

Suite in Sol minore

F. Chelleri (1690-1757)

Violino I

[I.1] Ouverture

Measures 1-19 of the Ouverture. The key signature is one flat (F major/D minor). The time signature is 2/4. The score includes measures 1 through 19, with measure numbers 6, 11, and 16 indicated at the start of their respective staves. Measure 16 includes first and second endings.

Allegro

Measures 20-54 of the Allegro section. The key signature changes to two sharps (D major/B minor). The time signature remains 2/4. The score includes measures 20 through 54, with measure numbers 20, 24, 29, 33, 39, 44, 49, and 54 indicated at the start of their respective staves.

Violino I

60

65

70

75

80

85

89

93

98

103

[I.2] Siciliana andante

5

Violino I

9

13

23

28

33

38

[I.3] Sinfonia allegro

3

5

7

9

Violino I

Violino I musical score, measures 1-28. The key signature is one sharp (F#). The score consists of eight staves of music. Measures 1-4 show a melodic line with a repeat sign. Measures 5-8 continue the melody with eighth notes. Measures 9-12 feature a more complex rhythmic pattern with sixteenth notes. Measures 13-16 show a series of eighth notes. Measures 17-20 feature a melodic line with a repeat sign. Measures 21-24 continue the melody with eighth notes. Measures 25-28 feature a series of eighth notes, with a *p* (piano) dynamic marking at measure 26 and a *f* (forte) dynamic marking at measure 28.

[I.4] Affettuoso

Violino I musical score, measures 1-22. The key signature is one flat (Bb). The time signature is 3/4. The score consists of four staves of music. Measures 1-4 show a melodic line with a repeat sign. Measures 5-8 continue the melody with eighth notes. Measures 9-12 feature a series of eighth notes. Measures 13-16 show a melodic line with a repeat sign. Measures 17-20 continue the melody with eighth notes. Measures 21-22 feature a series of eighth notes, with a *tr* (trill) marking at measure 22.

Violino I

[I.5] Giga allegro

Violino I

[I.5] Giga allegro

6

12

24

29

34

39

44

49

54

59

The musical score is written for Violino I in G major (one sharp) and 6/8 time. It consists of 60 measures, divided into 12 systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the 60th measure.

Suite in Mi minore

F. Chelleri (1690-1757)

Violino I

[II.1] Ouverture

4

8

11

15 [Allegro]

20

26

32

37

42

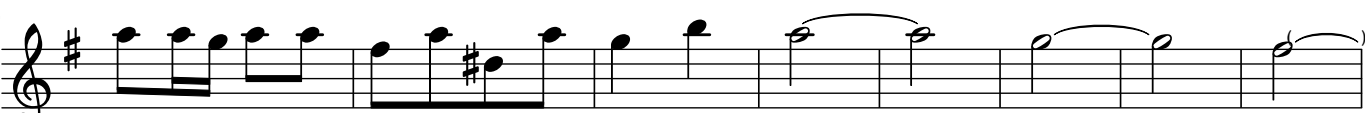
49

54

Violino I

59 

65 

70 

78 

83 

89 

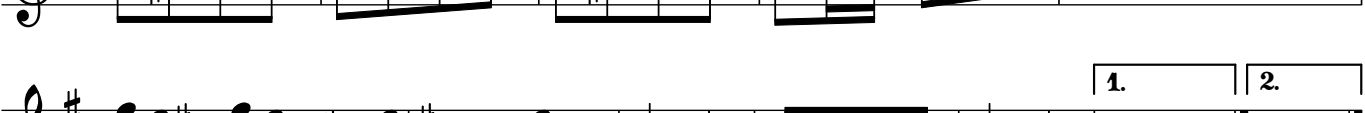
95 

101 

106 

115 

120 

125  1. 2.

Violino I

[II.2] Andante

7

15

21

28

[II.3] Lamento

Violino con Sordino

8

14

22

29

[II.4] Courante

4

Violino I

Violino I musical score, measures 8 to 41. The score is in G major (one sharp) and 4/4 time. It features various musical notations including eighth notes, sixteenth notes, triplets, and a trill. Measures 8 and 41 include first and second endings.

[II.5] Giga

Violino I musical score for [II.5] Giga, measures 1 to 5. The score is in G major (one sharp) and 6/8 time. It features eighth notes, sixteenth notes, and a trill.

Violino I

11

22

27

33

38

43

[II.6] Menuetto

6

12

17

22