

Concerto a due Flauti Traversi [v. 3.0]

D. Cimarosa (1749–1801)

Basso

[1.] Allegro

The musical score consists of 18 staves of bassoon music. The key signature is one sharp (F# major). The time signature varies throughout the piece, indicated by 'C' (common time), '3' (three-quarter time), and '4' (four-quarter time). Measure numbers are listed on the left side of each staff. Dynamics are marked with 'p' (piano) and 'f' (forte). The bassoon part features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with sustained notes and rests.

5
10
17
21
29
34
43
49
54
59
64
69

Basso

73

77

4

sf *p* *sf* *p*

85

4

93

98

105

f *ff*

109

113

117

5

127

133

141

ff

145

p *ff*

Basso

149

154

2

162

167

172

176

180

185

190

195

200

205

210

Bassoon part with measure numbers 149 to 210. The score consists of ten staves of music. Measures 149-154 show eighth-note patterns with dynamic *p*. Measure 154 includes a measure repeat sign and dynamic *f*. Measures 162-167 show sixteenth-note patterns with dynamics *p*, *f*, *p*, and *f*. Measures 172-176 show eighth-note patterns with dynamics *f*, *p*, *f*, *p*, and *f*. Measures 180-185 show eighth-note patterns with dynamic *ff*. Measures 190-195 show eighth-note patterns. Measures 195-200 show eighth-note patterns. Measures 205-210 show eighth-note patterns with dynamic *f*.

Basso

214

221

229

234

239

244

250

254

259

264

[2.] [Largo]

Soli

8

14

pizz.

fp

pizz[icato]

coll'arco

p

Basso

20 *coll'arco*

28

35

42 Solo

48

53

[3.] Allegretto, ma non tanto

10

16

23

30 6

41

47

Basso

54

54

60

66

70

81

87

100

108

115

121

129

137

141

Basso