

Sonata I & II per 2 Traversieri e Basso

Flauto traversiere I

G. Chinzer (1698 - ca. 1750)

Sonata I

[I.1] Largo

6

11

16

20

[I.2] Allegro

5

8

11

14

17

20

24

27

30

34

37

[I.3] Largo

4

7

11

14

[I.4] Allegro

6

11

17

23

28

33

38

43

48

54

60

68

74

This musical score is for the first flute part of a sonata. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Measure 28 ends with a repeat sign, and measure 74 also ends with a repeat sign. The music is written in a standard musical notation style with a treble clef.

Sonata II

[II.1] Largo

10

20

29

[II.2] Allegro

3

6

9

11

13

17

20

23

26

29

[II.3] Largo

9

17

25

[II.4] Allegro

6

11

15

19

23

27

31

35

40

45

50

55

60

65

70

This musical score is for the first flute part of a sonata. It consists of ten staves of music, each containing five measures. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams. Trills are indicated by 'tr' above notes in measures 27, 35, and 70. A trill bracket '[tr]' is shown above the final measure of the eighth staff. The score concludes with a double bar line and repeat dots in the final measure of the tenth staff.