

Concerto a due Flauti Traversi [1793]

Basso

D. Cimarosa (1749-1801)

[1.] Allegro

7

15

21

29

36

45

52

58

64

70

77

91

p. ten.

f.

for.

p. ten.

f.

pia.

sf. p.

sf. p.

96 *ten.* *ten.*

103 *f.* *f. as.*

110

115 5

125

130

139 *f. as.*

145 *p.* *f. as.* *p.*

150 *p.* *p. ten.* 2

159 *f.*

164 *p.*

170 *f.* *p.* *f.* *p.* *f.* *p.*

174 *f.* *p.* *f.* *p.* *f.* *p.*

178 *f.* *p.* *f.* *p.* *cres.* *f. as.*

182



188



194



199



204



210



215



228



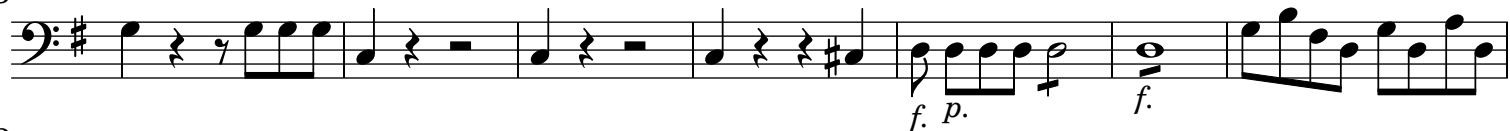
234



239



245



252



257



262



[2. Largo]

9 *f. p. ten.*

15 *pizzic.* *coll'arco* *p. pizzic.*

22 *coll'arco* *f. p.* *f. p.*

31 *f. p.* *f.* *f.* *p. ten.* *f.* *f.*

40 *sf.* *f.* *p.* *cres.* *rinf.*

47 *cres.* *f.* *p. Solo* *pizzic.*

53 *f. as.* *f. p.* *f. p.*

Subito il Rondò

[3.] Allegretto, ma non tanto

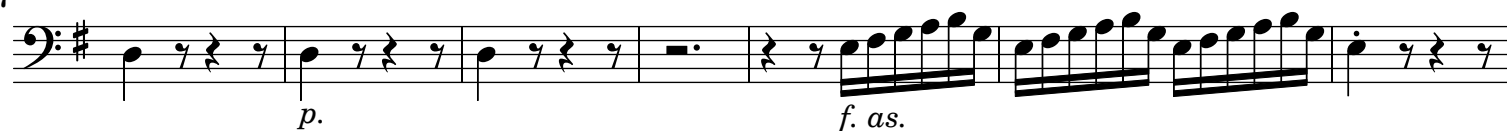
11 *p.* *f. as.*

18 *p.*

25

32 *p. as.* *f.*

47



54



60



66



70



81



88



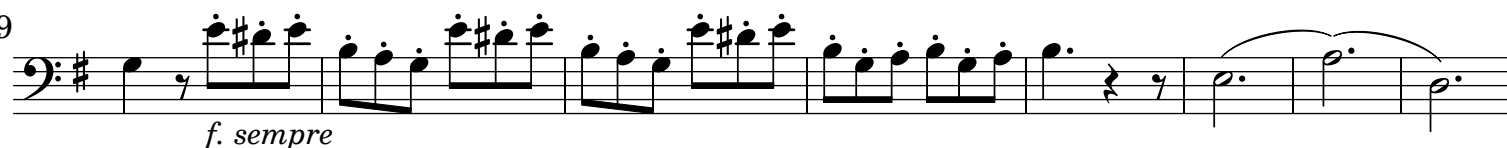
103



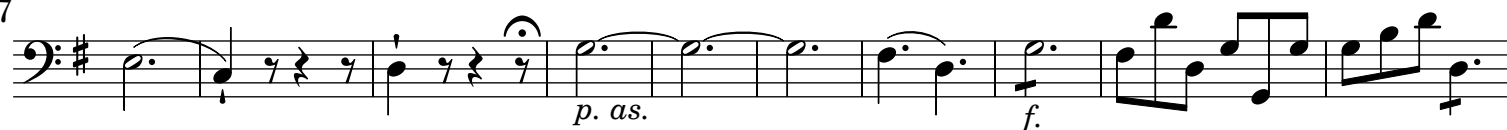
112



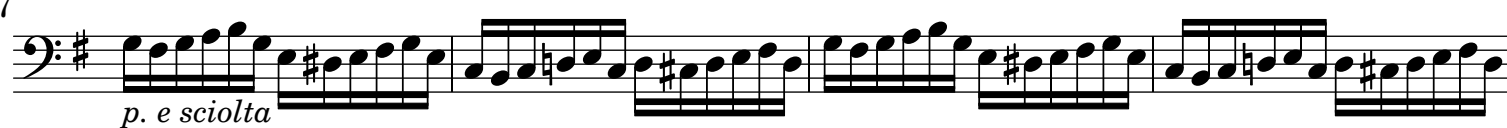
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127



137



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