

Sonata I & II per 2 Traversieri e Basso

Flauto traversiere II

G. Chinzer (1698 - ca. 1750)

Sonata I

[I.1] Largo

5

9

12

16

20

[I.2] Allegro

4

7

10

12

14

17

20

23

26

29

32

35

38

[I.3] Largo

4

7

10

13



15



Two musical staves in treble clef, key of D major (two sharps). Staff 13-14 shows a melody with eighth and quarter notes. Staff 15 continues the melody and ends with a double bar line.

[I.4] Allegro



9



18



26



33



41



48



57



66



73



A multi-measure rest for 9 measures is present at the beginning of staff 11. The section consists of 10 staves of music in treble clef, key of D major, 2/4 time signature. The music is marked 'Allegro'. It features various rhythmic patterns including eighth and sixteenth notes, and rests. The section concludes with a double bar line at the end of staff 28.

Sonata II**[II.1] Largo**

10

20

29

[II.2] Allegro

3

6

9

12

17

19

21

24

26

29

[II.3] Largo

9

17

25

[II.4] Allegro

6

11

16

21

26

31

35

40

44

48

52

56

61

66

70

This musical score is for the second flute part of a sonata. It consists of ten staves of music, each labeled with a measure number at the beginning. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and trills. The first staff (measures 21-25) begins with a repeat sign. The second staff (measures 26-30) features a trill in measure 28. The third staff (measures 31-34) continues the melodic line. The fourth staff (measures 35-39) includes a trill in measure 37 and ends with a repeat sign. The fifth staff (measures 40-43) starts with a repeat sign. The sixth staff (measures 44-47) continues the melody. The seventh staff (measures 48-51) continues the melody. The eighth staff (measures 52-55) continues the melody. The ninth staff (measures 56-60) includes a trill in measure 59. The tenth staff (measures 61-65) continues the melody. The eleventh staff (measures 66-69) continues the melody. The twelfth staff (measures 70-73) includes a trill in measure 72 and ends with a repeat sign.