

Concerto per Traversiere [Op. VIII/2]

Violino I

G. Chinzer (1698 - ca. 1750)

[1.] Allegro

The musical score for Violino I is written in G major (one sharp) and 3/4 time. It consists of 43 measures, divided into systems of four staves each. The score includes various musical notations such as slurs, ties, and dynamic markings (*p* for piano and *f* for forte). The first system (measures 1-4) begins with a treble clef and a key signature of one sharp. The second system (measures 5-8) continues the melodic line. The third system (measures 9-12) features a triplet of eighth notes in measure 10. The fourth system (measures 13-16) includes a sixteenth-note triplet in measure 14. The fifth system (measures 17-20) continues the melodic development. The sixth system (measures 21-24) features a forte dynamic marking in measure 22. The seventh system (measures 25-28) includes a piano dynamic marking in measure 27. The eighth system (measures 29-32) features a forte dynamic marking in measure 30. The ninth system (measures 33-36) includes a sixteenth-note triplet in measure 34. The tenth system (measures 37-40) continues the melodic line. The eleventh system (measures 41-43) features a forte dynamic marking in measure 42.

49 *p* *f* *p*

53

59

64 *f*

69 *p*

73

76

81

86 2 *f*

91 3 *[p]*

94 *f*

97 6

[2.] Largo

Violino I, [2.] Largo. The score consists of ten staves of music, numbered 1, 5, 11, 16, 23, 30, 44, 53, 65, and 70. The key signature is one flat (B-flat), and the time signature is 2/4. The music features various musical notations including sixteenth notes, eighth notes, quarter notes, and half notes. There are several trills marked with a '+' sign. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line at measure 70.

[3.] Affettuoso ma non Presto

Violino I, [3.] Affettuoso ma non Presto. The score consists of two staves of music, numbered 1 and 8. The key signature is one sharp (F-sharp), and the time signature is 3/8. The music features various musical notations including eighth notes, quarter notes, and half notes. There are several trills marked with a '+' sign. The piece concludes with a double bar line at measure 8.

16

22

35

48

55

62

76

85

104

114

128

137

f

p

[p]

f

p

3

5

2

5

3

8

4

7