature, common time. Melody starts on G4, moving up stepwise to A4, then B4, and finally C5.
- vla: Bass clef, F# key signature, common time. Melody starts on G3, moving up stepwise to A3, then B3, and finally C4.
- bc: Bass clef, F# key signature, common time. Melody starts on G2, moving up stepwise to A2, then B2, and finally C3.

Measures 9-12:

- vln1: Treble clef, F# key signature, common time. Melody starts on G4, moving up stepwise to A4, then B4, and finally C5.
- vln2: Treble clef, F# key signature, common time. Melody starts on G4, moving up stepwise to A4, then B4, and finally C5.
- vla: Bass clef, F# key signature, common time. Melody starts on G3, moving up stepwise to A3, then B3, and finally C4.
- bc: Bass clef, F# key signature, common time. Melody starts on G2, moving up stepwise to A2, then B2, and finally C3.

Measures 13-16:

- vln1: Treble clef, F# key signature, common time. Melody starts on G4, moving up stepwise to A4, then B4, and finally C5.
- vln2: Treble clef, F# key signature, common time. Melody starts on G4, moving up stepwise to A4, then B4, and finally C5.
- vla: Bass clef, F# key signature, common time. Melody starts on G3, moving up stepwise to A3, then B3, and finally C4.
- bc: Bass clef, F# key signature, common time. Melody starts on G2, moving up stepwise to A2, then B2, and finally C3.

15 [Allegro]

vl1 vl2 vla bc

21

vl1 vl2 vla bc

27

vl1 vl2 vla bc

33

vl1 vl2 vla bc

39

vl1

vl2

vla

bc

44

vl1

vl2

vla

bc

50

vl1

vl2

vla

bc

56

vl1

vl2

vla

bc

62

vl1

vl2

vla

bc

68

vl1

vl2

vla

bc

74

vl1

vl2

vla

bc

80

vl1

vl2

vla

bc

86

vl1

vl2

vla

bc

92

vl1

vl2

vla

bc

98

vl1

vl2

vla

bc

104

vl1

vl2

vla

bc

110

vl1

vl2

vla

bc

115

vl1

vl2

vla

bc

120

vl1

vl2

vla

bc

125

1.

2.

vl1

vl2

vla

bc

[II.2] Andante

Oboe [I] o
Violino Primo

Oboe [II] o
Violino Secondo

Viola

Basso

8

vl1

vl2

vla

bc

18

vl1

vl2

vla

bc

26

vl1

vl2

vla

bc

[II.3] Lamento

Flauto traverso [I] e Violino Primo
Flauto traverso [II] e Violino Secondo
Basso

Violino con Sordino

8

vl1
vl2
bc

14

vl1
vl2
bc

22

vl1
vl2
bc

29

vl1
vl2
bc

[II.4] Courante

Oboe [I] o
Violino Primo

Oboe [II] o
Violino Secondo

Viola

Basso

This block contains the first system of the musical score, measures 1 through 4. It features four staves: Oboe I/Violino Primo, Oboe II/Violino Secondo, Viola, and Basso. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign in measure 1. The Oboe and Violino parts play a melodic line with eighth and sixteenth notes, while the Viola and Basso provide a harmonic accompaniment with longer note values.

5

vl1

vl2

vla

bc

This block contains the second system of the musical score, measures 5 through 8. It features four staves: vl1, vl2, vla, and bc. The music continues from the previous system. Measures 5 and 6 show a continuation of the melodic and harmonic patterns. Measures 7 and 8 introduce a new rhythmic element with eighth notes in the lower parts.

9

1.

2.

vl1

vl2

vla

bc

This block contains the third system of the musical score, measures 9 through 11. It features four staves: vl1, vl2, vla, and bc. Measures 9 and 10 show a continuation of the melodic and harmonic patterns. Measure 11 introduces a first ending (1.) and a second ending (2.), both leading to a repeat sign.

12

vl1

vl2

vla

bc

This block contains the fourth system of the musical score, measures 12 through 15. It features four staves: vl1, vl2, vla, and bc. Measures 12 and 13 show a continuation of the melodic and harmonic patterns. Measures 14 and 15 introduce a new rhythmic element with eighth notes in the lower parts.

16

vl1

vl2

vla

bc

20

vl1

vl2

vla

bc

24

vl1

vl2

vla

bc

28

vl1

vl2

vla

bc

32

vl1

vl2

vla

bc

35

vl1

vl2

vla

bc

38

vl1

vl2

vla

bc

41

1.

2.

vl1

vl2

vla

bc

[II.5] Giga

Oboe [I] o
Violino Primo

Oboe [II] o
Violino Secondo

Viola

Basso

6

vl1

vl2

vla

bc

12

vl1

vl2

vla

bc

vl1

vl2

vla

bc

22

vl1

vl2

vla

bc

28

vl1

vl2

vla

bc

34

vl1

vl2

vla

bc

41

vl1

vl2

vla

bc

[II.6] Menuetto

Oboe [I] o
Violino Primo

Oboe [II] o
Violino Secondo

Viola

Basso

7

vl1

vl2

vla

bc

14

vl1

vl2

vla

bc

20

vl1

vl2

vla

bc

NOTE EDITORIALI

Le fonti sono i manoscritti delle parti di: 1) “*Suite in Sol minore*”, Lund, (Lund, (S-L)), Saml.Engelhart 506, RISM ID no.: 190002331; 2) “*Suite in Mi minore*”, Lund, (Lund, (S-L)), Saml.Engelhart 403, RISM ID no.: 190002328.

I manoscritti curati da mani diverse contengono numerosi errori e incongruenze. Gli errori più evidenti sono stati corretti senza segnalazione. Tutti gli altri suggerimenti dell’editore sono tra parentesi.

La copertina contiene l’incipit della Suite in Mi minore.

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EDITORIAL NOTES

The sources are the manuscripts of parts of: 1) “*Suite in Sol minore*”, Lund, (Lund, (S-L)), Saml.Engelhart 506, RISM ID no.: 190002331; 2) “*Suite in Mi minore*”, Lund, (Lund, (S-L)), Saml.Engelhart 403, RISM ID no.: 190002328.

The manuscripts edited by different hands include many mistakes and inconsistencies. The most obvious mistakes were corrected without reporting. All other editor suggestions are in parentheses.

The cover page includes a copy of incipit of the Suite in E minor.

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