

Concerto per Traversiere [Op. VIII/3]

Violino II

G. Chinzer (1698 - ca. 1750)

[1.] Allegro

4

8

11

14

18

22

26

29

32

36

43

p

f

p

f

f

Violino II musical score, measures 47 to 97. The score is written for a single violin in treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegro'.

Measures 47-50: A series of eighth notes with rests, starting on G4 and moving up to B4.

Measures 51-54: A series of eighth notes with rests, starting on A4 and moving up to C5.

Measures 55-61: A series of eighth notes with rests, starting on D5 and moving up to F#5. Measure 55 has a '4' above it. Measure 56 has a 'f' below it.

Measures 62-65: A series of eighth notes with rests, starting on G5 and moving up to A5. Measure 62 has a '(p)' below it.

Measures 66-69: A series of eighth notes with rests, starting on B5 and moving up to C6.

Measures 70-74: A series of eighth notes with rests, starting on D6 and moving up to F#6. Measure 70 has a '4' above it. Measure 71 has a '(p)' below it.

Measures 75-81: A series of eighth notes with rests, starting on G6 and moving up to A6. Measure 75 has a '4' above it. Measure 76 has a '(p)' below it.

Measures 82-87: A series of eighth notes with rests, starting on B6 and moving up to C7. Measure 82 has a '3' above it.

Measures 88-93: A series of eighth notes with rests, starting on D7 and moving up to F#7. Measure 88 has a '3' above it. Measure 89 has a '(p)' below it.

Measures 94-97: A series of eighth notes with rests, starting on G7 and moving up to A7. Measure 94 has a '3' above it. Measure 95 has a '(p)' below it. Measure 96 has a '3' above it. Measure 97 has a '3' above it.

[2.] Andante

Violino II, Andante. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Andante. The score consists of 52 measures, divided into systems of four measures each. The first system (measures 1-4) begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The second system (measures 5-8) includes a measure rest (5) and a piano (p) dynamic marking. The third system (measures 9-12) includes a measure rest (9). The fourth system (measures 13-16) includes a measure rest (14) and a 4-measure rest (4). The fifth system (measures 17-20) includes a forte (f) dynamic marking. The sixth system (measures 21-24) includes a piano (p) dynamic marking. The seventh system (measures 25-28) includes a piano (p) dynamic marking. The eighth system (measures 29-32) includes a piano (p) dynamic marking. The ninth system (measures 33-36) includes a piano (p) dynamic marking. The tenth system (measures 37-40) includes a piano (p) dynamic marking. The eleventh system (measures 41-44) includes a piano (p) dynamic marking. The twelfth system (measures 45-48) includes a forte (f) dynamic marking. The thirteenth system (measures 49-52) includes a forte (f) dynamic marking.

[3.] Allegro

Violino II, [3.] Allegro. The score is written in treble clef with a 3/8 time signature. It consists of 151 measures, divided into systems of five measures each. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). There are also markings for *sfz* (sforzando) and *sfz* (sforzando). The score ends with a double bar line and a repeat sign.

Measures 1-151. Dynamics: *f*, *p*, *sf*, *sfz*.