

# Concerto a due Flauti Traversi [v. 3.0]

D. Cimarosa (1749–1801)

## Fagotto

[1.] Allegro

5

11

17

21

29

34

43

49

54

59

64

69

*p*

*f*

*f*

*p*

*f*

*f*

*f*

## Fagotto

73

77

85

93

98

105

109

113

117

126

131

139

144

*sf* *p* *sf* *p*

*f* *ff*

*ff*

*p* *ff*

## Fagotto

148

153

161

165

170

178

182

187

192

197

202

208

212

The musical score for the Bassoon (Fagotto) part is written in bass clef with a key signature of one sharp (F#). The score consists of 11 staves of music, each labeled with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like slurs and accents. The score ends with a final measure marked with a '3' indicating a triplet.

## Fagotto

219 *sf p sf p sf p*

223 *sf p sf p*

231

236

241

246 *f p f*

251

255

260 *p*

266 *f*

## [2.] [Largo]

15 *coll'arco fp*

21 *fp fp f p f p f*

29 *sf f sf p sf p sf*

## Fagotto

36

*p sf*

*f*

42

*f*

*p*

*Solo*

*pizz.*

48

*ff*

*f p f p*

53

*f p f f p*

## [3.] Allegretto, ma non tanto

10

*f*

16

*p*

22

28

33

6

*pp*

44

*f*

*p*

50

*ff*

*f*

56

*f sempre*

## Fagotto

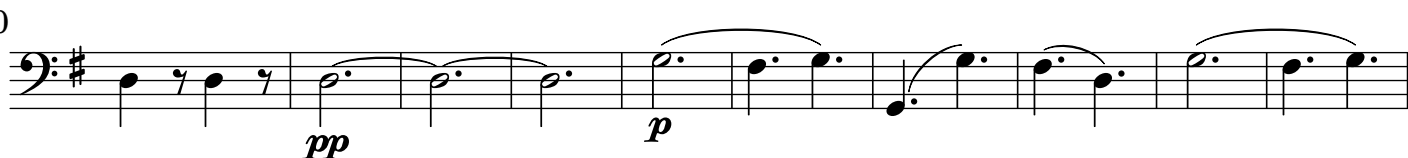
61



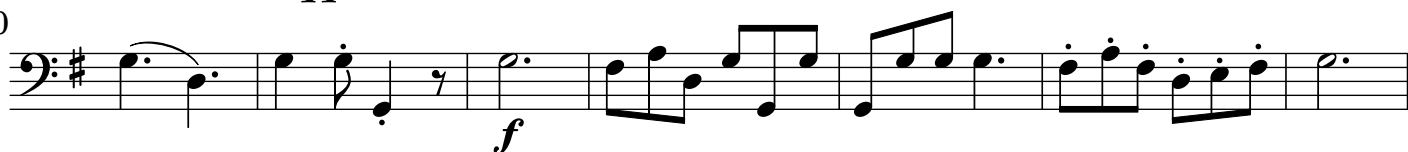
66



70



80



87



100



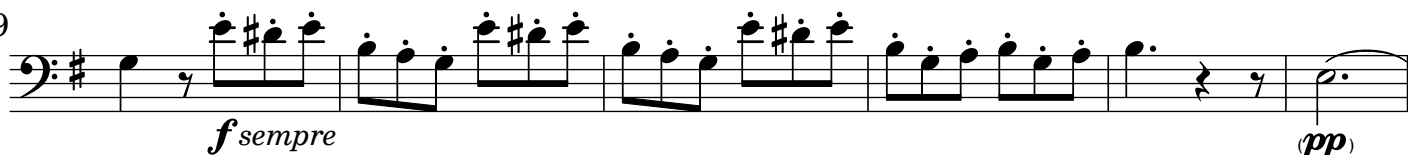
106



113



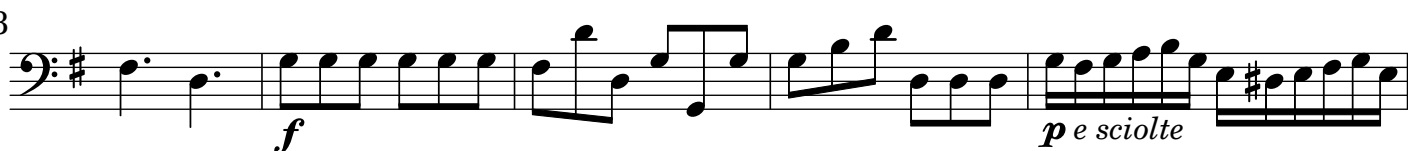
119



125



133



138



142

