

Concerto per Traversiere [Op. VIII/3]

Violino I

G. Chinzer (1698 - ca. 1750)

[1.] Allegro

3

5

7

9

11

13

16

19

22

24

26

p

f

p

f

Violino I musical score, measures 28 to 62. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *p* (piano) at measure 28 and *f* (forte) at measure 36. The score includes various musical notations such as slurs, ties, and rests.

Measures 28-32: *p* (piano). Measure 28 features a slur over a sixteenth-note triplet. Measures 30-32 show a melodic line with slurs and ties.

Measures 33-35: Continuation of the melodic line with slurs and ties.

Measures 36-40: *f* (forte). Measure 36 features a triplet of eighth notes. Measures 38-40 show a melodic line with slurs and ties.

Measures 41-45: Continuation of the melodic line with slurs and ties.

Measures 46-50: Continuation of the melodic line with slurs and ties.

Measures 51-53: Continuation of the melodic line with slurs and ties.

Measures 54-57: Continuation of the melodic line with slurs and ties. Measure 54 features a triplet of eighth notes.

Measures 58-61: Continuation of the melodic line with slurs and ties.

Measures 62-65: Continuation of the melodic line with slurs and ties. Measure 62 features a slur over a sixteenth-note triplet.

Violino I musical score, measures 66-98. The score is written for a single violin part in treble clef. The key signature is one flat (B-flat). The tempo is marked 'Allegro'.

Measures 66-68: Rest, then eighth notes G4, A4, B4, A4, G4, F4, E4, D4.

Measures 69-71: Eighth notes G4, A4, B4, A4, G4, F4, E4, D4; then eighth notes C4, B3, A3, G3, F3, E3, D3, C3; then eighth notes B3, A3, G3, F3, E3, D3, C3, B2.

Measures 72-74: Rest, then quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest.

Measures 75-77: Quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest. Measure 76 has a '4' above the staff. Measure 77 has a 'p' (piano) dynamic marking.

Measures 78-80: Eighth notes G4, A4, B4, A4, G4, F4, E4, D4; then eighth notes C4, B3, A3, G3, F3, E3, D3, C3; then eighth notes B3, A3, G3, F3, E3, D3, C3, B2.

Measures 81-83: Eighth notes G4, A4, B4, A4, G4, F4, E4, D4; then eighth notes C4, B3, A3, G3, F3, E3, D3, C3; then eighth notes B3, A3, G3, F3, E3, D3, C3, B2.

Measures 84-86: Quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest. Measure 85 has a '2' above the staff.

Measures 87-89: Eighth notes G4, A4, B4, A4, G4, F4, E4, D4; then eighth notes C4, B3, A3, G3, F3, E3, D3, C3; then eighth notes B3, A3, G3, F3, E3, D3, C3, B2.

Measures 90-92: Eighth notes G4, A4, B4, A4, G4, F4, E4, D4; then eighth notes C4, B3, A3, G3, F3, E3, D3, C3; then eighth notes B3, A3, G3, F3, E3, D3, C3, B2.

Measures 93-95: Eighth notes G4, A4, B4, A4, G4, F4, E4, D4; then eighth notes C4, B3, A3, G3, F3, E3, D3, C3; then eighth notes B3, A3, G3, F3, E3, D3, C3, B2.

Measures 96-98: Eighth notes G4, A4, B4, A4, G4, F4, E4, D4; then eighth notes C4, B3, A3, G3, F3, E3, D3, C3; then eighth notes B3, A3, G3, F3, E3, D3, C3, B2. Measure 97 has a 'p' (piano) dynamic marking. Measure 98 has a '3' above the staff.

[2.] Andante

Violino I score, Andante tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Andante. The score consists of 49 measures, grouped into systems of four measures each. The key signature is one sharp (F#). The tempo is marked Andante. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). The score ends with a double bar line.

Measures 4 to 52 are shown. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). The score ends with a double bar line.

[3.] Allegro

6

11

16

20

24

29

34

45

58

63

68

f

p

f

p

f

p

f

f

Violino I musical score, measures 90 to 156. The score is written for a single violin part in treble clef. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings include *p* (piano) and *f* (forte). The score is divided into systems of five measures each, with measure numbers 90, 94, 105, 110, 115, 120, 132, 137, 142, 147, 152, and 156 indicated at the beginning of each system. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and rests. The score is divided into systems of five measures each, with measure numbers 90, 94, 105, 110, 115, 120, 132, 137, 142, 147, 152, and 156 indicated at the beginning of each system.