

Chaconnes

Dessus I

Collasse – Matho - Gautier

[1.] P. Collasse - Chacon[n]e - Achille et Polixene

8

16

23

31

39

46

54

60

66

72

[Soli]

[Tutti]

80 [Soli] *t.*

88 [Tutti] *t.*

96 *t.*

[2.] J-B. Matho - Pastorale Chaconne - Tircis et Célimène

8 *f* *+* *d.*

16 *f* *+* *d.*

23 *f* *+* *d.*

31 *f* *+* *d.* *+*

38 *f* *+*

45 *d.* *f*

53 *d.* *f* *+*

61 *d.* *f* *+* *+* *+*

68 *d* *+* *f* *+*

75 *d* *+* *f* *+*

83 *+* *+* *+* *+* *+* *+* *+* *+* *+* *+* *+* *+*

91 *+* *+* *+* *+* *+* *+* *+* *+* *+* *+* *+* *+* *f* *+*

99 *d* *+* *f* *+*

107 *+* *d* *+* *f* *+*

115 *d* *d* *+* *+* *f* *+*

123 *+* *d* *+* *f* *+*

131 *d* *+* *f* *+* 1. *f* 2.

[3.] P. Gautier de Marseille - Chaconne

f *d*

8 *f* *d* *+*

17 *+* *f* *d*

23

31 *x 2 fois le couplet*

39

47

56

63

71

78

85

92

100

108

115

The musical score is written for a single melodic line in G major. It begins at measure 23 with a series of eighth notes. Measure 31 marks the start of a section that is repeated twice. The notation includes various rhythmic values and dynamic markings such as *f* (forte) and *d* (diminuendo). The score concludes at measure 115 with a final cadence.