

Suite in Sol minore

F. Chelleri (1690-1757)

Violino II

[I.1] Ouverture

8

15

tr

1. 2.

Allegro

20

3

29

37

44

51

60

71

79

87

Violino II

93

100

[I.2] Siciliana andante

7

13

24

31

37

[I.3] Sinfonia allegro

3

5

Violino II

Violino II musical score, measures 7-28. The key signature is one sharp (F#). The score consists of eight staves of music. Measures 7-8 are marked *p* (piano). Measures 9-10 are marked *f* (forte). Measures 11-12 are marked *p*. Measures 13-14 are marked *f*. Measures 15-16 are marked *p*. Measures 17-18 are marked *f*. Measures 19-20 are marked *p*. Measures 21-22 are marked *f*. Measures 23-24 are marked *p*. Measures 25-26 are marked *f*. Measures 27-28 are marked *p*.

[I.4] Affettuoso

[I.4] Affettuoso musical score, measures 1-16. The key signature is one flat (Bb). The time signature is 3/4. The score consists of four staves of music. Measures 1-2 are marked *con piombi*. Measures 3-4 are marked *tr* (trill). Measures 5-6 are marked *tr*. Measures 7-8 are marked *tr*. Measures 9-10 are marked *tr*. Measures 11-12 are marked *tr*. Measures 13-14 are marked *tr*. Measures 15-16 are marked *tr*.

Violino II

[I.5] Giga allegro

6

12

24

29

34

39

44

49

54

59

Suite in Mi minore

F. Chelleri (1690-1757)

Violino II

[II.1] Ouverture

5

9

12

[Allegro]

15

25

31

38

43

49

55

60

tr.

Violino II

66

73

80

85

91

97

104

110

116

122

126

1. 2.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#). The notation includes various note values, rests, and articulation marks. The first staff (66) begins with a treble clef and a key signature of one sharp. The subsequent staves continue the melodic and rhythmic development. The final staff (126) includes a first and second ending bracket.

Violino II

[II.2] Andante

7

15

21

28

[II.3] Lamento

Violino con Sordino

8

15

22

28

[II.4] Courante

4

Violino II

Violino II musical score, measures 8 to 40. The key signature is one sharp (F#). The score consists of eight staves of music. Measure 8 includes a trill (tr) and first/second endings. Measures 12, 16, 20, 24, 28, 32, 36, and 40 contain various rhythmic patterns, including triplets and sixteenth notes. Measure 40 also includes first/second endings.

[II.5] Giga

Violino II musical score for [II.5] Giga, measures 1 to 11. The key signature is one sharp (F#). The time signature is 6/8. The score consists of three staves of music. Measure 1 includes a sixteenth rest. Measures 5 and 11 end with repeat signs.

Violino II

Violino II musical score, measures 1 to 43. The key signature is one sharp (F#). The notation includes various musical symbols such as treble clef, key signature, time signature, and notes with stems and beams. Measure numbers 21, 25, 30, 34, 39, and 43 are indicated at the start of their respective staves.

[II.6] Menuetto

[II.6] Menuetto musical score, measures 1 to 22. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as treble clef, key signature, time signature, and notes with stems and beams. Measure numbers 6, 12, 17, and 22 are indicated at the start of their respective staves.