

Concerto per Traversiere [Op. VIII/1]

Violino II

G. Chinzer (1698 - ca. 1750)

[1.] Allegro

4

7

10

13

16

20

24

29

34

40

44

Violino II

48

52

58

62

66

70

73

76

79

82

85

88

[2.] Andante

Violino II, [2.] Andante. The score consists of 11 staves, numbered 3 to 31. The key signature is one sharp (F#) and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 6 and *f* (forte) at measure 12. Articulation marks (+) are present above several notes. Fingerings (6) are indicated below some notes. A trill is marked with a trill symbol (tr) above a note in measure 26. The piece concludes with a double bar line at measure 31.

[3.] Allegro

Violino II

[3.] Allegro

4

7

13

19

24

29

34

40

46

56

68

87

p

4

6

14

The musical score is written for Violino II in treble clef, key of D major (two sharps), and 3/8 time. It consists of 87 measures, divided into systems of five measures each. The tempo is marked [3.] Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamics include piano (*p*). Measure numbers 4, 7, 13, 19, 24, 29, 34, 40, 46, 56, 68, and 87 are indicated at the start of their respective systems. Specific measure numbers 4, 6, and 14 are also placed above certain measures. The score ends with a double bar line at measure 87.

Violino II musical score, measures 93-192. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 93, 99, 114, 128, 133, 145, 151, 169, 175, 181, 186, and 192. Some measures contain fingerings (e.g., 10, 9, 7, 12) or articulation marks (e.g., slurs, accents). The score concludes with a final measure (192) containing a whole note and a fermata.