

Concerto a due Flauti Traversi [1793]

Fagotto e Violino IV

D. Cimarosa (1749-1801)

[1.] Allegro

6

13

19

28

33

43

49

55

60

65

70

77

p. ten.

f.

for.

p. ten.

f.

pia.

sf. p.

sf. p.

4

3

4

4

91

96

103

110

115

125

131

141

146

151

157

162

166

173

ten.

ten.

f.

f. as.

f. as.

p.

p.

p.

p.

ten.

cres.

VV.ni 2ndi Unis.

181 *f. as.* *p.*

187

193

198

204

210 *for.*

215 *sf. p.* *sg sf. p.* *sf. p.*

228 *ps*

234

239

245 *f. p.* *f.*

252

257

262 *p.* *f.*

This musical score is for the Bassoon and Violin IV parts of a concerto. It consists of ten staves of music, each containing a measure number on the left. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from piano (p) to fortissimo (sf). There are also markings for accents (as.), sforzando (sf.), and piano (p). The score includes triplet and quartet markings. The music is written in a bass clef.

[2. Largo]

16 *coll'arco*

f. p. f. p. f. p.

24 *f. p. f. p. ten. f.*

31 *sf. f. sf. p. sf. p. sf. p. sf.*

38 *cres. rinf. cres. f. p. Solo pizzic.*

46 *f. as. f. p.*

52 *f. p. f. p. f. f. p.*

[3.] Allegretto, ma non tanto

10 *f.*

17 *p.*

25

32 *6 p. as. f.*

47 *p. f. as.*

54



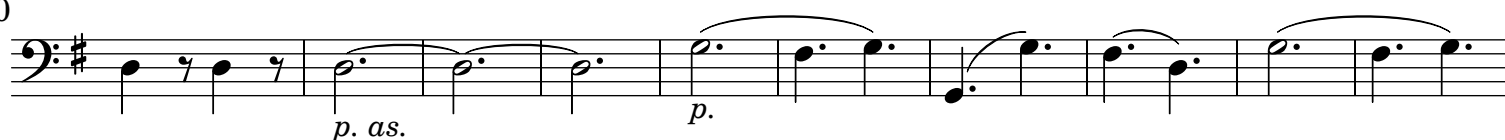
60



66



70



80



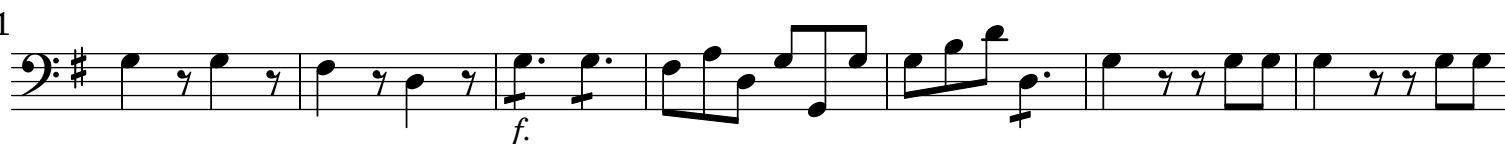
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103



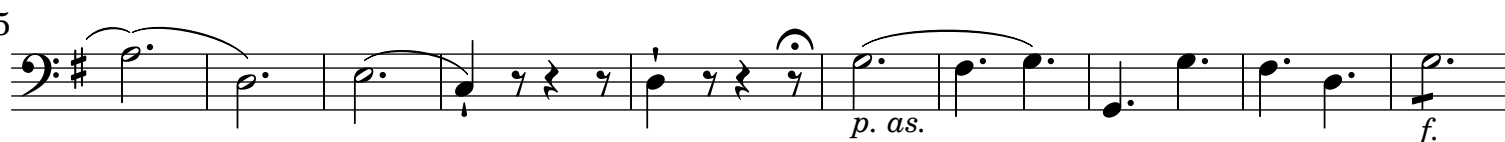
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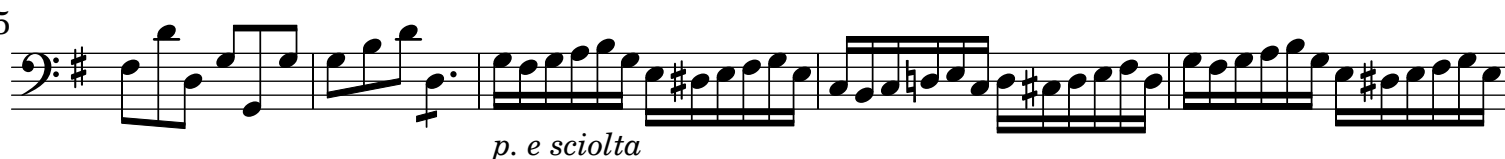
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125



135



140

