

Concerto a due Flauti Traversi [1793]

Flauto II

D. Cimarosa (1749-1801)

[1.] Allegro

7

15

22

30

36

42

53

58

62

67

73

83 

91

96

100

105

114

126

130

134

145

154

160

169

182

191

196

201

205

210

218

226

233

237

241

245

249

267

cres.

tr.

[2. Largo]

11

14

18

21

24

27

31

37

40

46

51

56

cres.

tr.

tr.

tr.

3

2

Detailed description: This is a musical score for the second flute part of a concerto, specifically the second movement, 'Largo'. The score is written for Flauto II and spans measures 11 to 56. It is in 3/4 time and the key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, ties, and ornaments. Measure numbers are placed at the beginning of each line. Performance instructions like 'cres.' (crescendo) and 'tr.' (trill) are included. There are also small numbers 2 and 3 above some notes, possibly indicating fingerings or breath marks. The score ends with a double bar line at measure 56.

[3.] Allegretto, ma non tanto

8

15

25

35

44

50

55

64

70

f.

f.

p.

Detailed description: This is a musical score for Flauto II, measures 1 through 79. The key signature is one sharp (F#), and the time signature is 6/8. The score is written on a single staff with a treble clef. Measure numbers 8, 15, 25, 35, 44, 50, 55, 64, and 70 are indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (e.g., '3' above measure 35). Dynamics include *f.* (forte) at measures 44 and 55, and *p.* (piano) at measure 70. The score concludes with a final measure at 79.

78

85

92

100

106

114

120

132

140

f.

p.

5