

Concerto per Traversiere [Op. VIII/1]

Violino I

G. Chinzer (1698 - ca. 1750)

[1.] Allegro

4

7

9

11

14

17

21

26

32

37

42

46

51

57

60

65

70

73

76

79

82

85

88

This musical score for Violino I spans measures 46 to 88. The key signature is D major (two sharps). The notation includes various rhythmic values, slurs, and articulation marks. Dynamics such as *f* (forte), *p* (piano), and *[f]* are indicated throughout. Measure numbers are placed at the beginning of each staff line. Measure 70 includes the instruction *tutti*. Measure 88 ends with a double bar line. The score features complex passages with triplets, sextuplets, and sixteenth-note runs.

[2.] Andante

Violino I score, Andante tempo, measures 2 through 31. The key signature is one sharp (F#) and the time signature is common time (C). The score is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measures 10 and 17, and *f* (forte) at measure 13. Fingerings are indicated by numbers 1-5 above notes. Accents are marked with a '+' symbol above notes. The score concludes with a double bar line at measure 31.

[3.] Allegro

Violino I, [3.] Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) and a 4-measure rest (indicated by a '4' above the staff). A dynamic marking of *p* (piano) appears at measure 30. The score is divided into systems, with measure numbers 7, 13, 19, 24, 30, 36, 43, 53, 65, 84, and 89 marking the beginning of new systems. The final system ends at measure 89.

95 10

110

116 9

130

136 6

147 12

164

170

176

182

187

192

This musical score for Violino I spans measures 95 to 192. The key signature is D major (two sharps). The score is divided into systems of staves. Measure numbers are placed at the beginning of each system. Measure 95 starts with a treble clef and a key signature of two sharps. The notation includes various note values, rests, and dynamic markings. Measure 10 is marked with a double bar line and a fermata. Measure 9 is marked with a double bar line and a fermata. Measure 6 is marked with a double bar line and a fermata. Measure 12 is marked with a double bar line and a fermata. The score concludes with a double bar line and a fermata in measure 192.