

# Concerto per Traversiere [Op. VIII/2]

## Flauto traversiere

G. Chinzer (1698 - ca. 1750)

[1.] Allegro

The sheet music consists of 21 staves of musical notation for Flauto traversiere. The key signature is one sharp (F#), and the time signature varies between common time (indicated by 'C') and 6/8 time (indicated by '6'). Measure numbers are listed on the left side of each staff. Measure 11 is labeled 'Solo'. The music features various note heads, stems, and bar lines, with some measures containing sixteenth-note patterns and others eighth-note patterns. Measure 23 contains a measure repeat sign ('4'). Measures 36 and 40 contain sixteenth-note patterns with a '6' below them, indicating a sixteenth-note value.

## Flauto traversiere

2

42  
44  
46  
50  
53  
55  
57  
59  
61  
63  
65  
67

Musical score for Flauto traversiere, page 3, featuring ten staves of music. The key signature is one sharp (F#). Measure 70: Eight eighth-note pairs followed by a sixteenth-note pair. Measure 72: Eighth-note pairs followed by a sixteenth-note pair, with the word "Solo" above the staff. Measure 75: Eighth-note pairs followed by a sixteenth-note pair. Measure 78: Eighth-note pairs followed by a sixteenth-note pair. Measure 80: Eighth-note pairs followed by a sixteenth-note pair. Measure 82: Eighth-note pairs followed by a sixteenth-note pair. Measure 84: Eighth-note pairs followed by a sixteenth-note pair. Measure 86: Eighth-note pairs followed by a sixteenth-note pair. Measure 88: Eighth-note pairs followed by a sixteenth-note pair, ending with a fermata and a repeat sign.

[2.] Largo

Musical score for Flauto traversiere, page 3, featuring four staves of music. The key signature is one flat (B-flat). Measure 13: Eighth-note pairs followed by a sixteenth-note pair. Measure 17: Eighth-note pairs followed by a sixteenth-note pair, with a '6' below the staff. Measure 20: Eighth-note pairs followed by a sixteenth-note pair, with a '6' below the staff.

## Flauto traversiere

4

23 6 6 3

26 6 6 6 6 6 6

29 3 (b) 3 3

32 3 3 6

35 6

39 3 + 3 - - 3

44 6 6 3 6

47 + 6 6 6 6

50 6 6 6 6 6

53

56 + + + + + +

60 (b) 6 12

## [3.] Affettuoso ma non Presto

22

*Solo*

26

30

34

37

41

46

55

66

70

74

78

5

7

*Solo*

3

## Flauto traversiere

6

81 2

87

90

94

97

101

104

108 7 Solo

119

123

128

133 5

This image shows a page from a musical score for Flauto traversiere (oboe) in G major (one sharp). The score is divided into 14 measures, numbered 81 through 133. Measure 81 begins with a forte dynamic and a grace note. Measures 82-85 show a continuous pattern of eighth-note pairs. Measure 86 starts with a sixteenth-note figure. Measures 87-90 continue the eighth-note pairs. Measures 91-94 show a more complex pattern with sixteenth-note figures. Measures 95-98 return to eighth-note pairs. Measures 99-102 show a return to the sixteenth-note figures. Measures 103-106 show a return to the eighth-note pairs. Measures 107-110 show a return to the sixteenth-note figures. Measures 111-114 show a return to the eighth-note pairs. Measures 115-118 show a return to the sixteenth-note figures. Measures 119-122 show a return to the eighth-note pairs. Measures 123-126 show a return to the sixteenth-note figures. Measures 127-130 show a return to the eighth-note pairs. Measures 131-133 show a return to the sixteenth-note figures. Measure 133 concludes with a repeat sign and a '5' above it.