

Chaconnes

Taille

Collasse – Matho - Gautier

[1.] P. Collasse - Chacon[n]e - Achille et Polixene

Musical score for 'Taille' by P. Collasse, Achille et Polixene. The score consists of 12 staves of music for three voices (Soprano, Alto, Bass) in common time (indicated by '13'). The vocal parts are written in soprano, alto, and bass clefs. The score includes dynamic markings such as 't' (tempo), '8', '7', and '[Tutti]'.

The score begins at measure 9 and ends at measure 96. Measure numbers are indicated on the left side of the staves. The vocal parts are: Soprano, Alto, Bass.

Measure 9: Soprano: $\text{B} \cdot \text{B}$; Alto: $\text{B} \cdot \text{B}$; Bass: $\text{B} \cdot \text{B}$.
Measure 18: Soprano: $\text{B} \cdot \text{B}$; Alto: $\text{B} \cdot \text{B}$; Bass: $\text{B} \cdot \text{B}$.
Measure 27: Soprano: $\text{B} \cdot \text{B}$; Alto: $\text{B} \cdot \text{B}$; Bass: $\text{B} \cdot \text{B}$.
Measure 36: Soprano: $\text{B} \cdot \text{B}$; Alto: $\text{B} \cdot \text{B}$; Bass: $\text{B} \cdot \text{B}$.
Measure 58: Soprano: $\text{B} \cdot \text{B}$; Alto: $\text{B} \cdot \text{B}$; Bass: $\text{B} \cdot \text{B}$.
Measure 65: Soprano: $\text{B} \cdot \text{B}$; Alto: $\text{B} \cdot \text{B}$; Bass: $\text{B} \cdot \text{B}$.
Measure 72: Soprano: $\text{B} \cdot \text{B}$; Alto: $\text{B} \cdot \text{B}$; Bass: $\text{B} \cdot \text{B}$.
Measure 81: Soprano: $\text{B} \cdot \text{B}$; Alto: $\text{B} \cdot \text{B}$; Bass: $\text{B} \cdot \text{B}$.
Measure 96: Soprano: $\text{B} \cdot \text{B}$; Alto: $\text{B} \cdot \text{B}$; Bass: $\text{B} \cdot \text{B}$.

[2.] J-B. Matho - Pastorale Chaconne - Tircis et Célimène

Musical score for 'Pastorale Chaconne' by J-B. Matho, Tircis et Célimène. The score consists of 12 staves of music for three voices (Soprano, Alto, Bass) in common time (indicated by '13'). The vocal parts are written in soprano, alto, and bass clefs. The score includes dynamic markings such as 'f', '+', 'd', and 'ff'.

The score begins at measure 9 and ends at measure 96. Measure numbers are indicated on the left side of the staves. The vocal parts are: Soprano, Alto, Bass.

Measure 9: Soprano: $\text{B} \cdot \text{B}$; Alto: $\text{B} \cdot \text{B}$; Bass: $\text{B} \cdot \text{B}$.
Measure 18: Soprano: $\text{B} \cdot \text{B}$; Alto: $\text{B} \cdot \text{B}$; Bass: $\text{B} \cdot \text{B}$.

27

35

43

51

57

65

73

82

90

98

106

114

122

130

[3.] P. Gautier de Marseille - Chaconne tacet