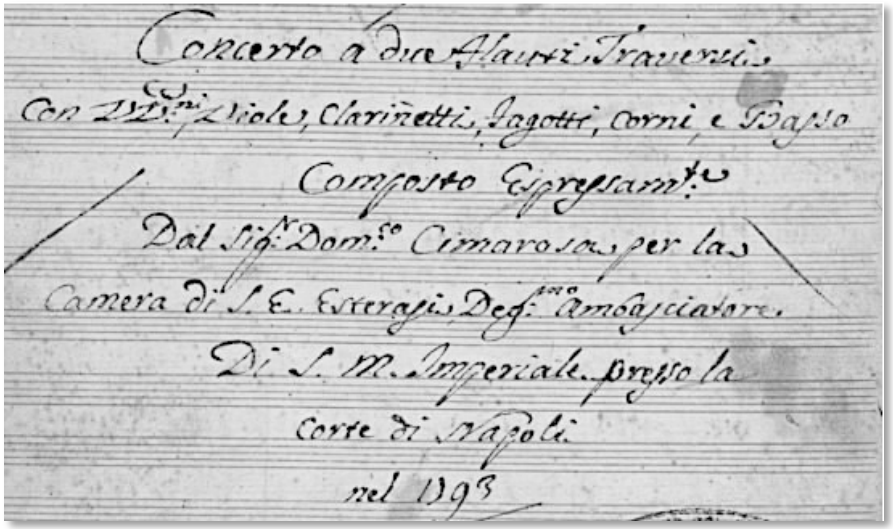
BAROQUEMUSIC.IT - DC220609

DOMENICO CIMAROSA

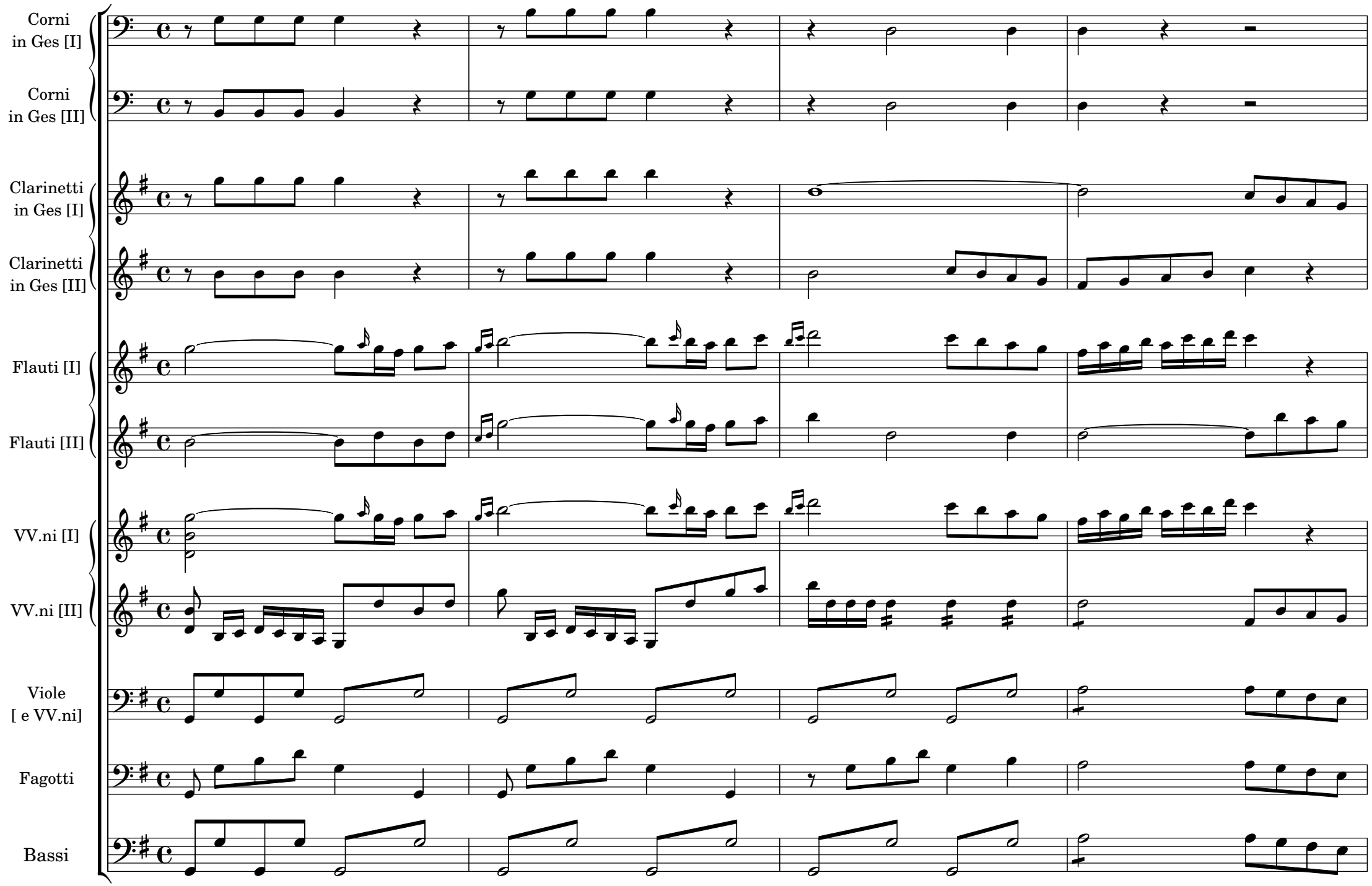
CONCERTO A DUE FLAUTI TRAVERSI [1793]

CON VV.NI, VIOLE, CLARINETTI, FAGOTTI, CORNI E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2009

[1.] Allegro



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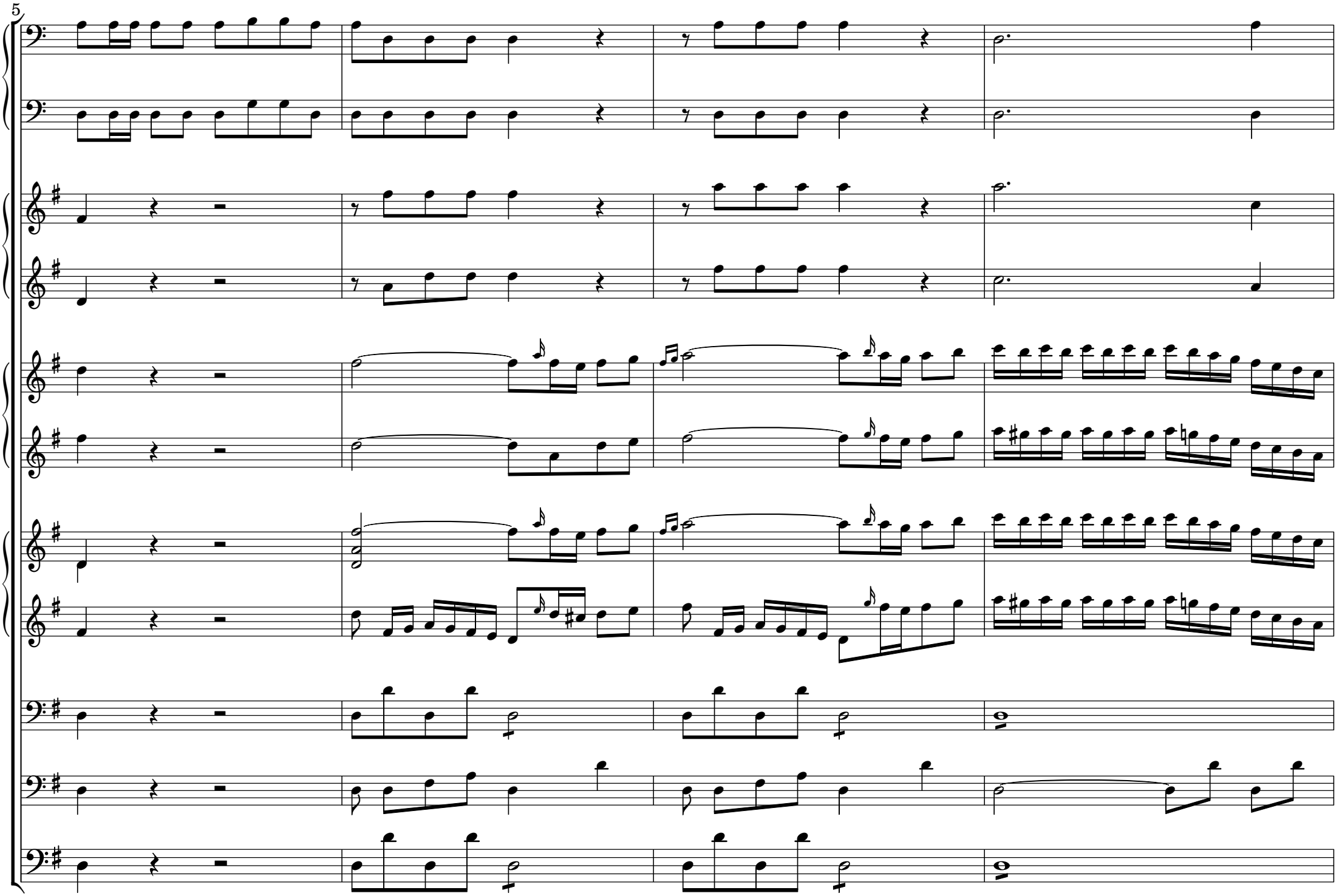

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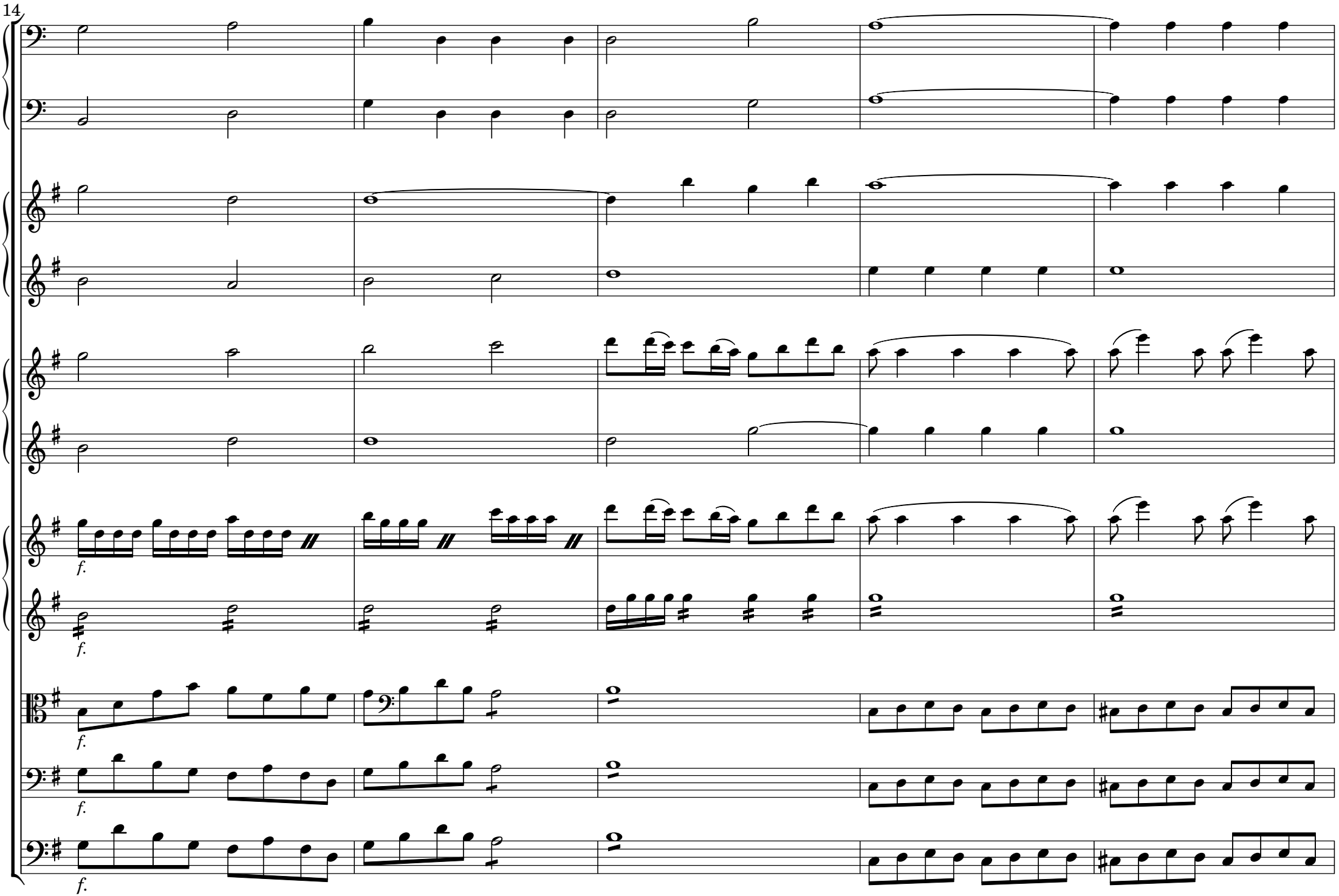

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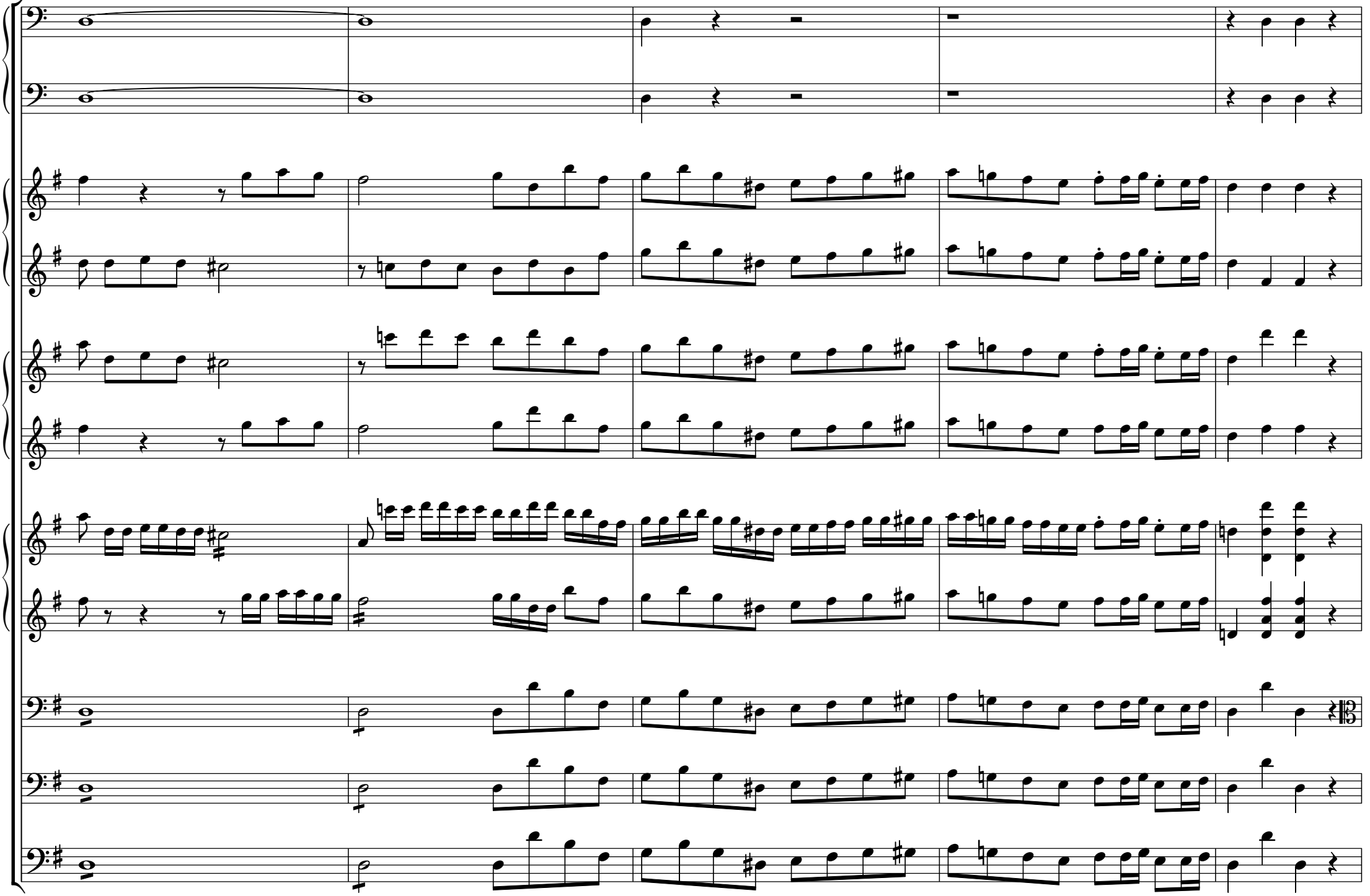

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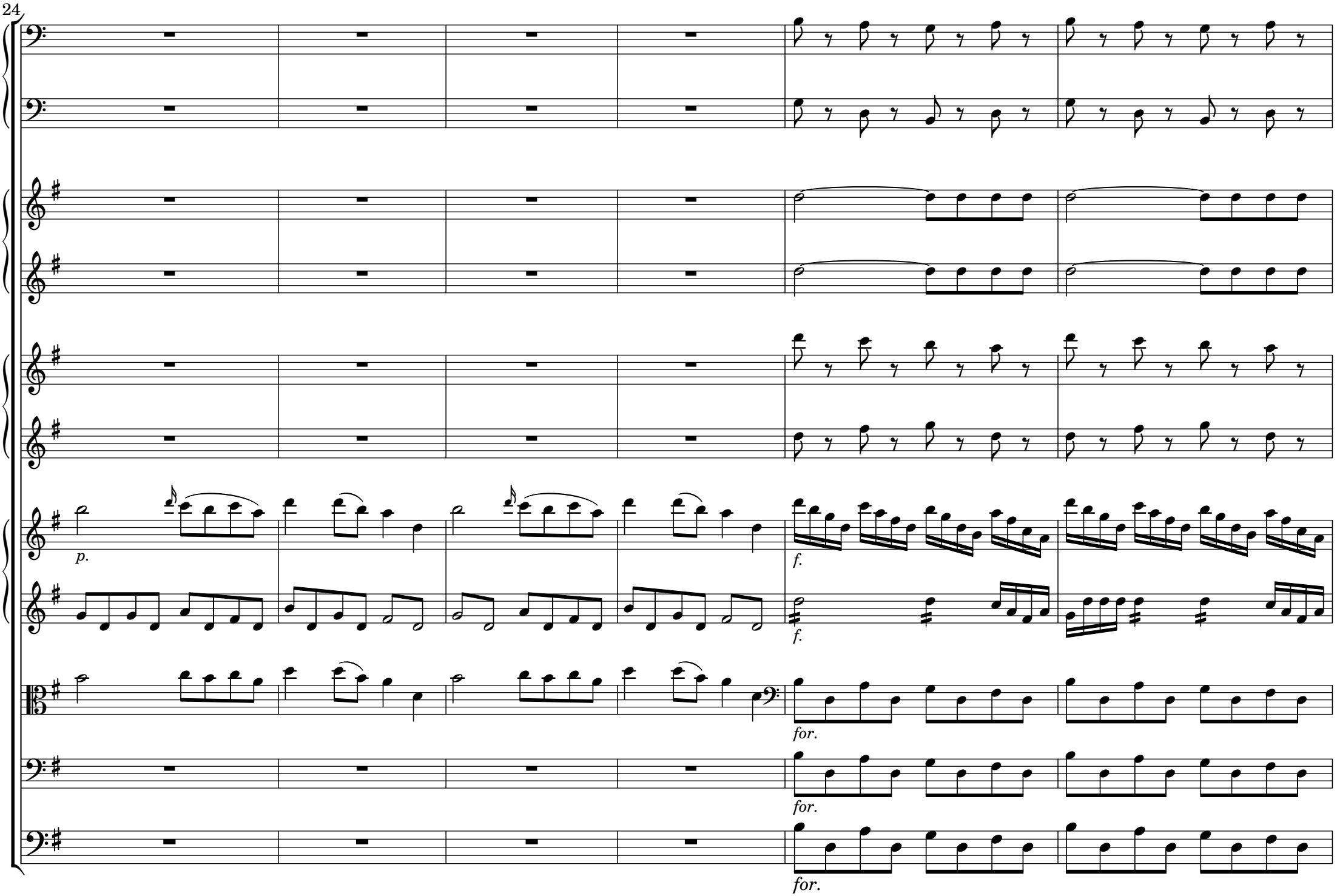

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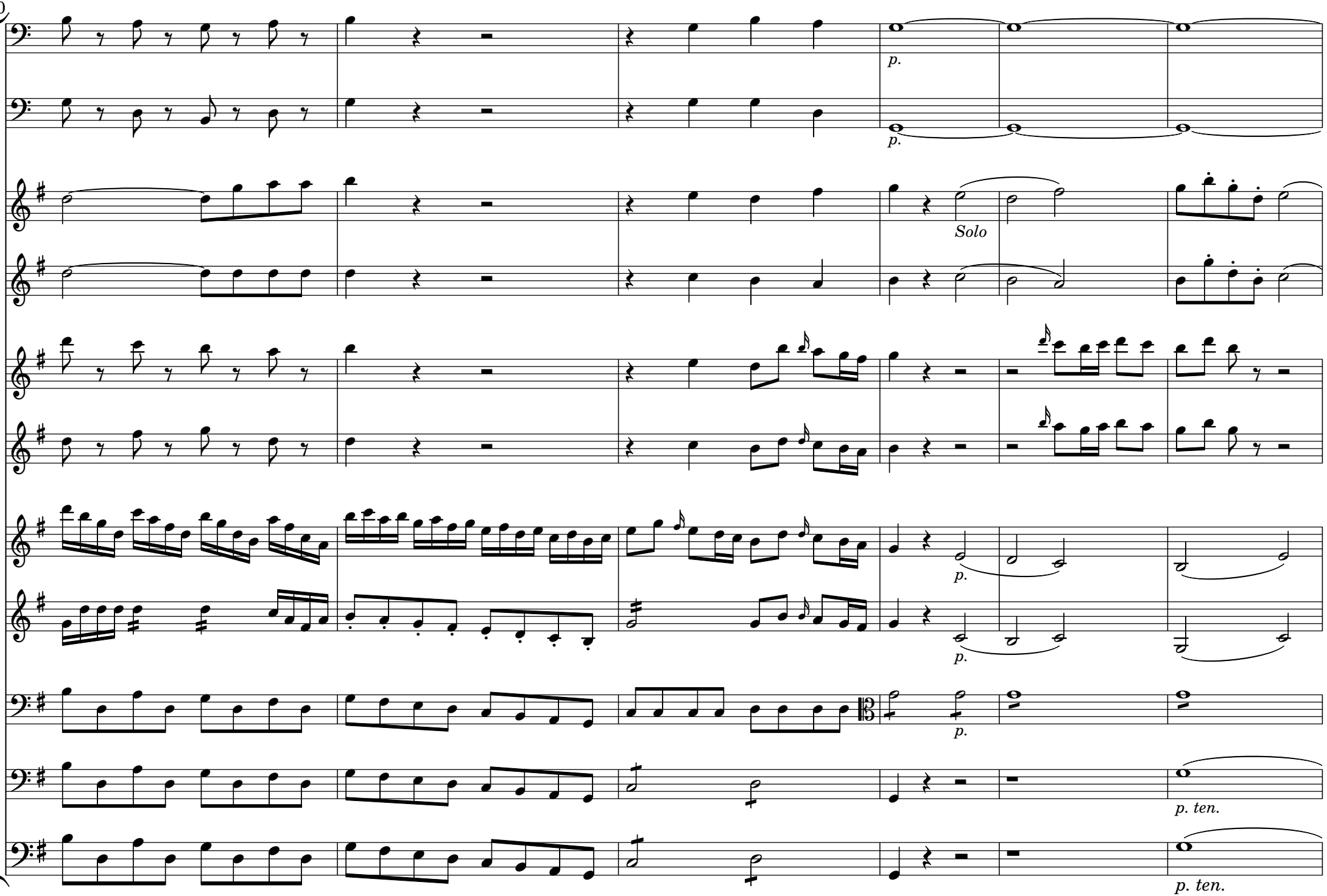

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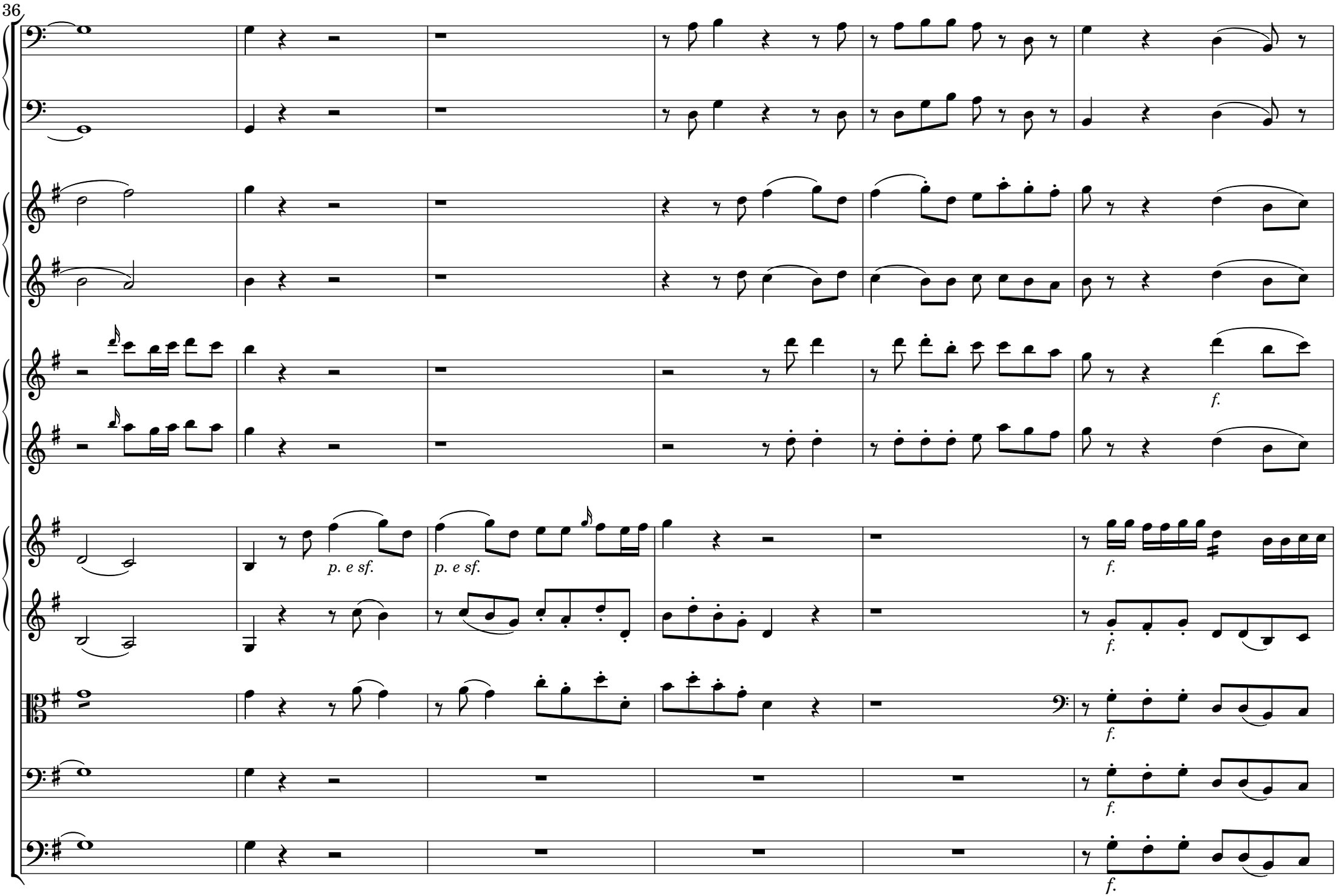

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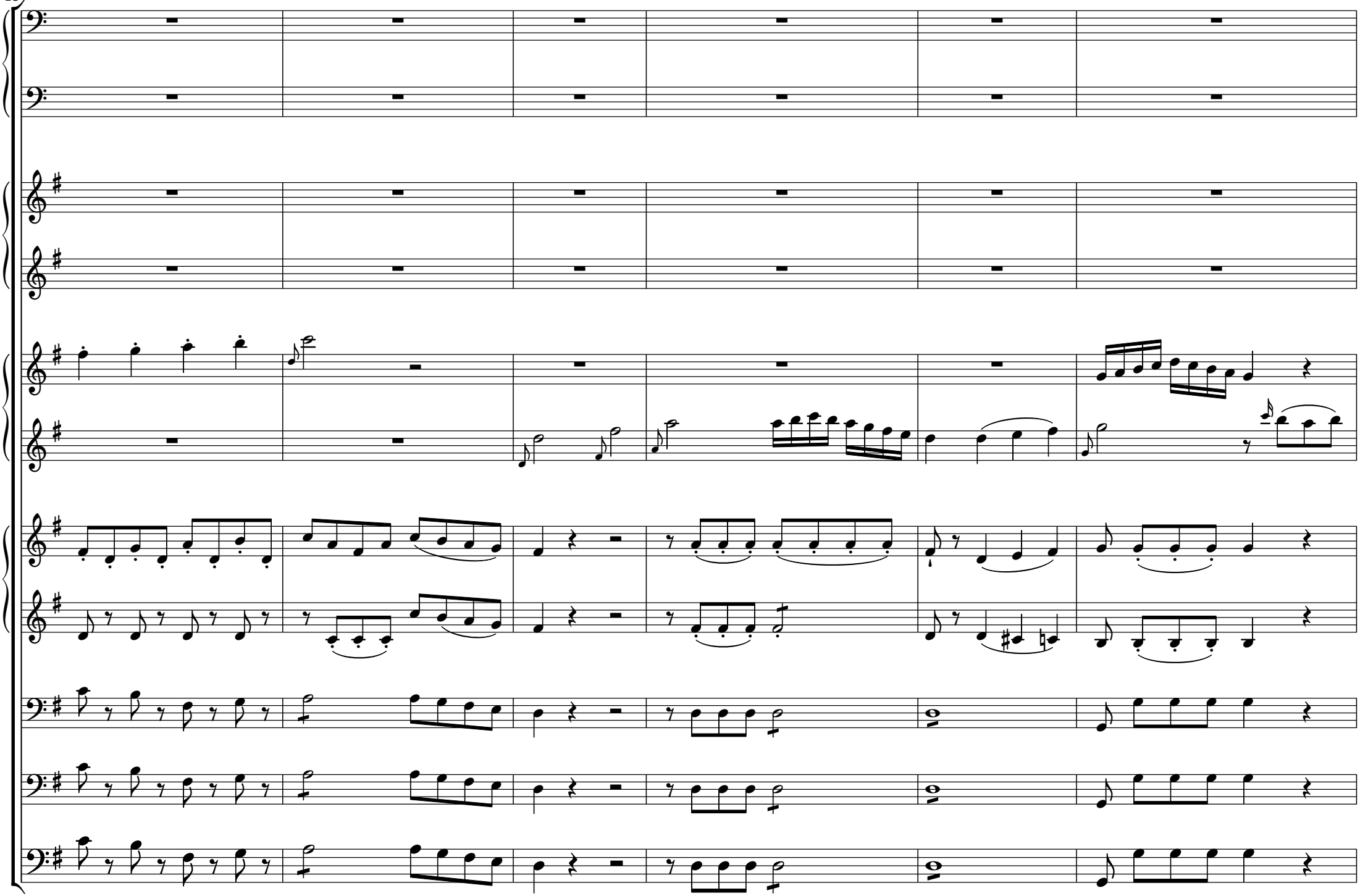

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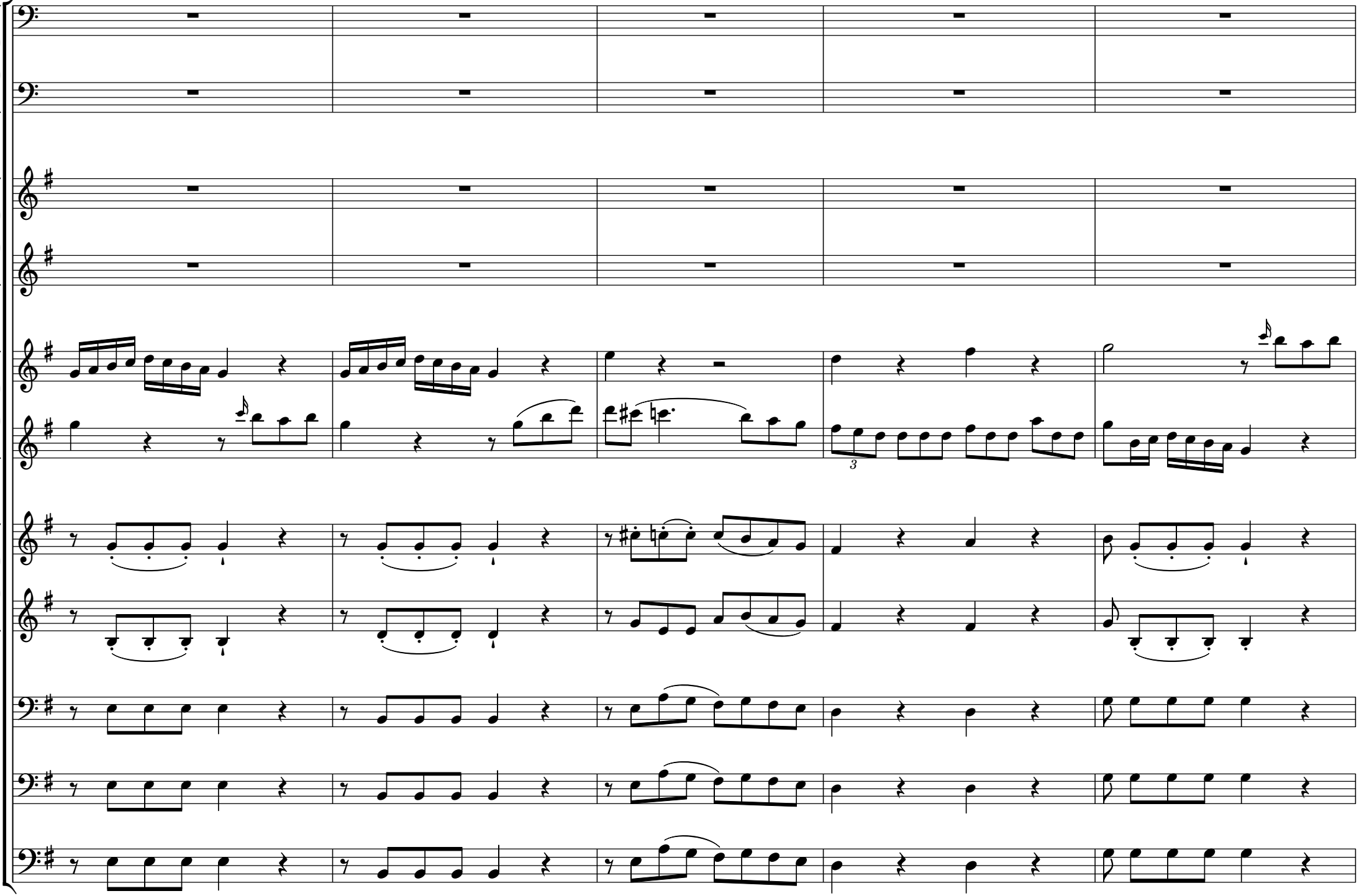

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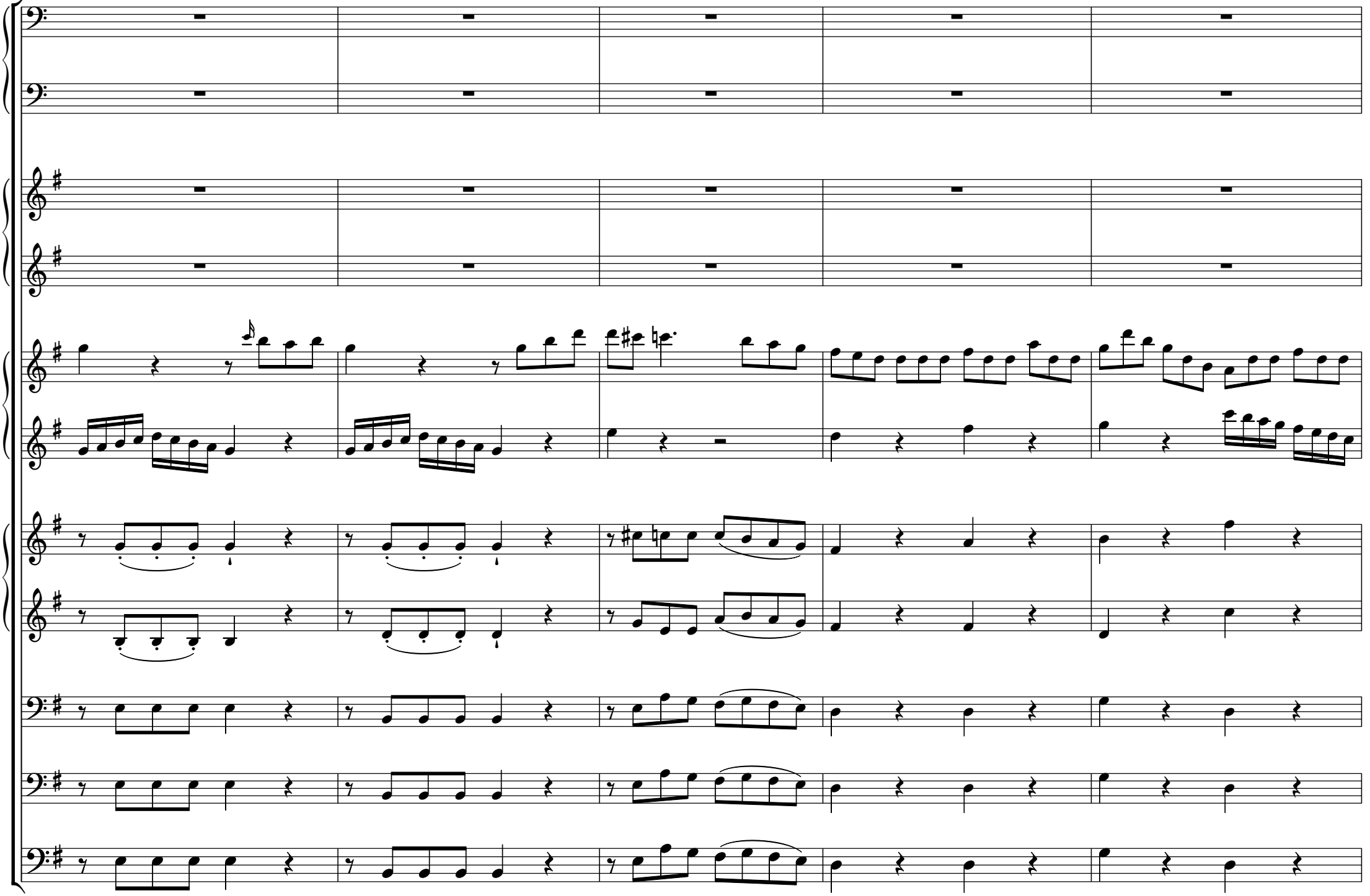

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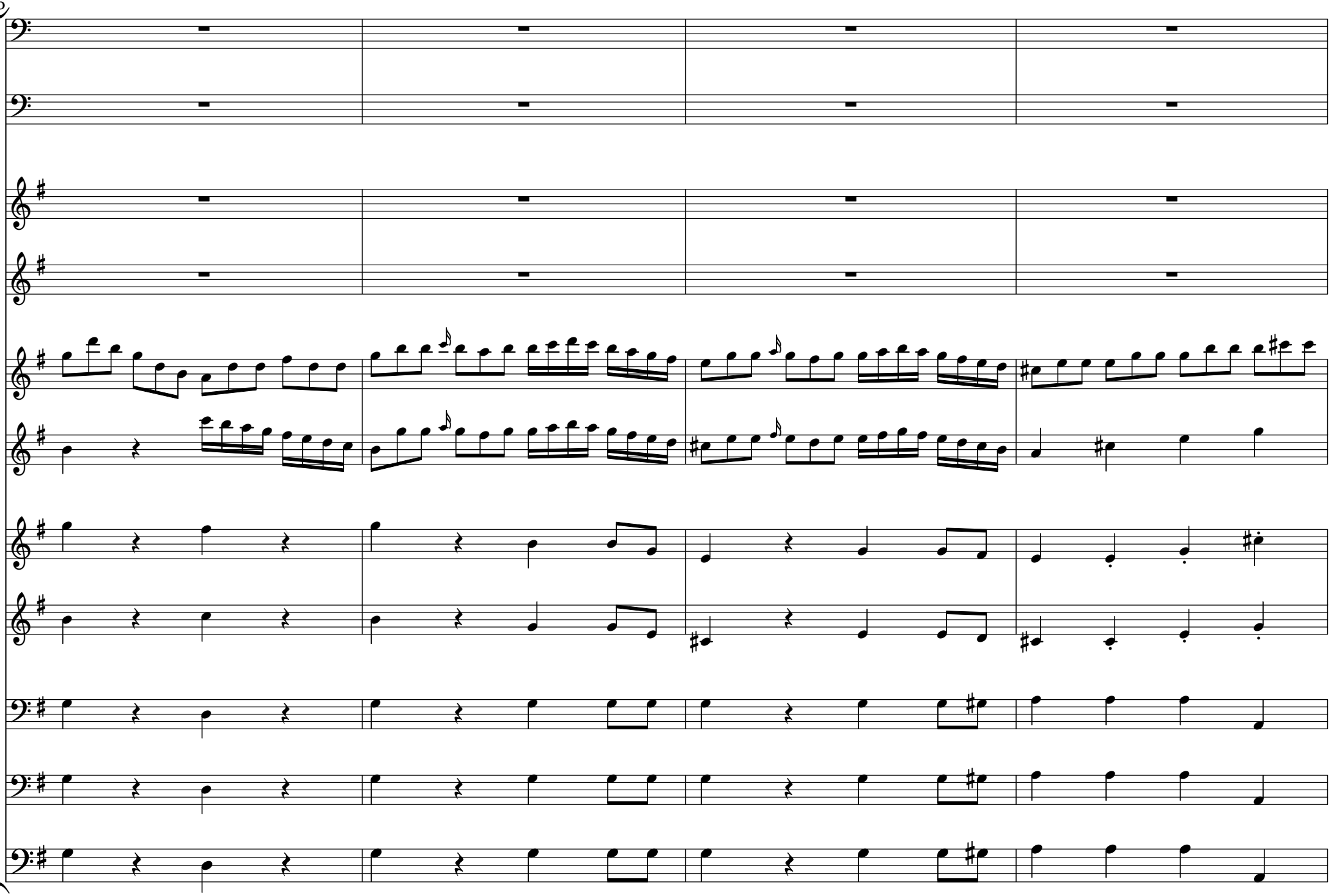

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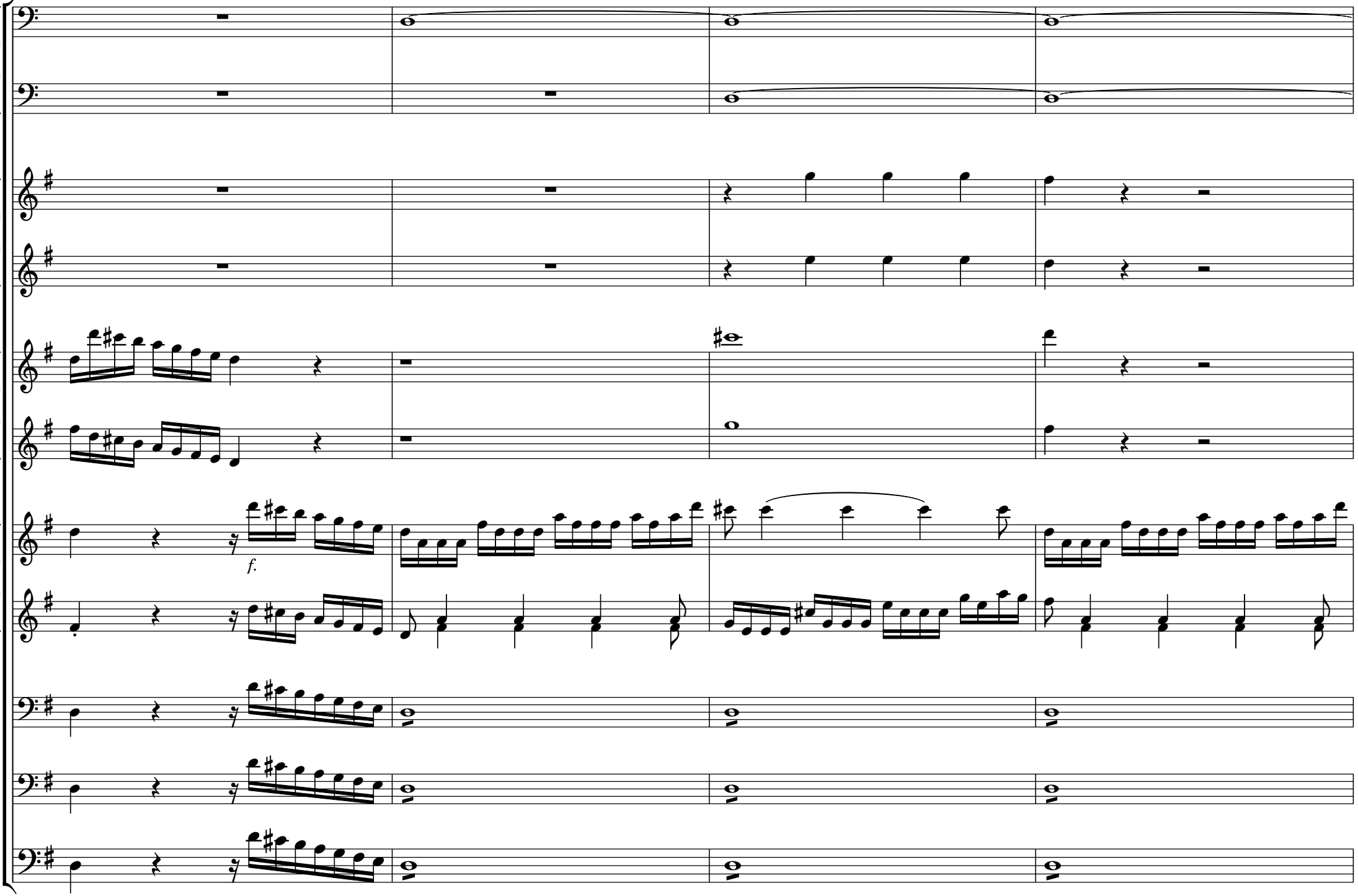

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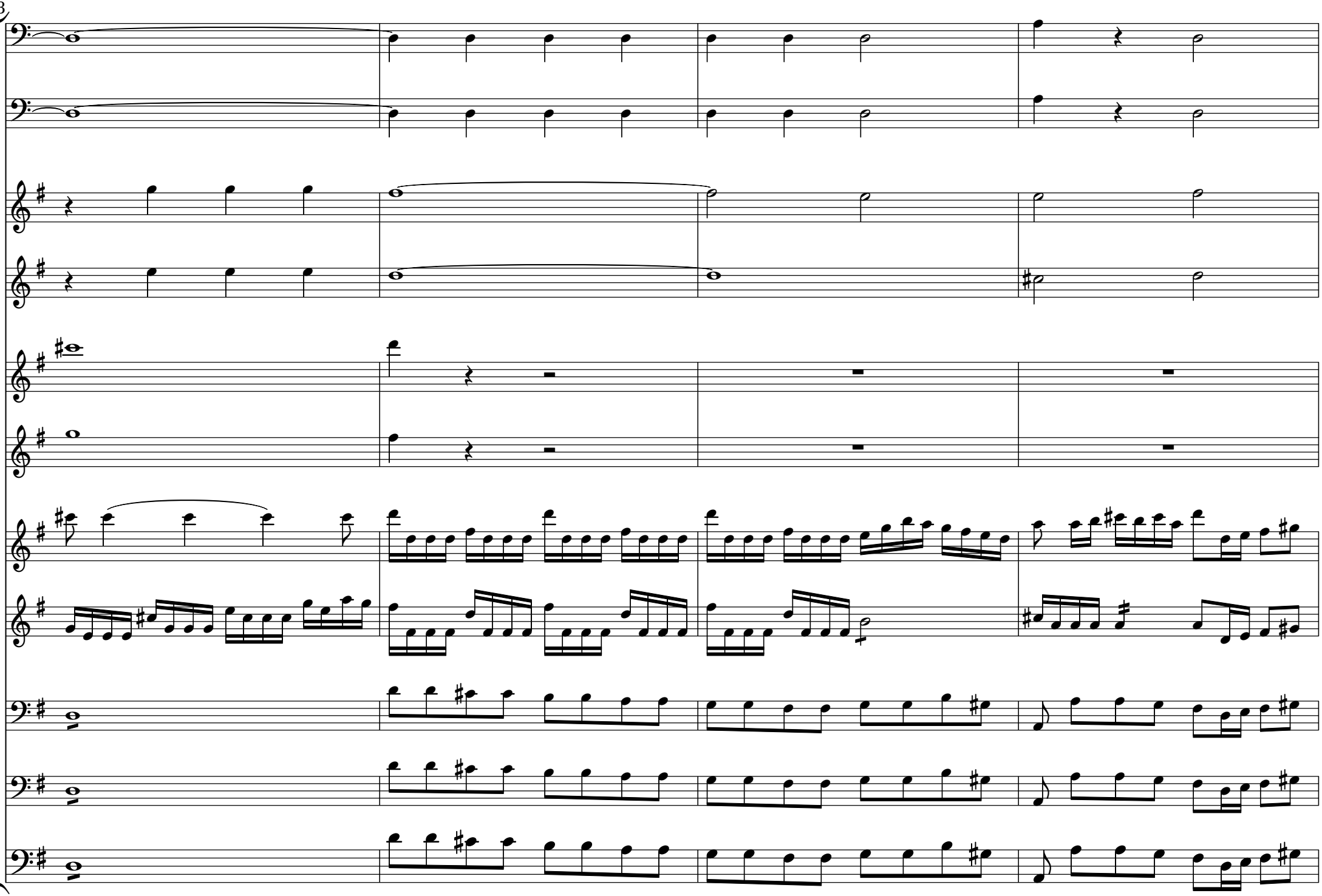

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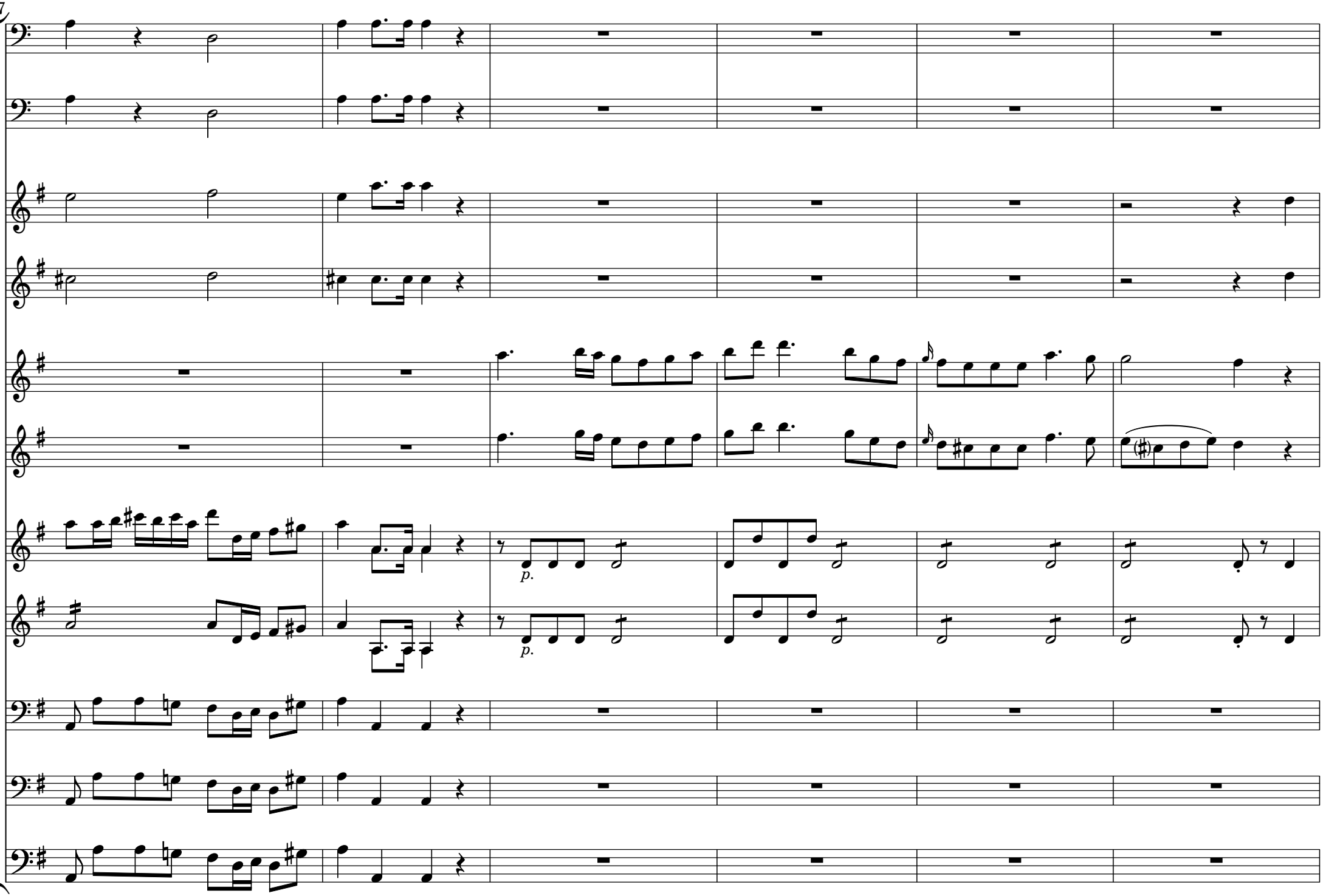

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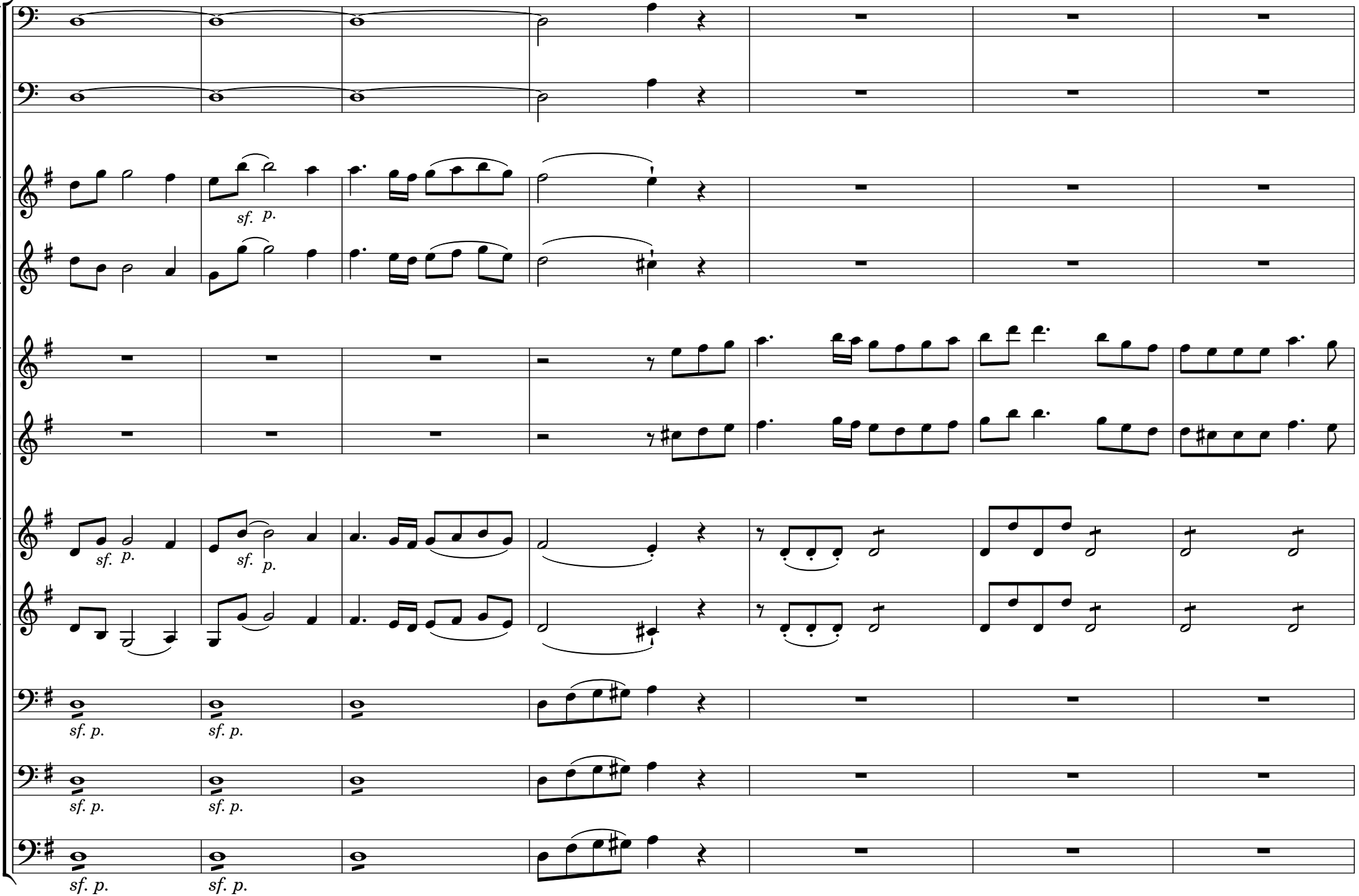

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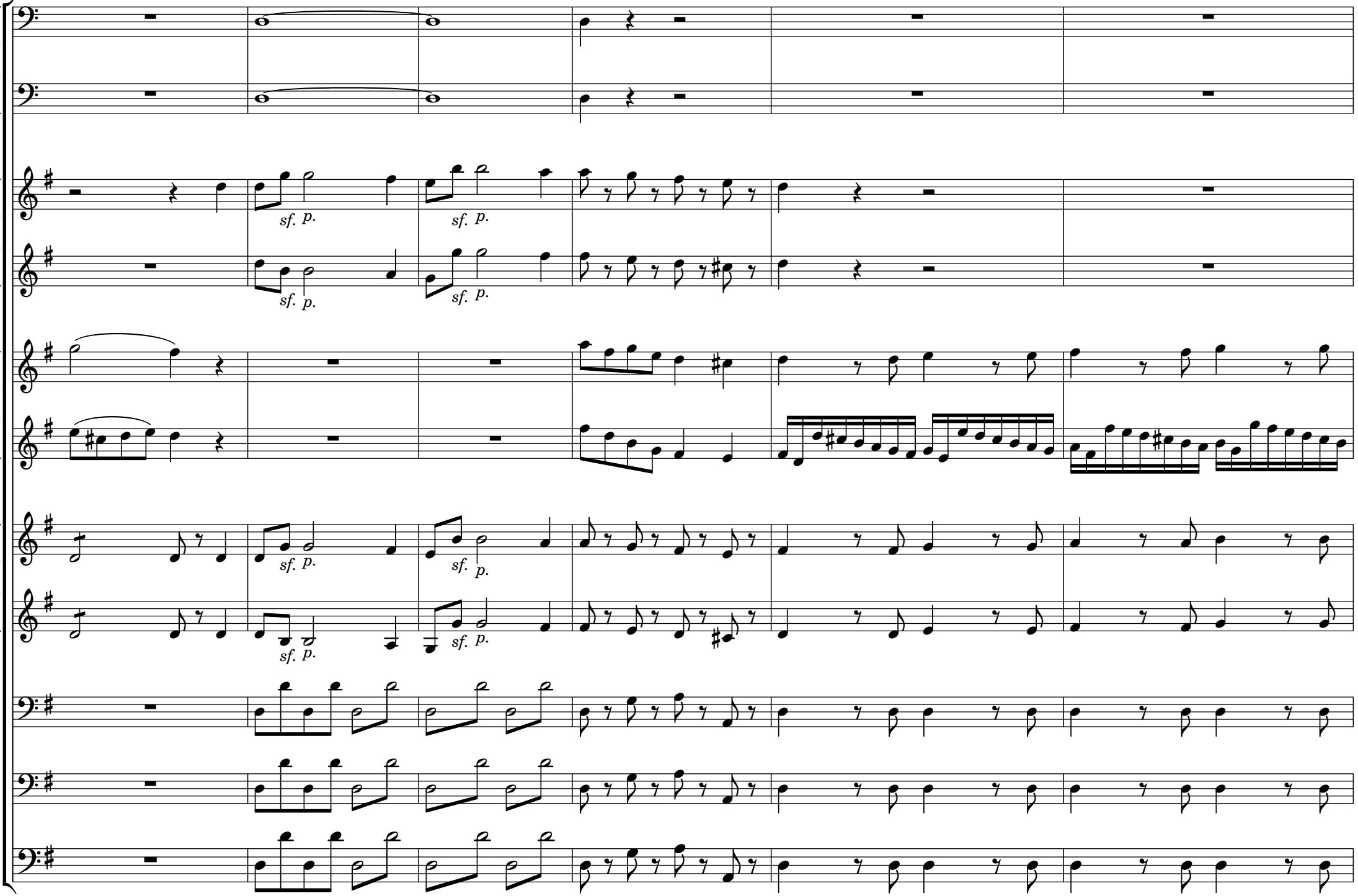

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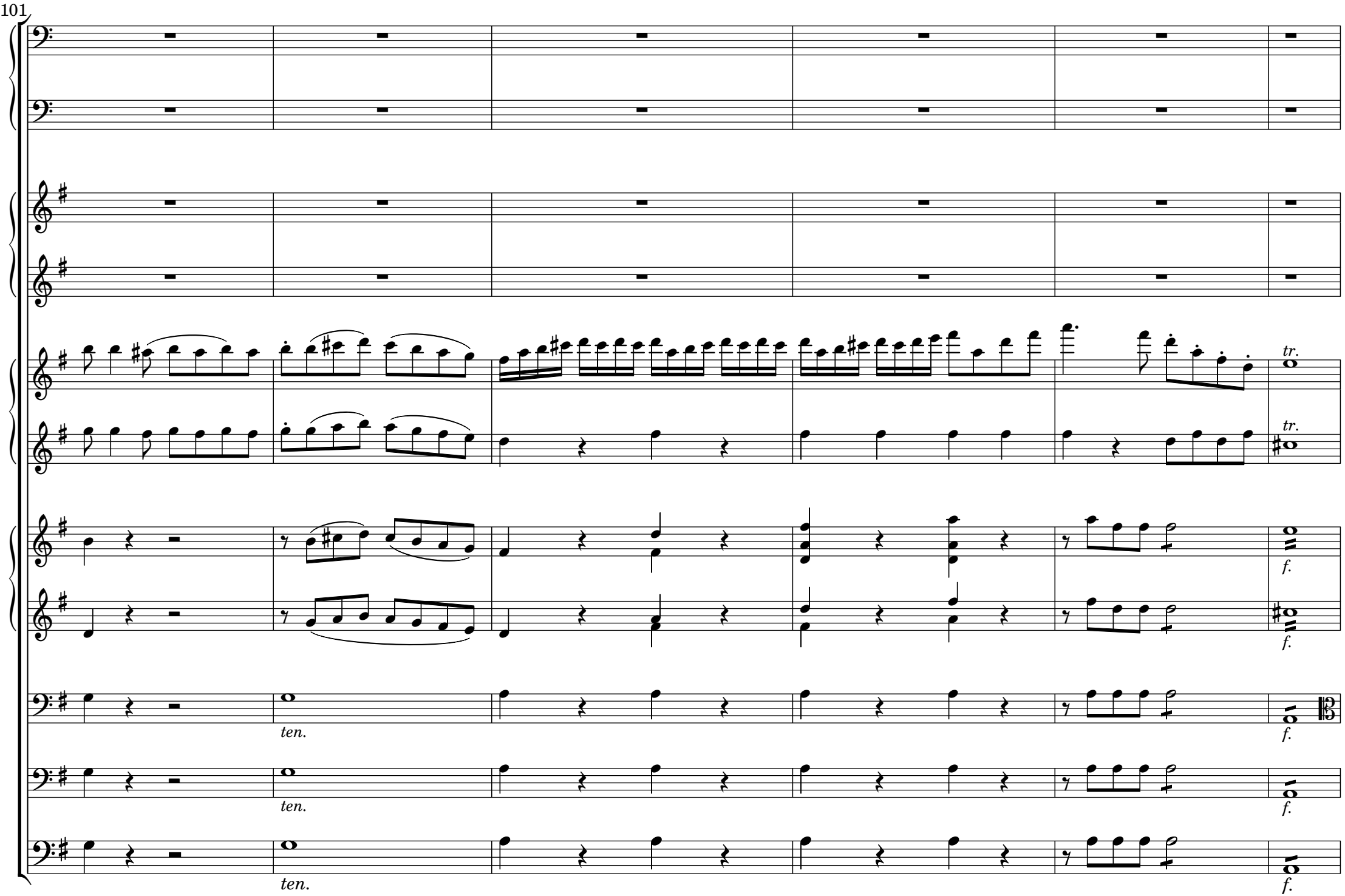

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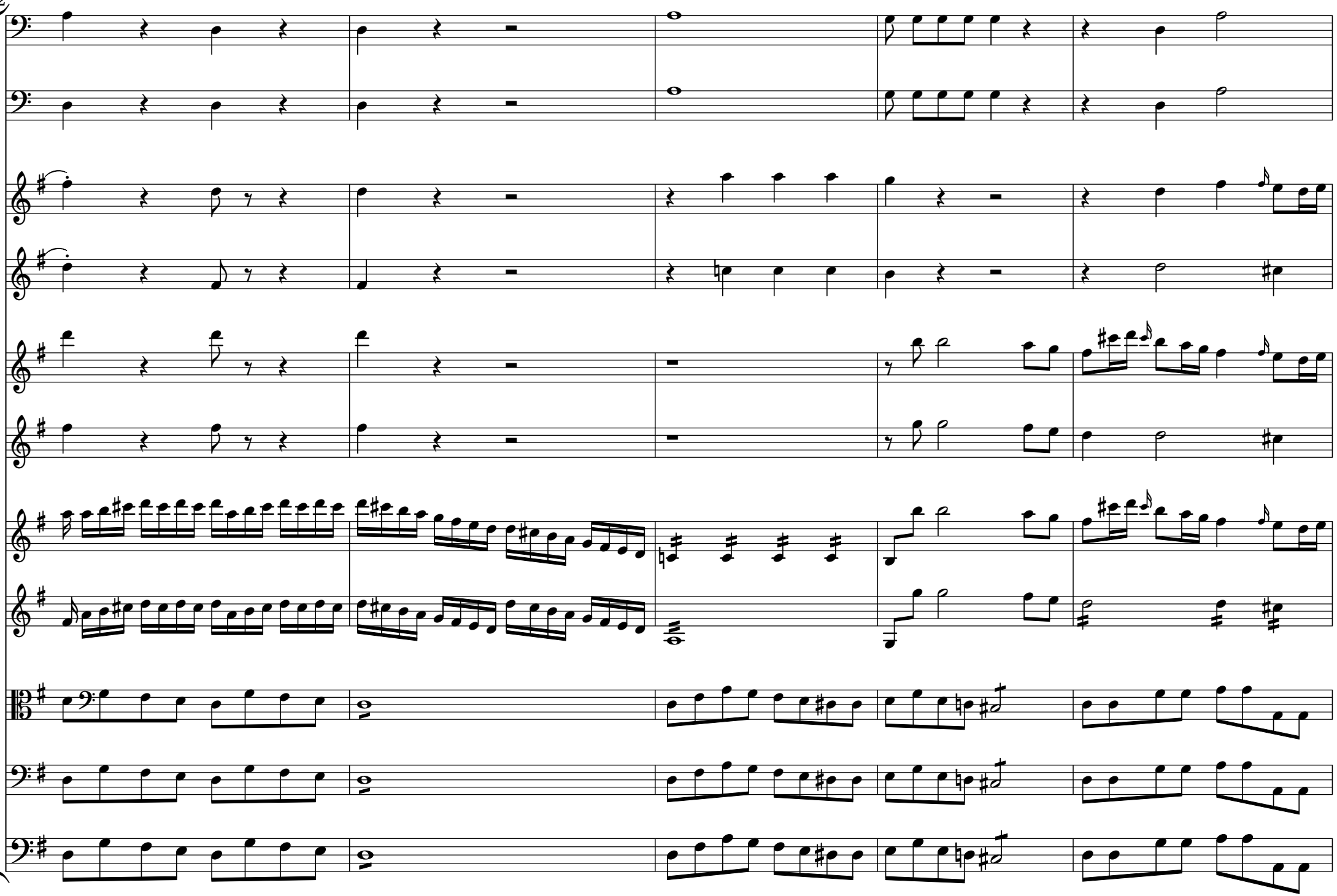

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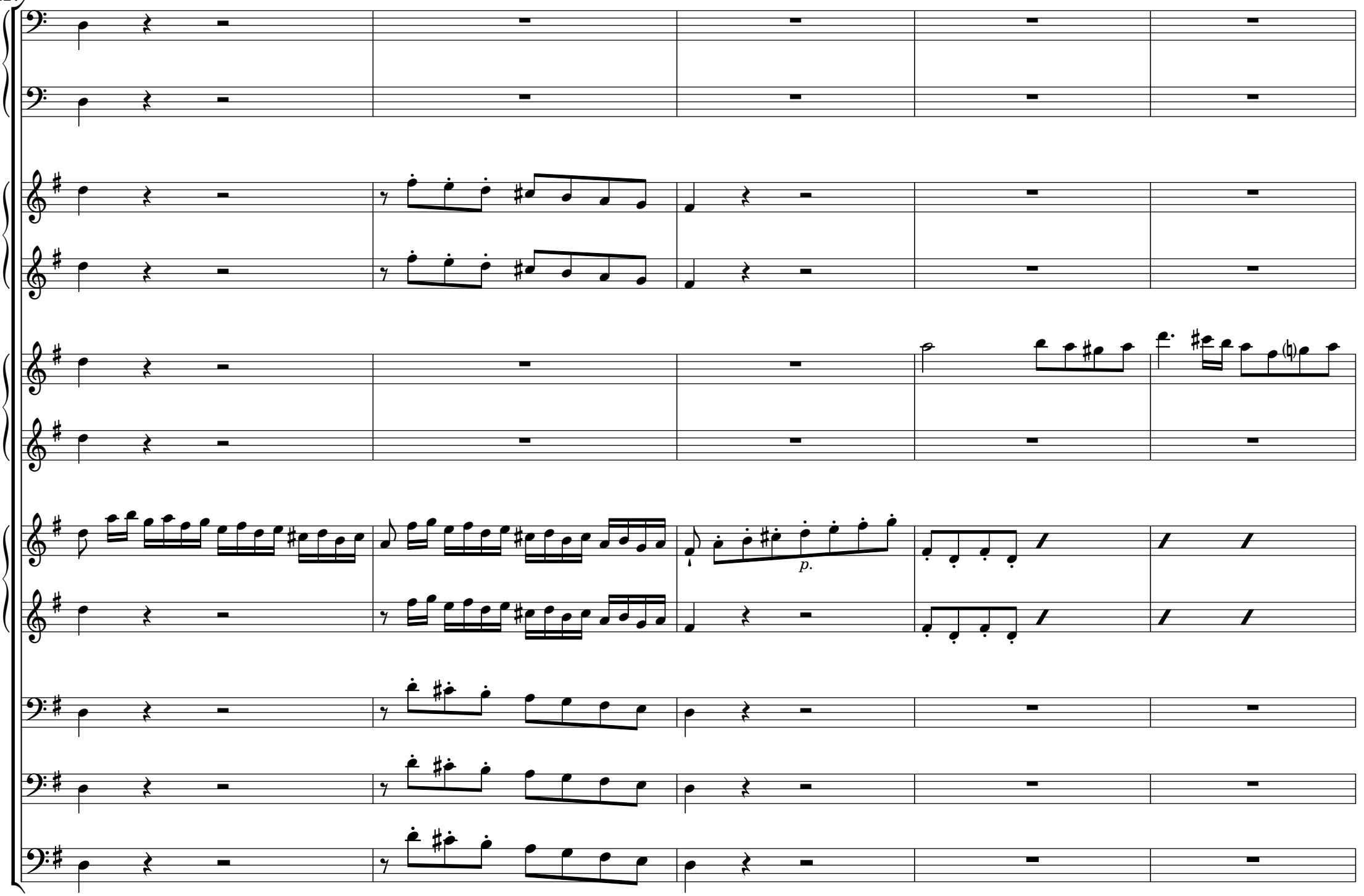

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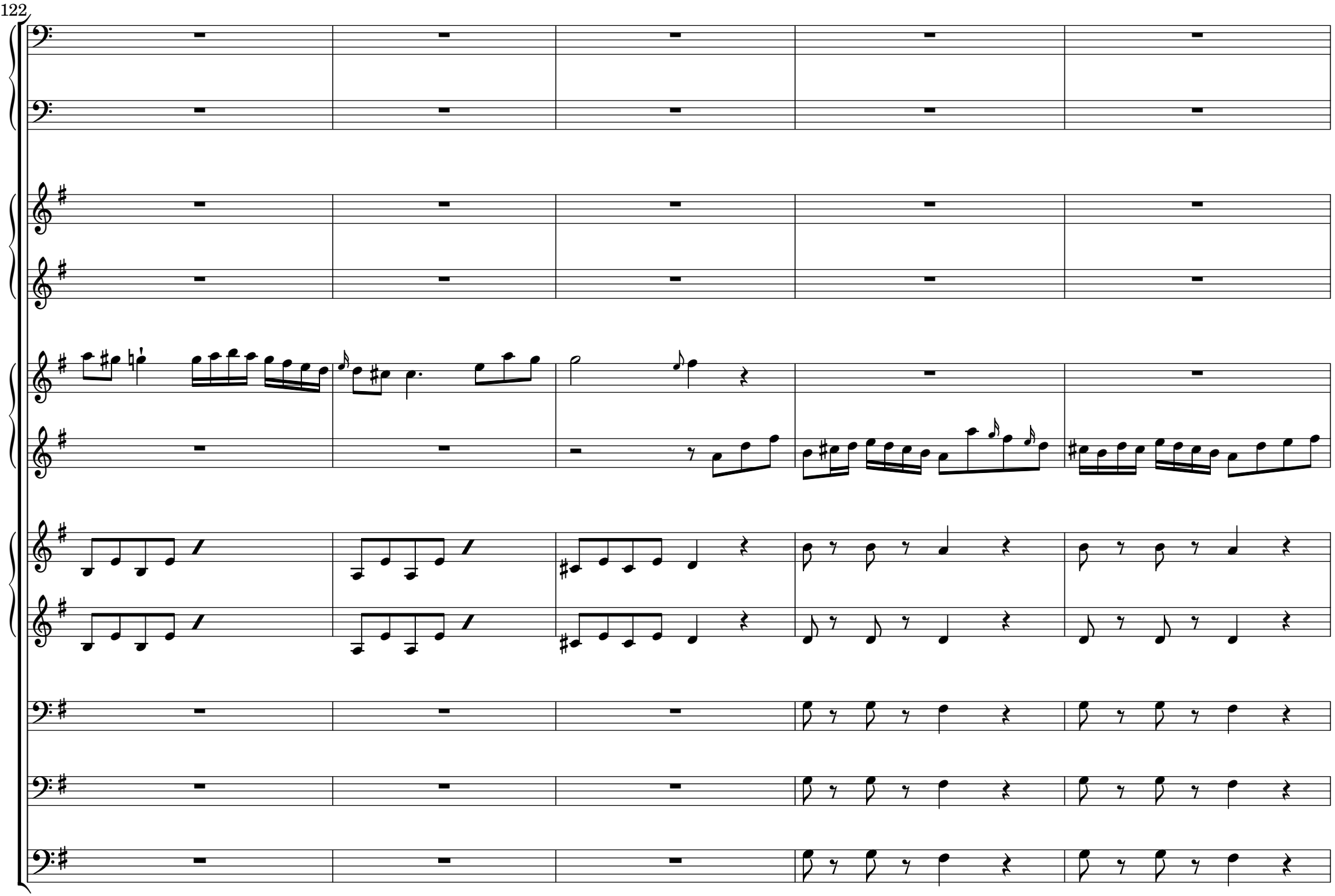

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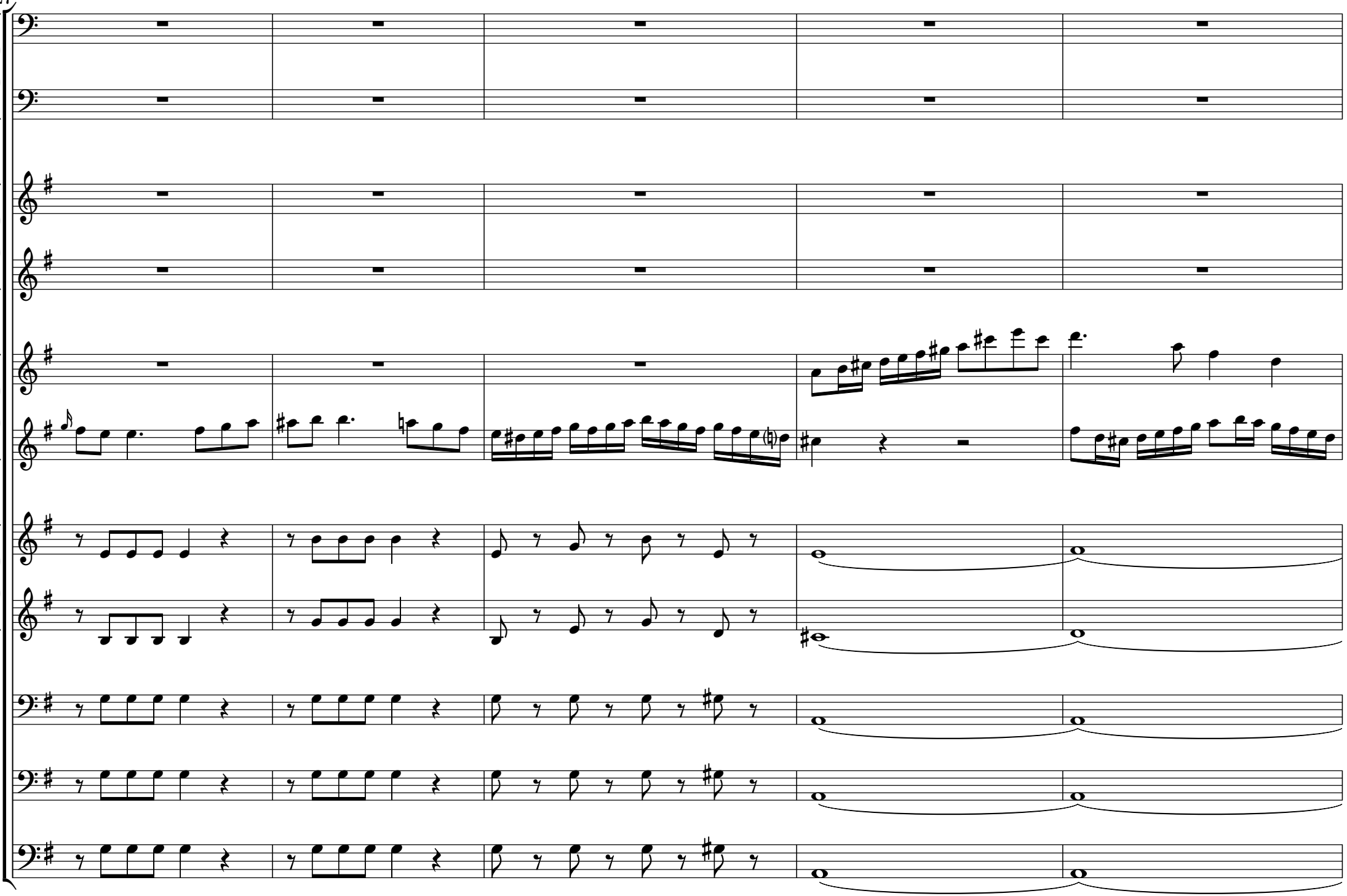

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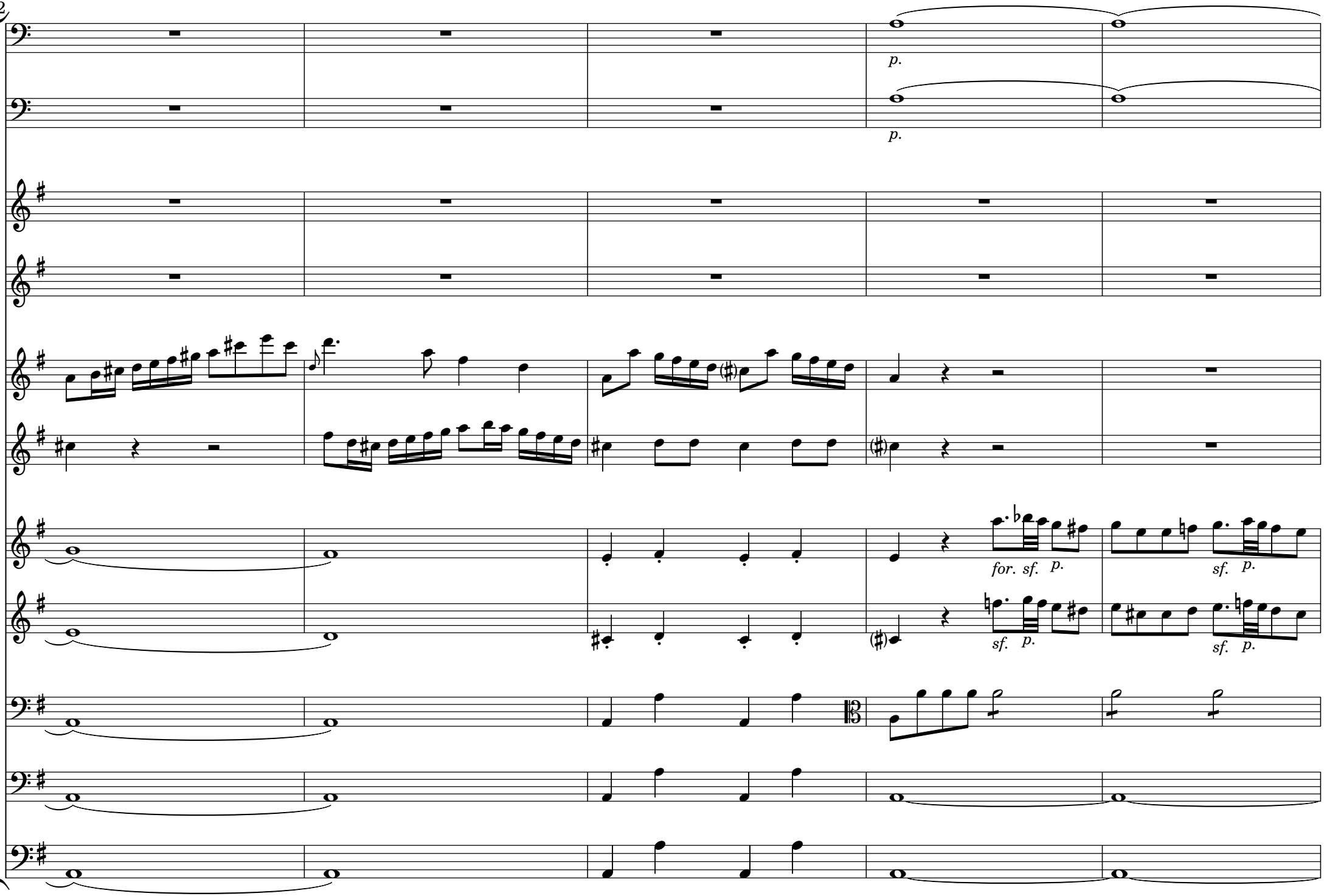

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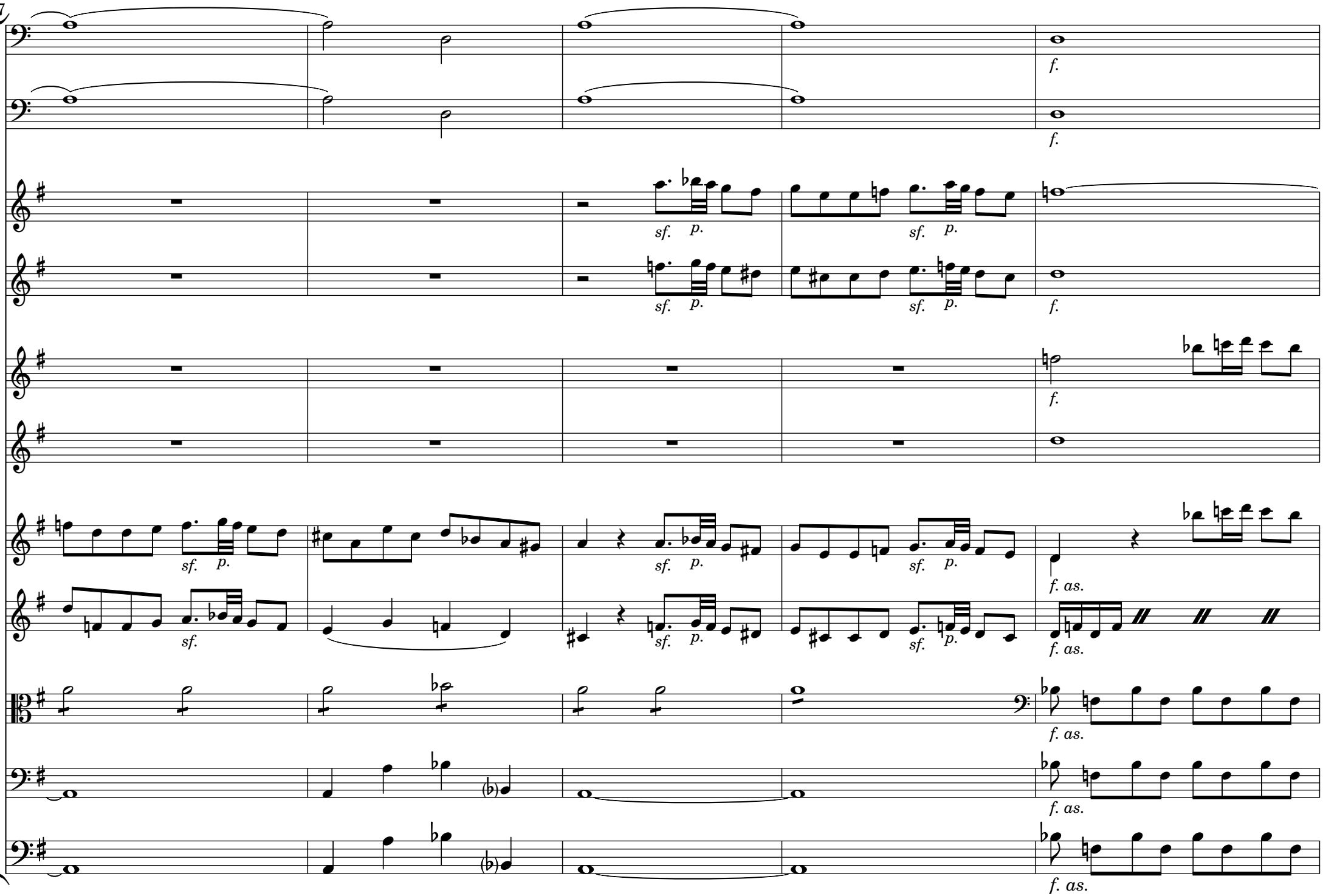

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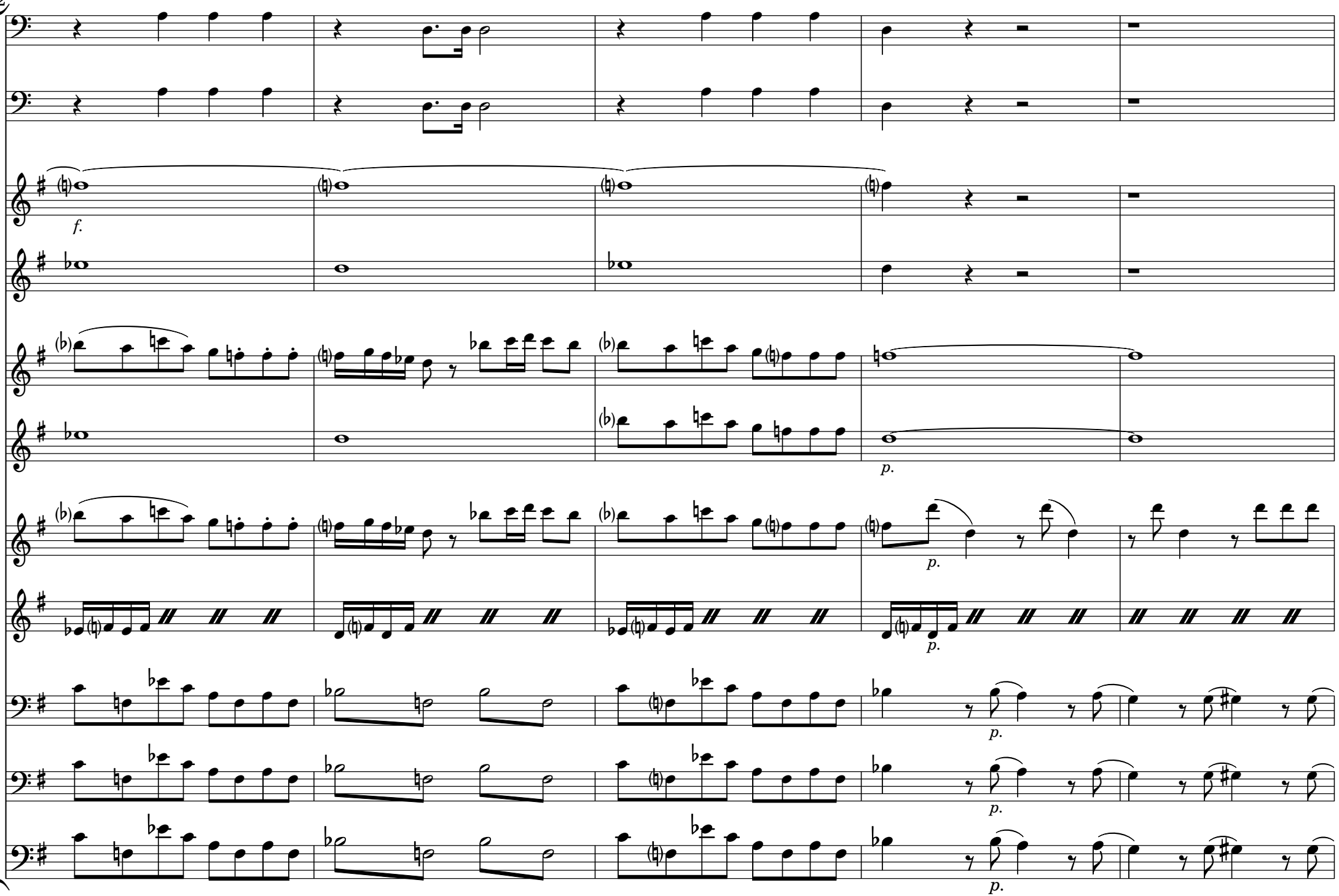

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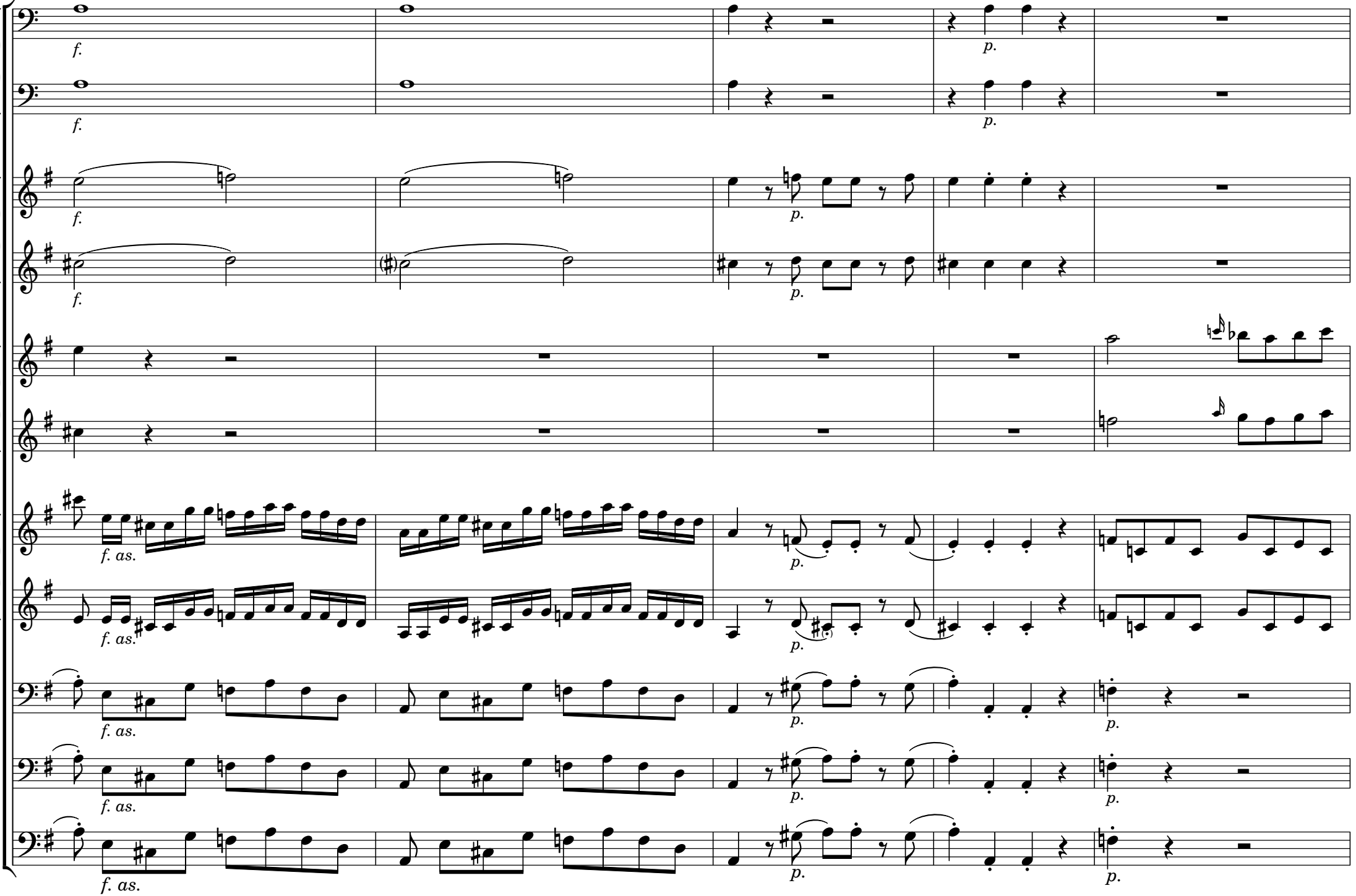

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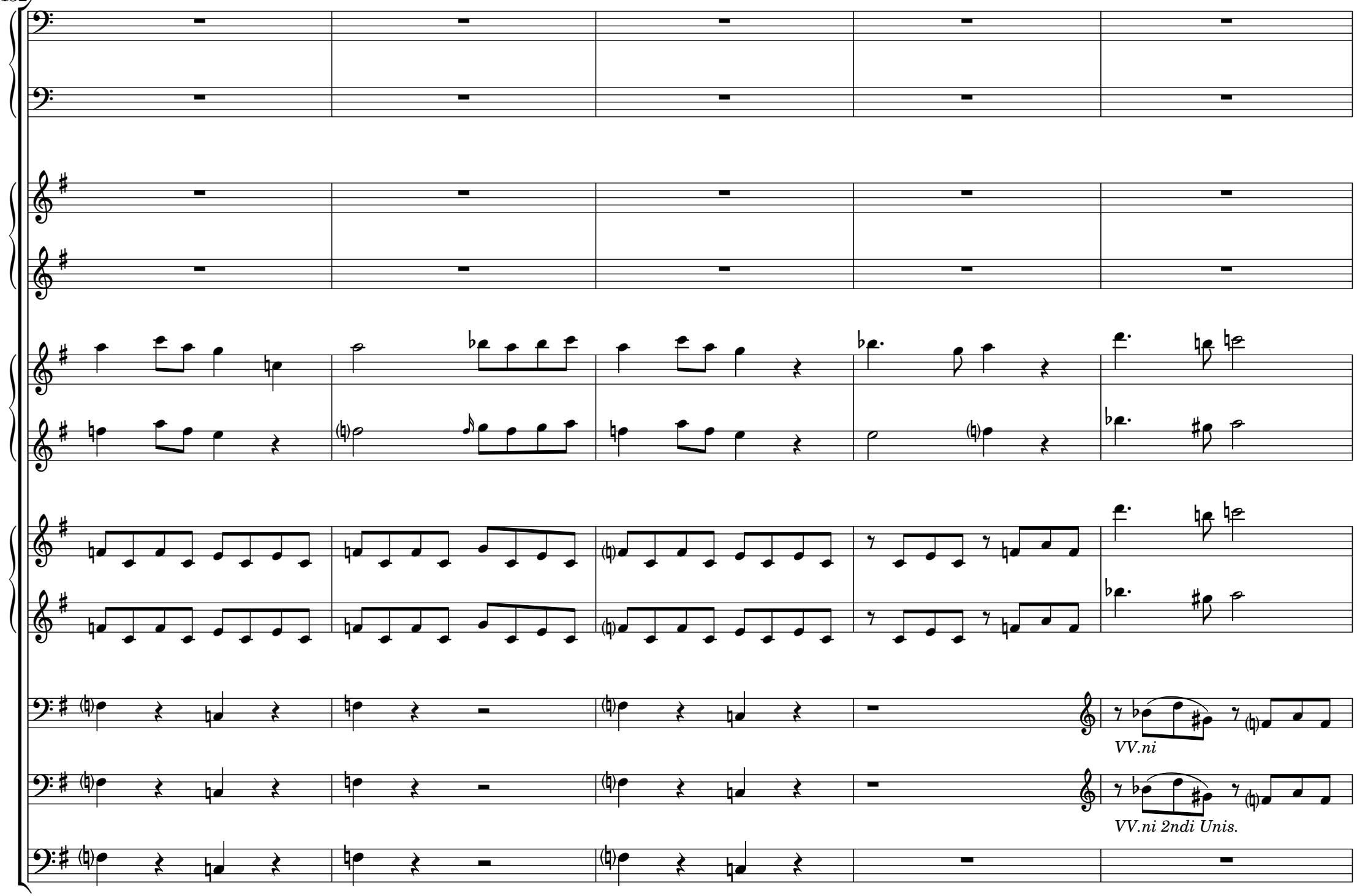

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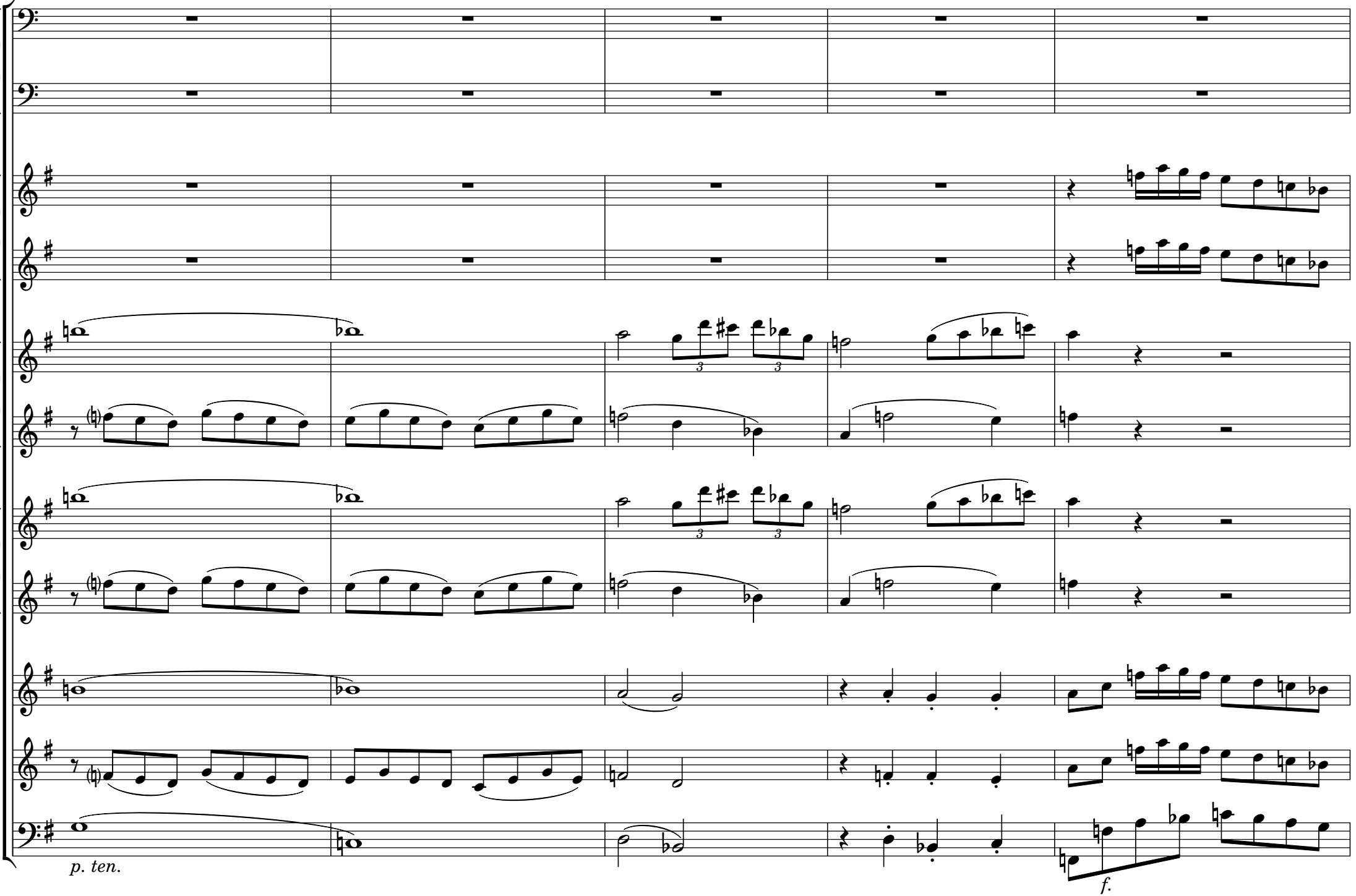

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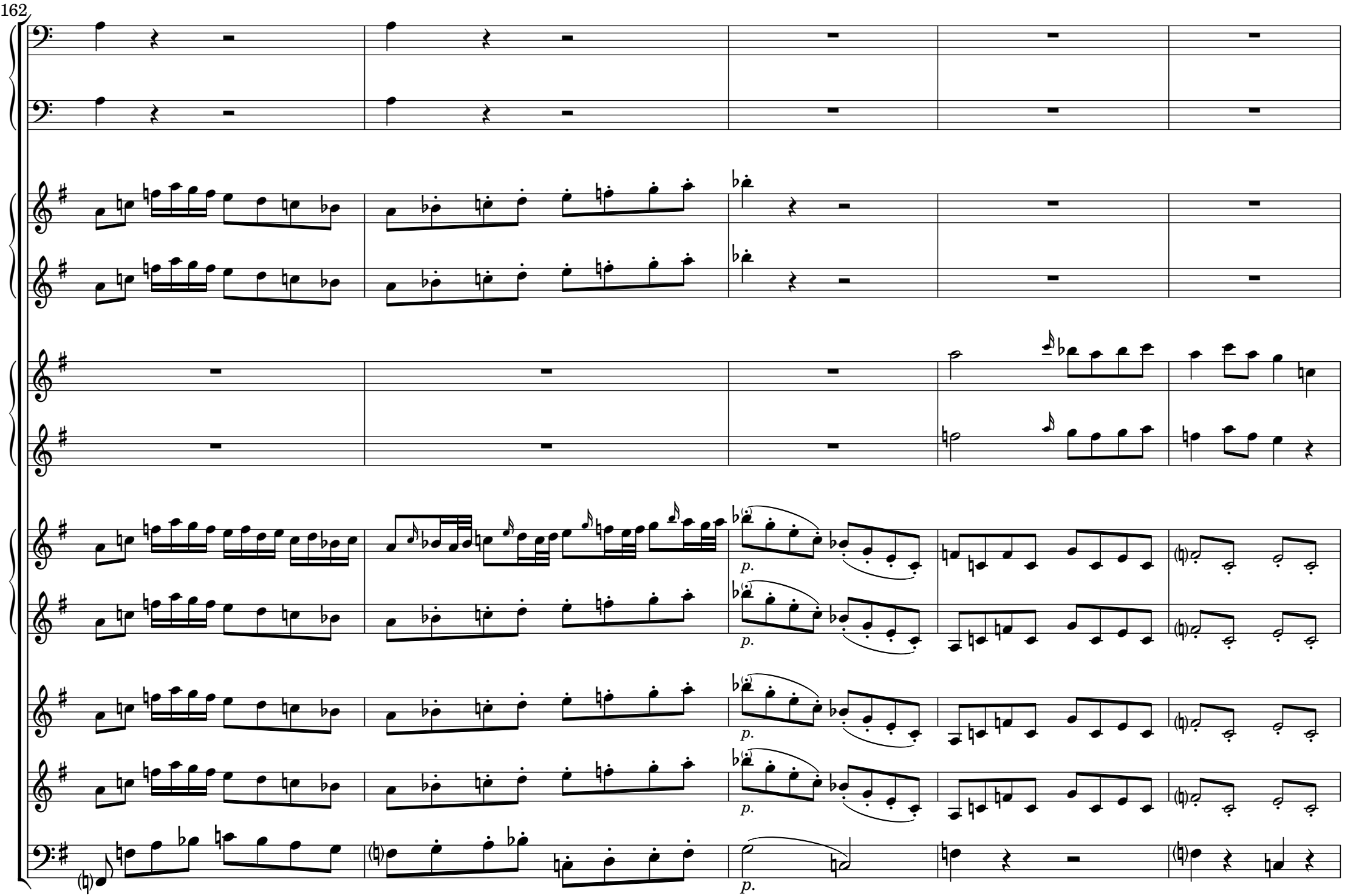

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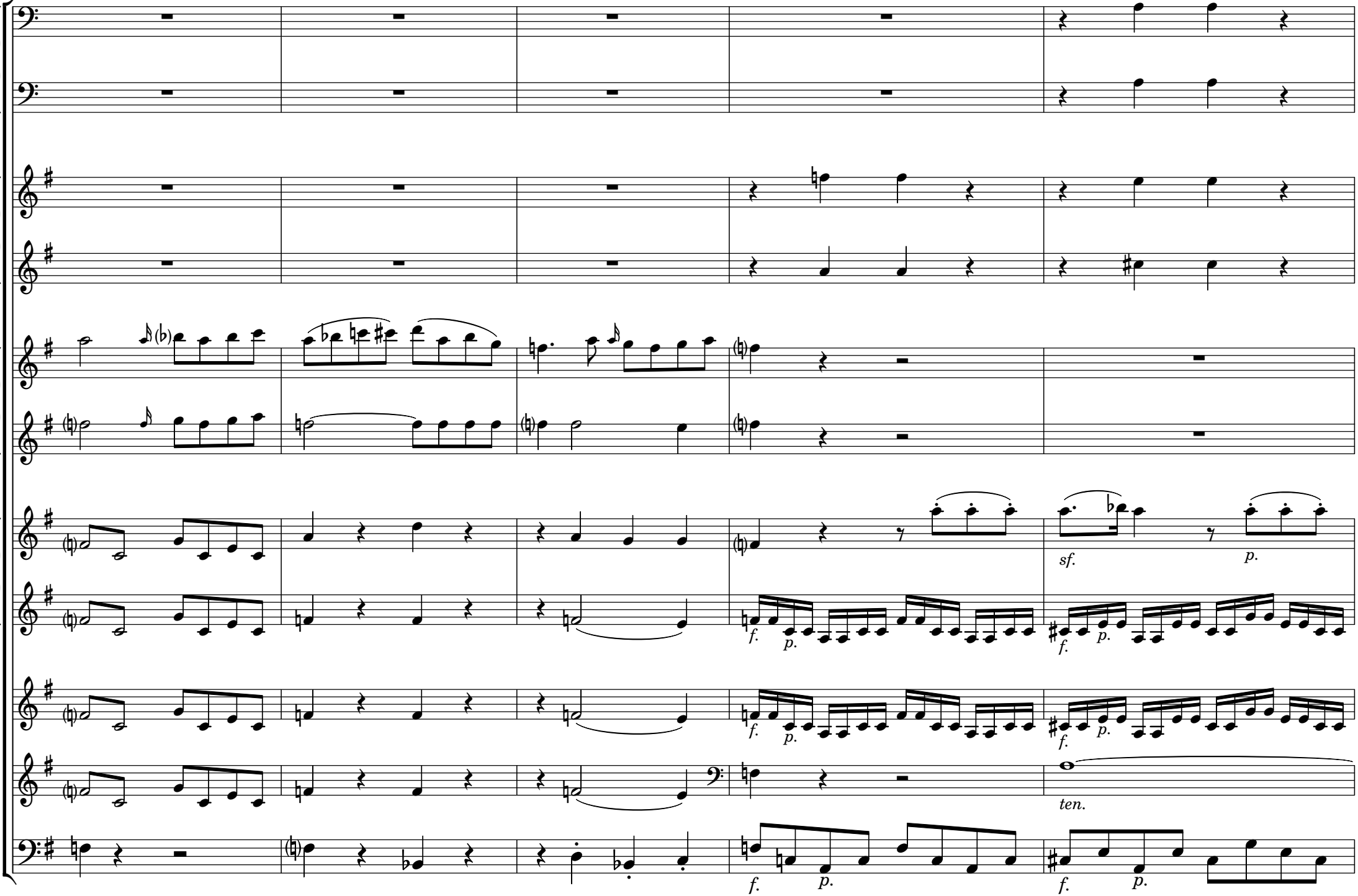

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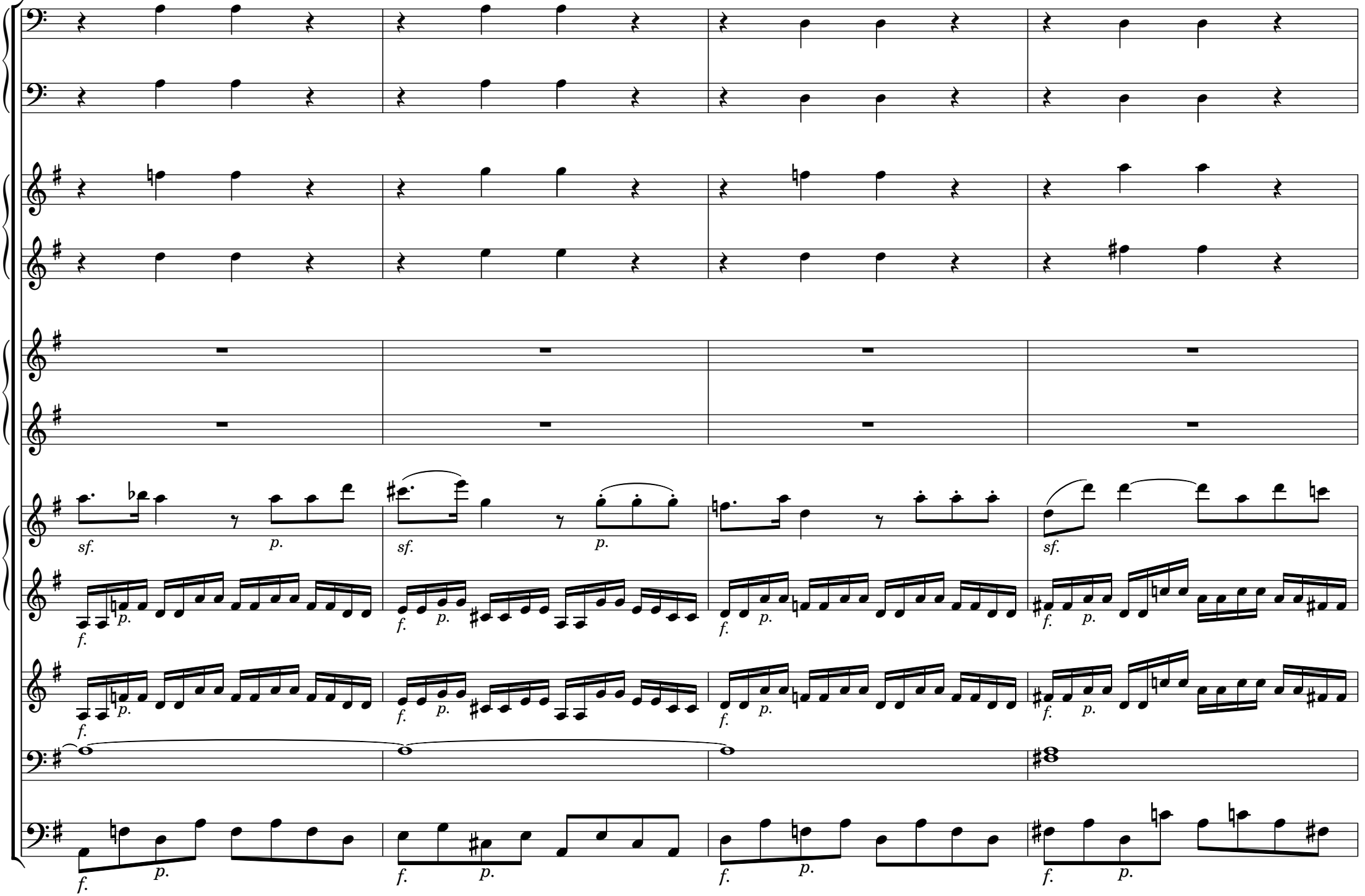

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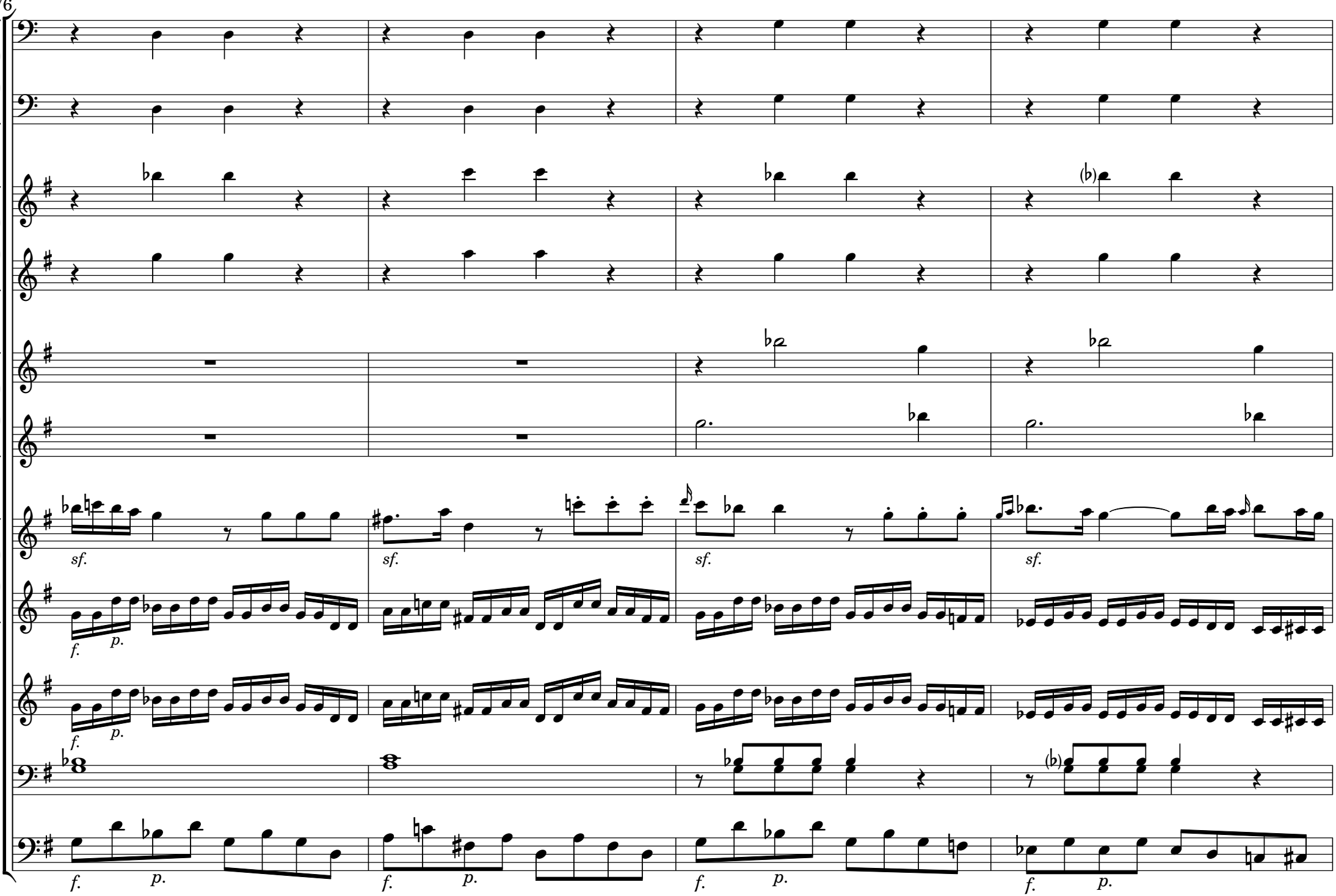

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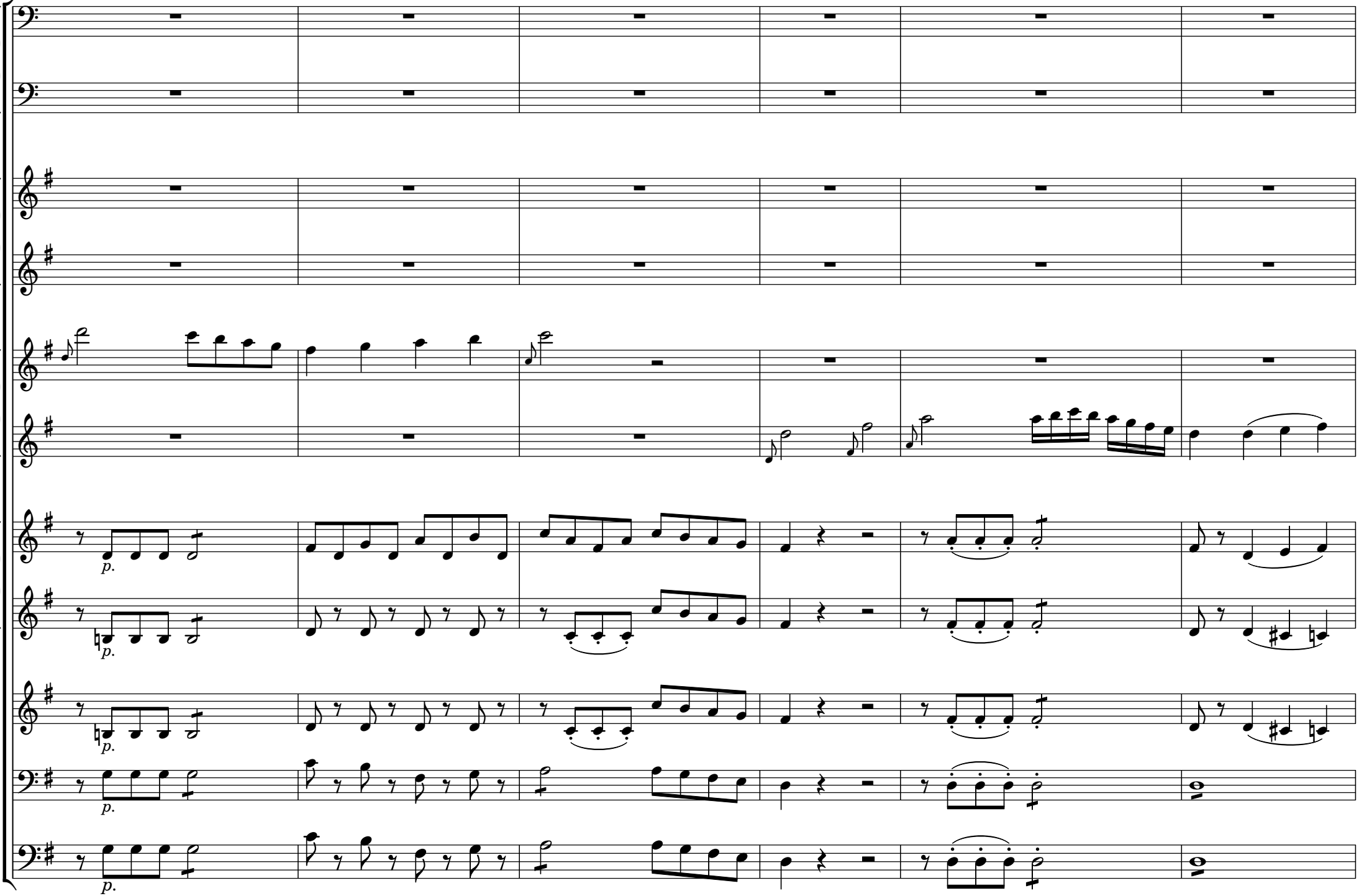

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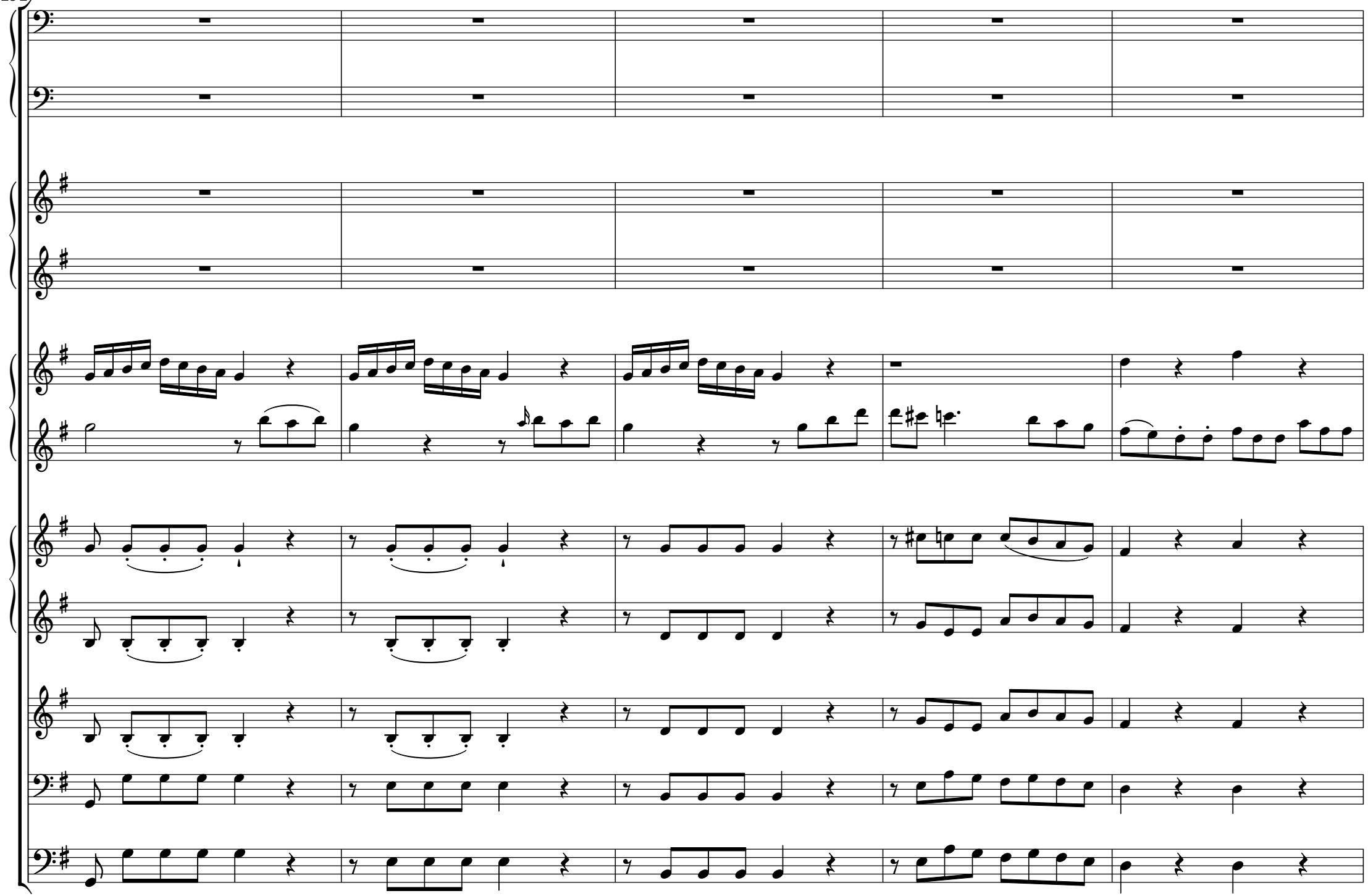

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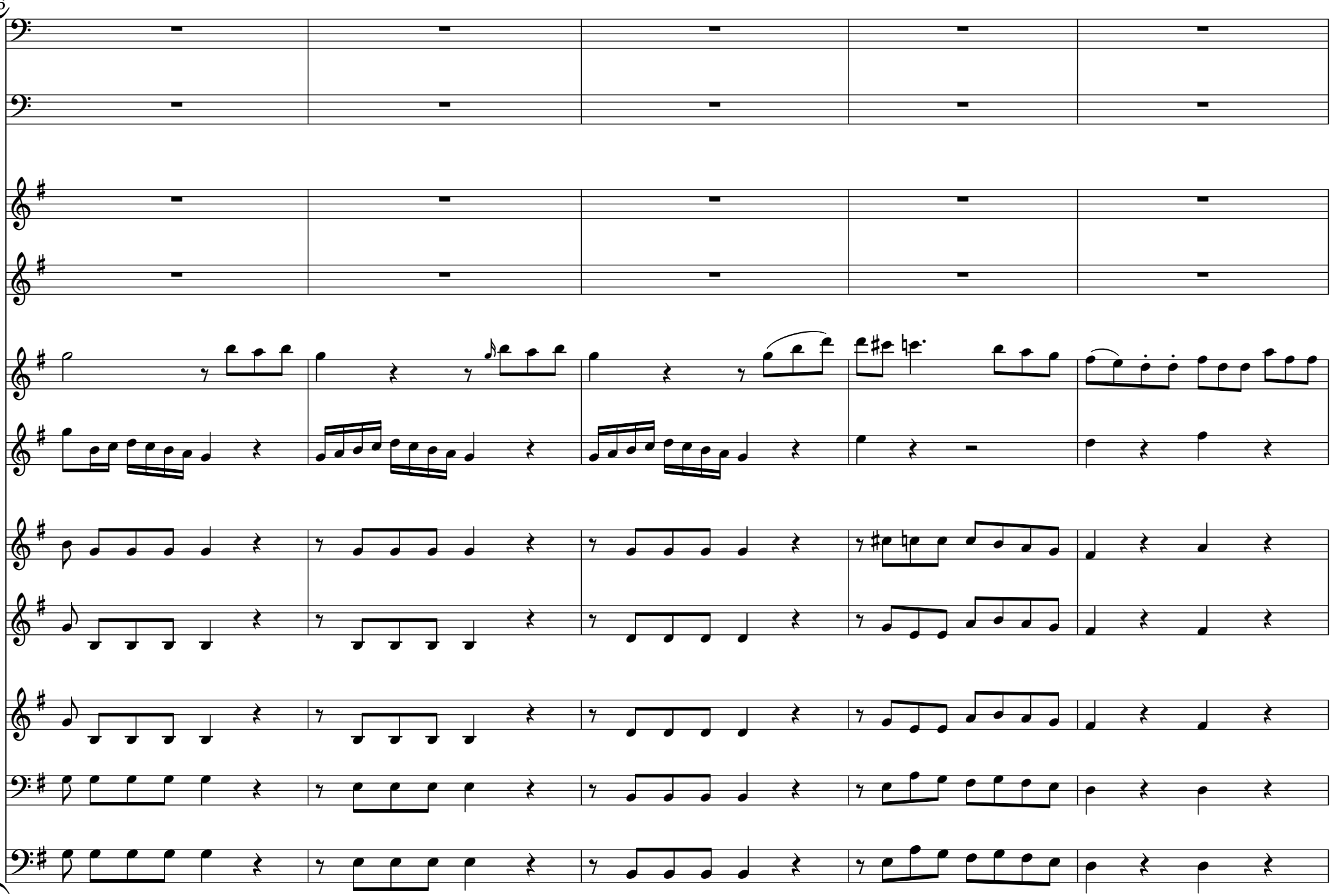

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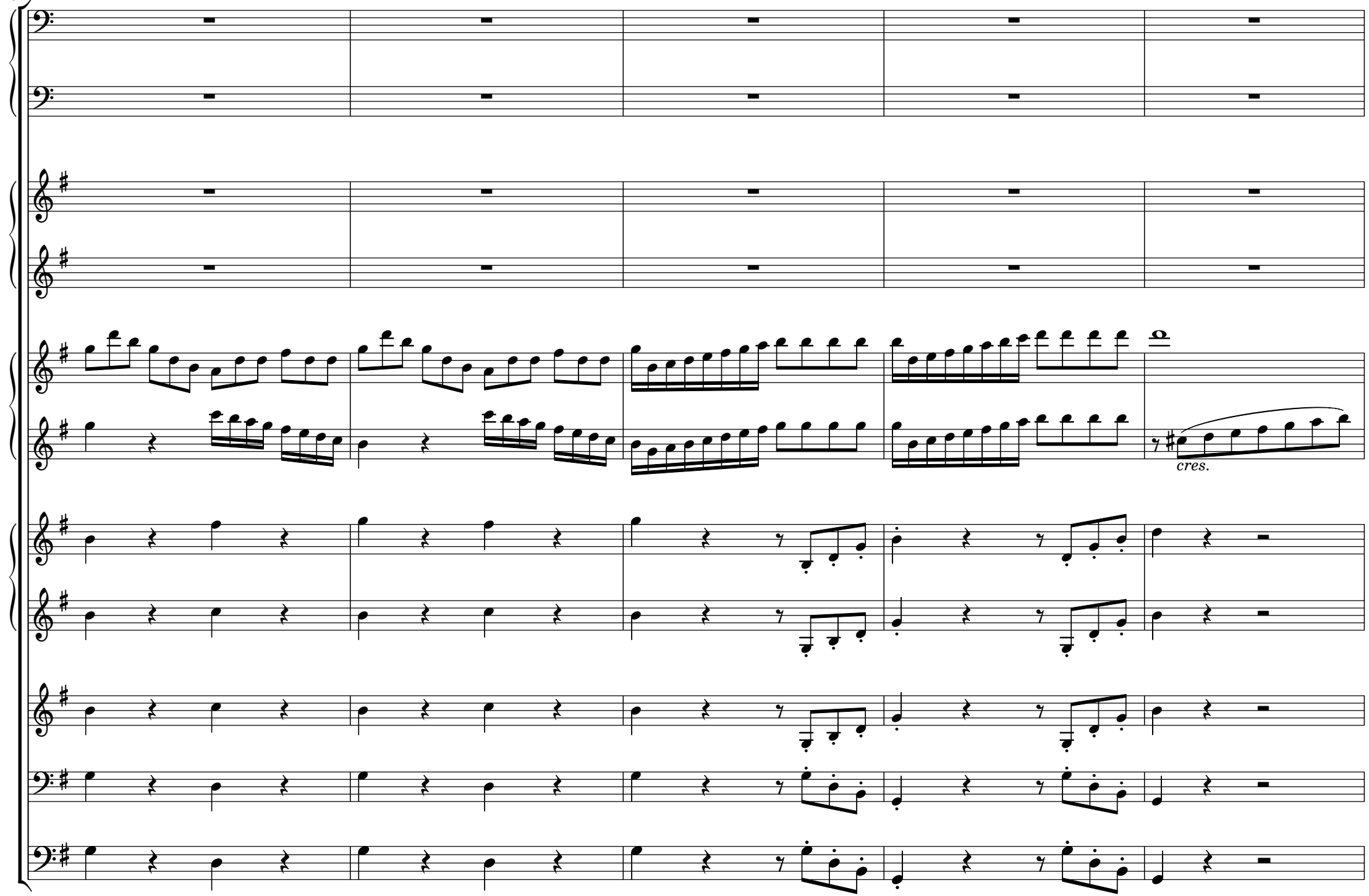

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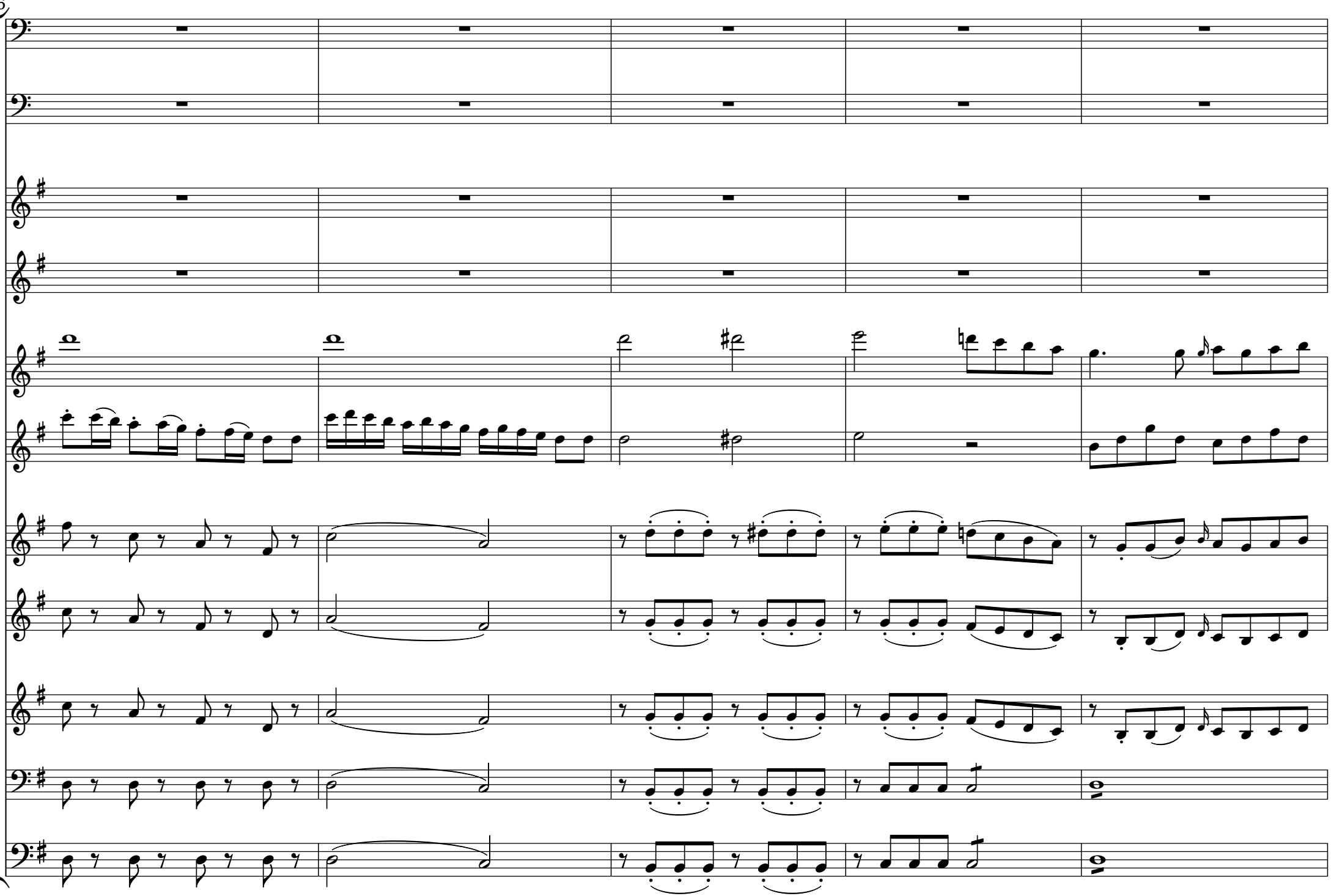

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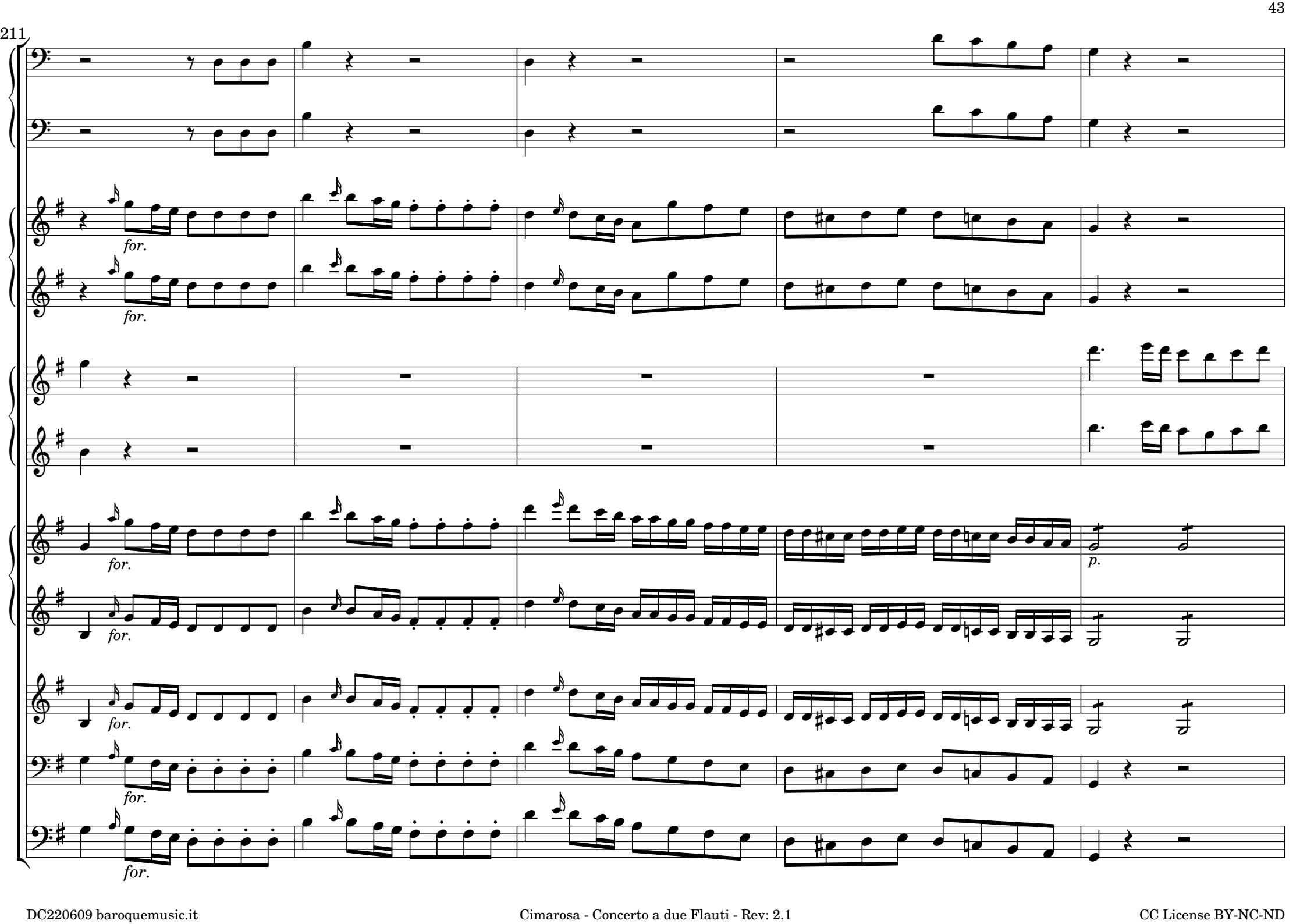

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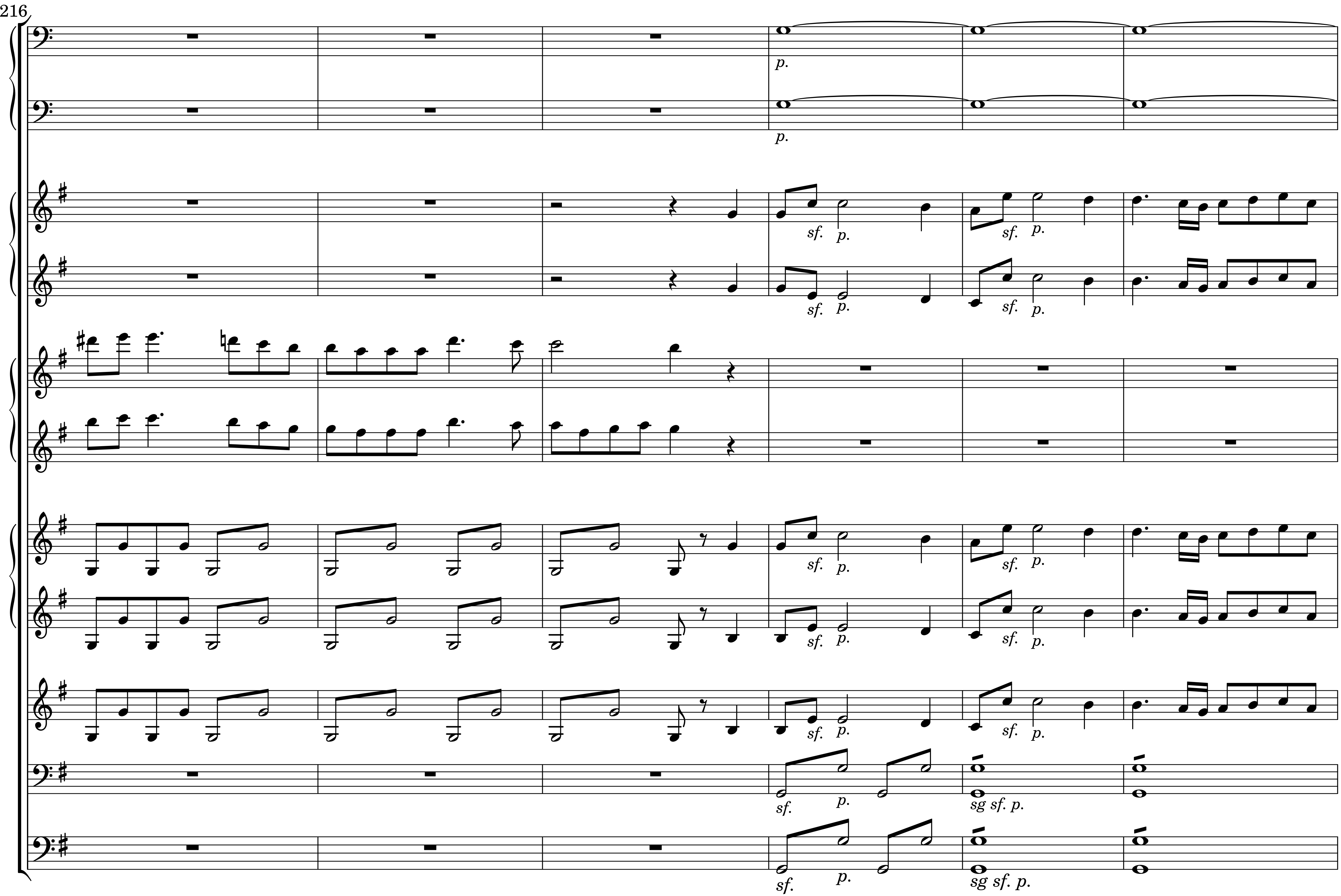

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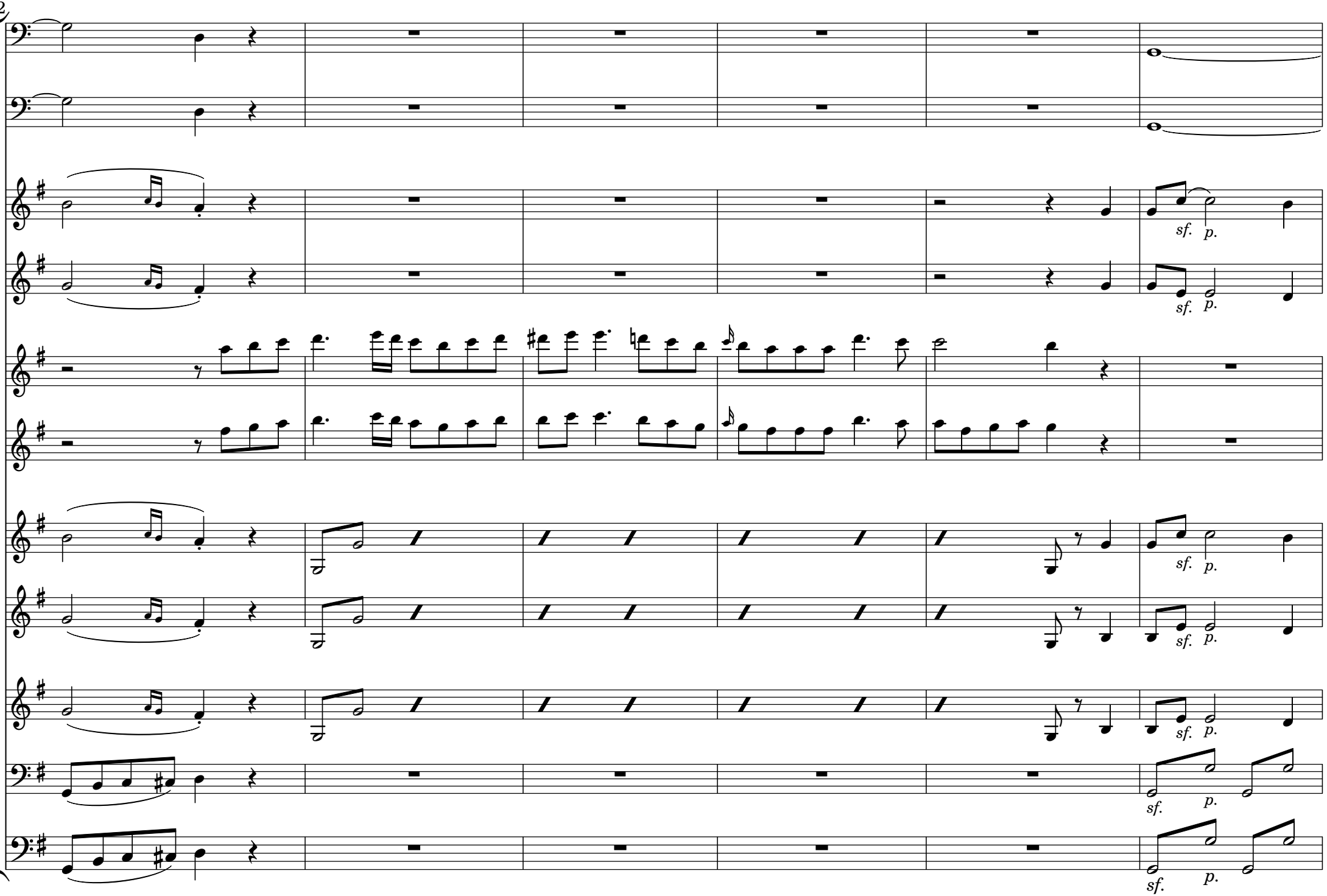

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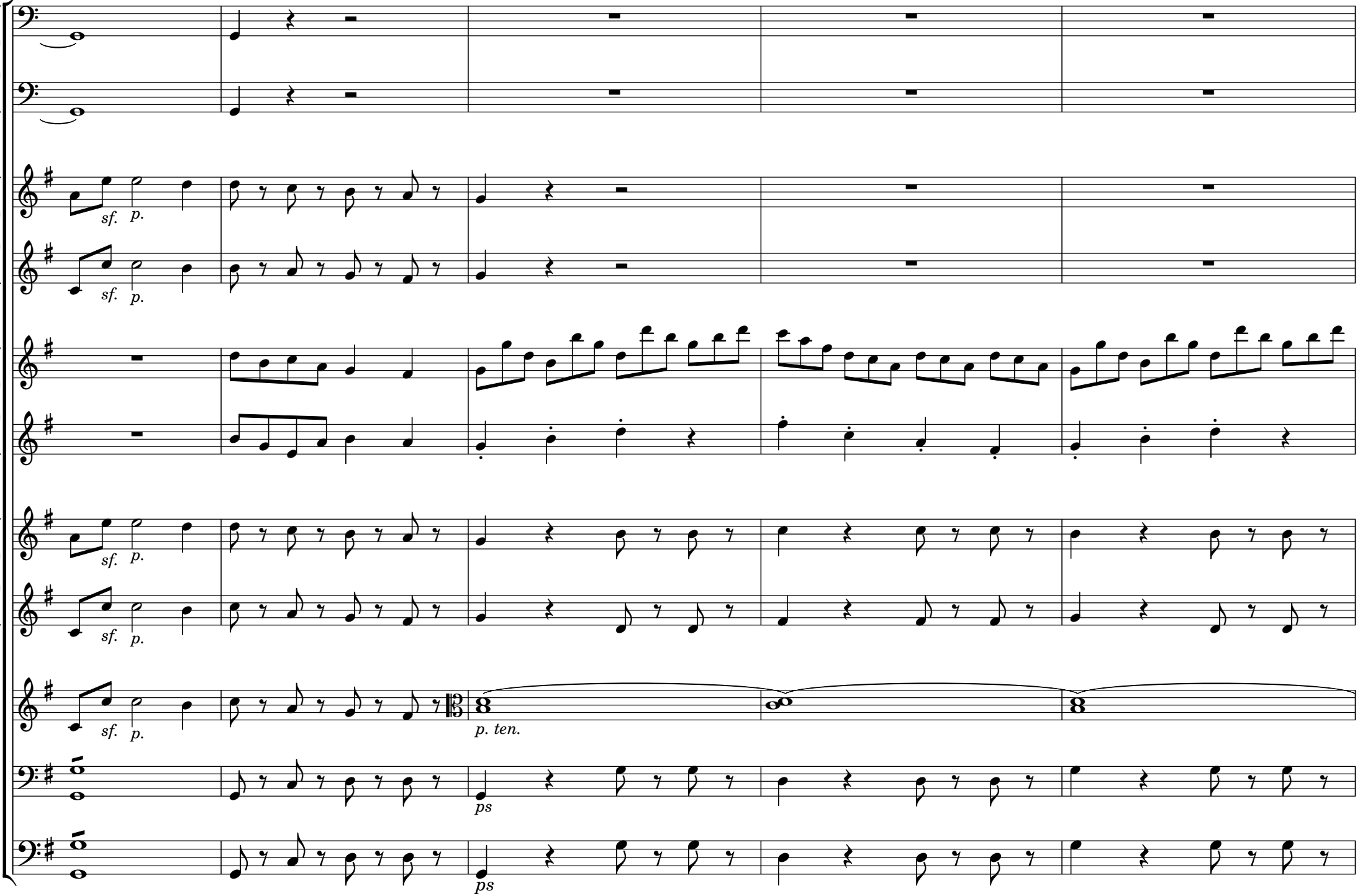

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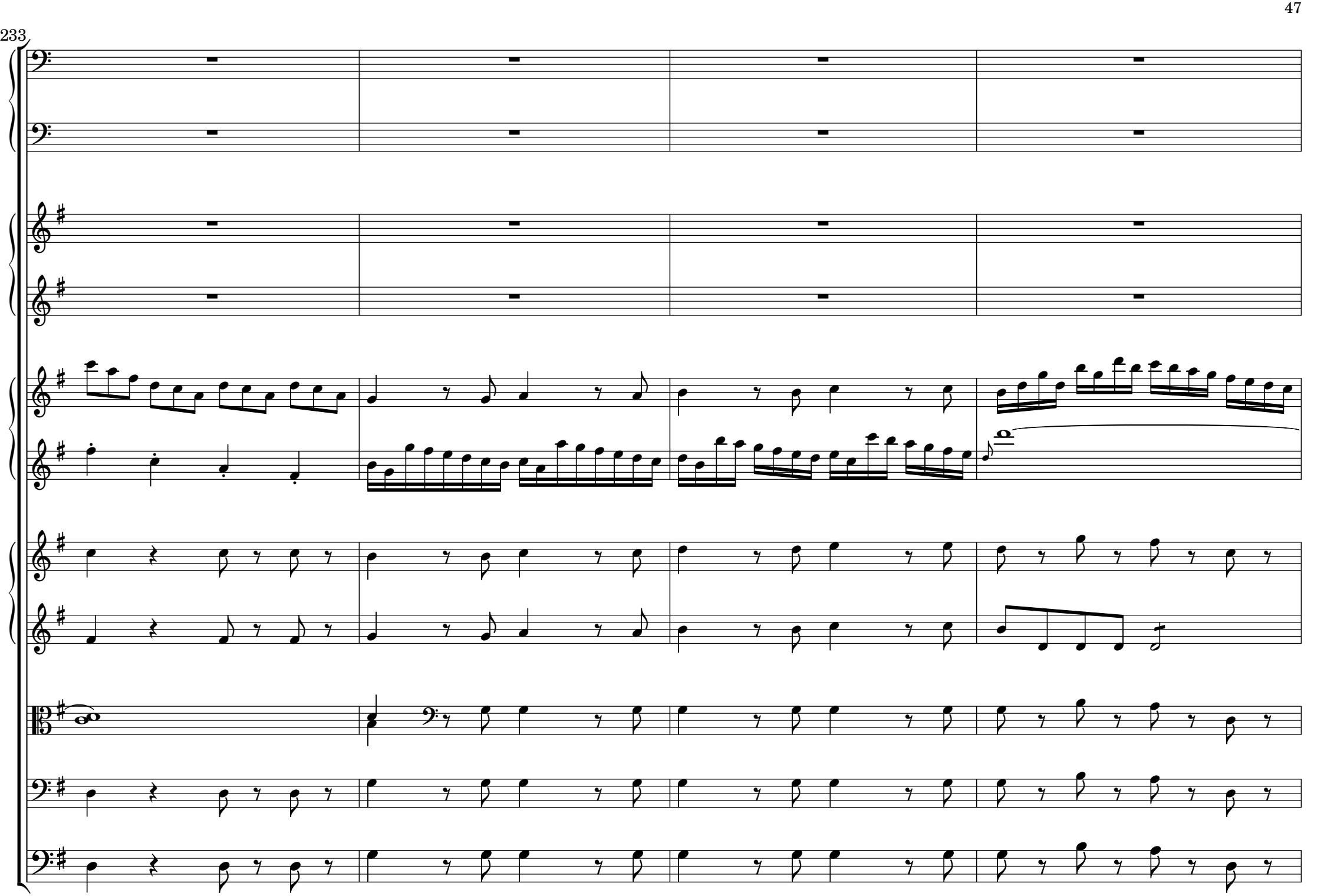

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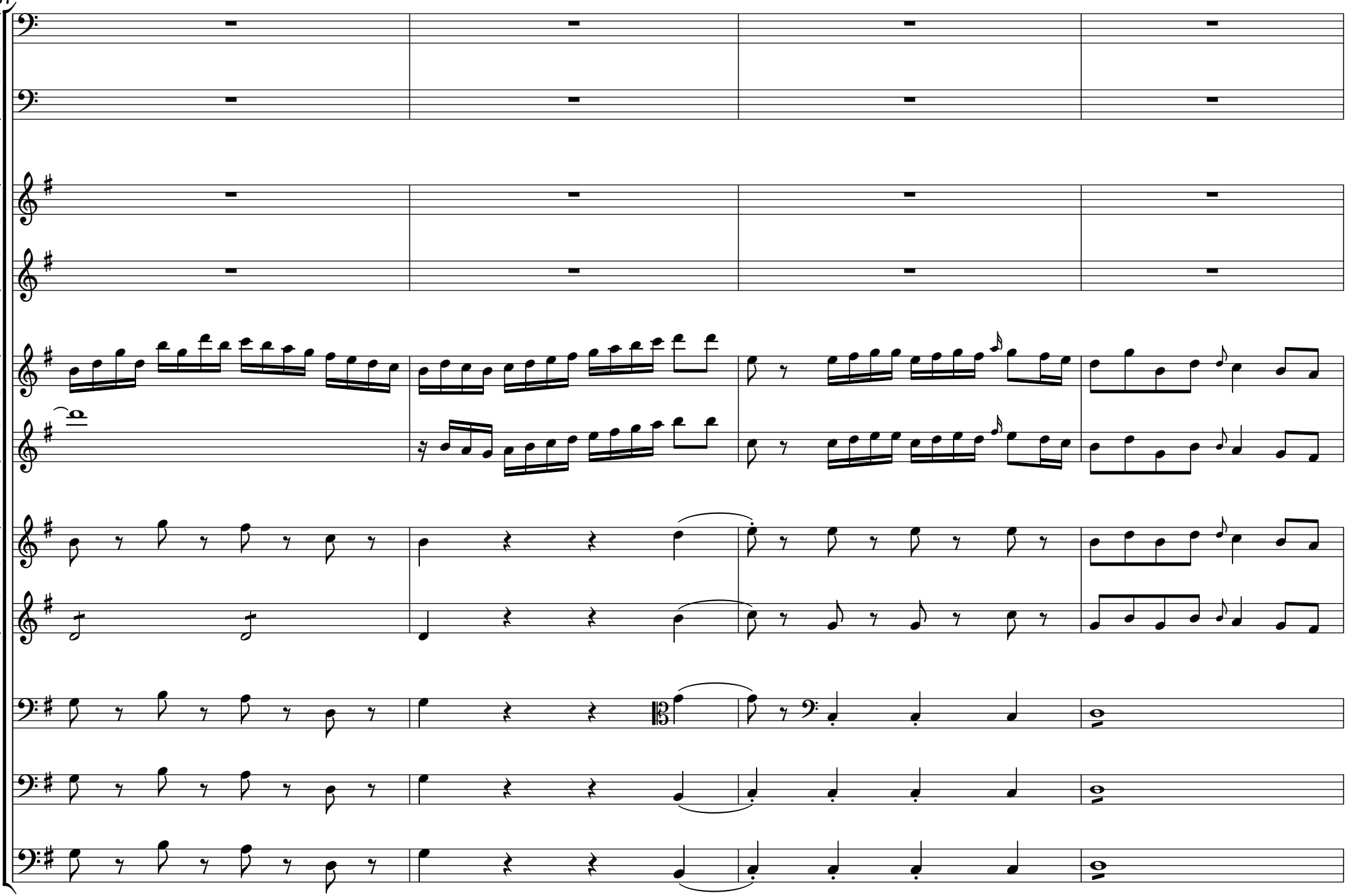

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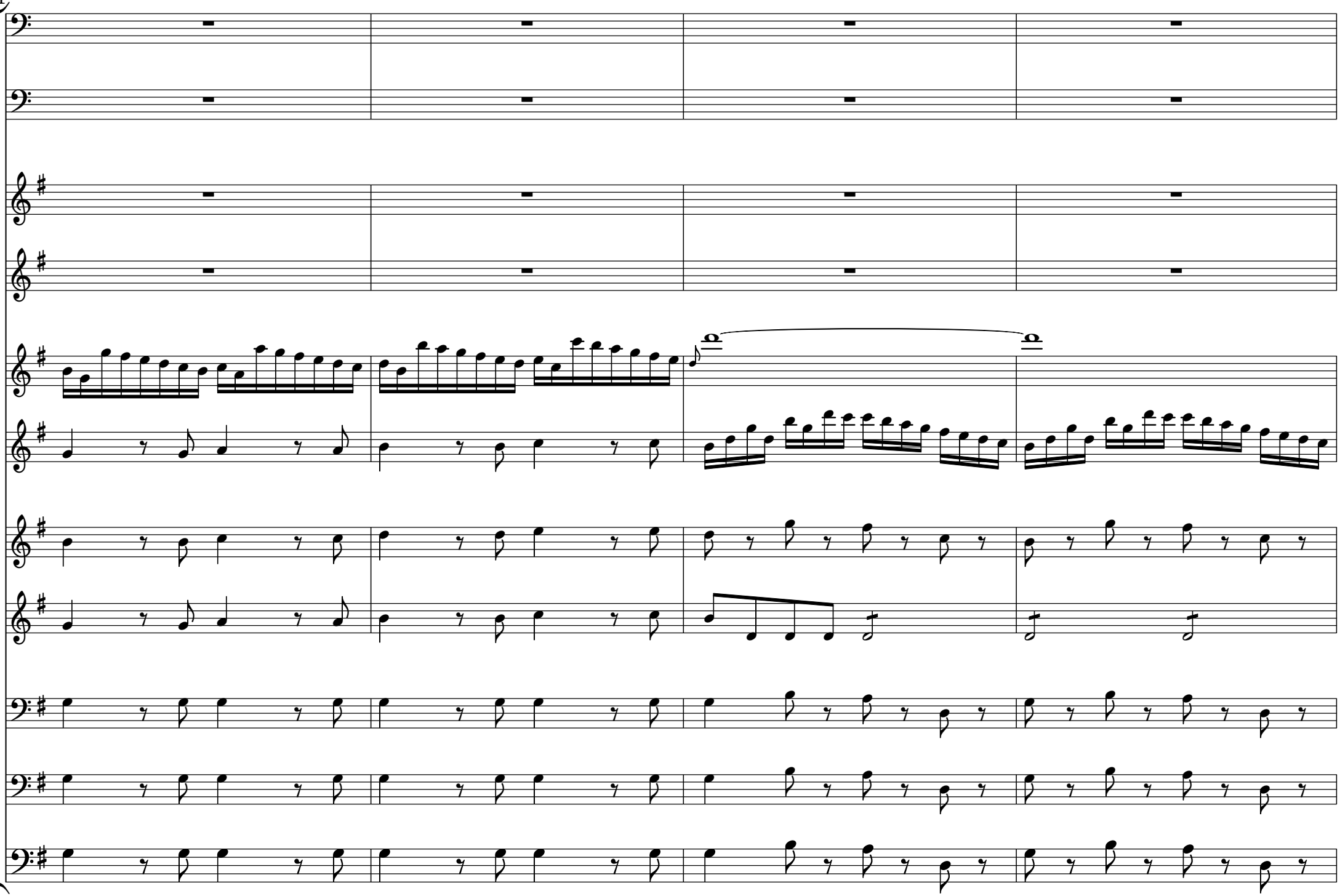

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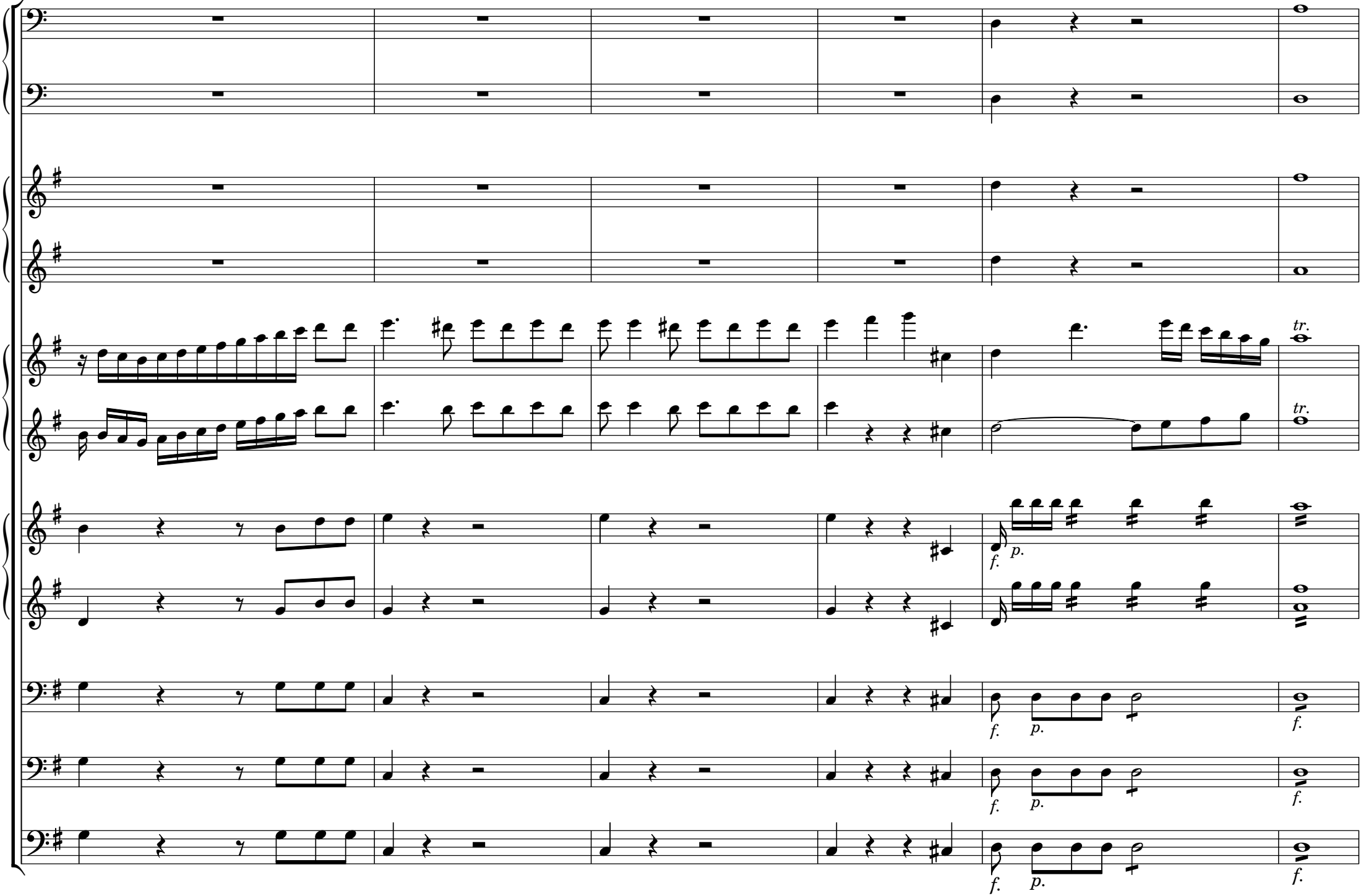

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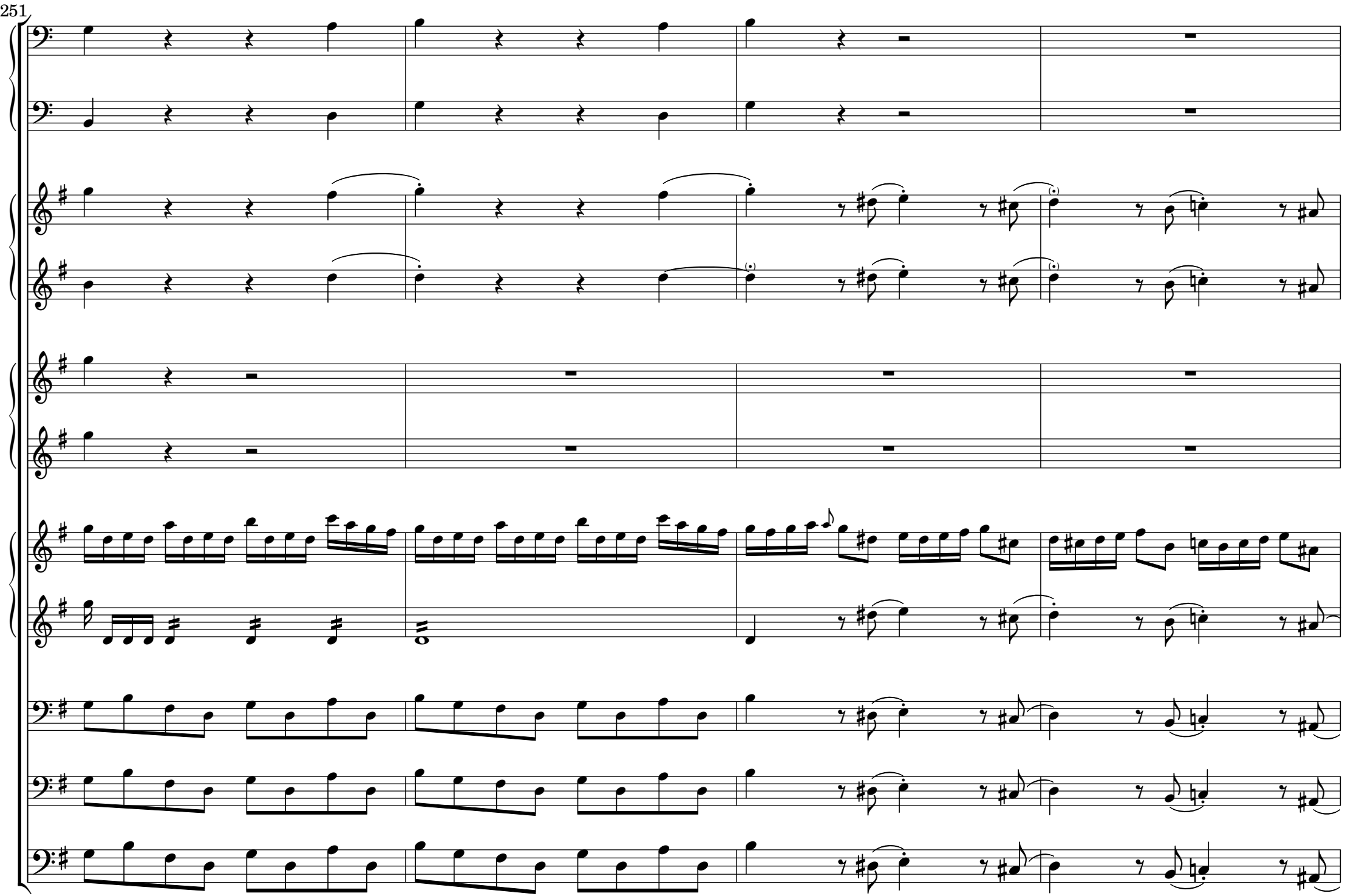

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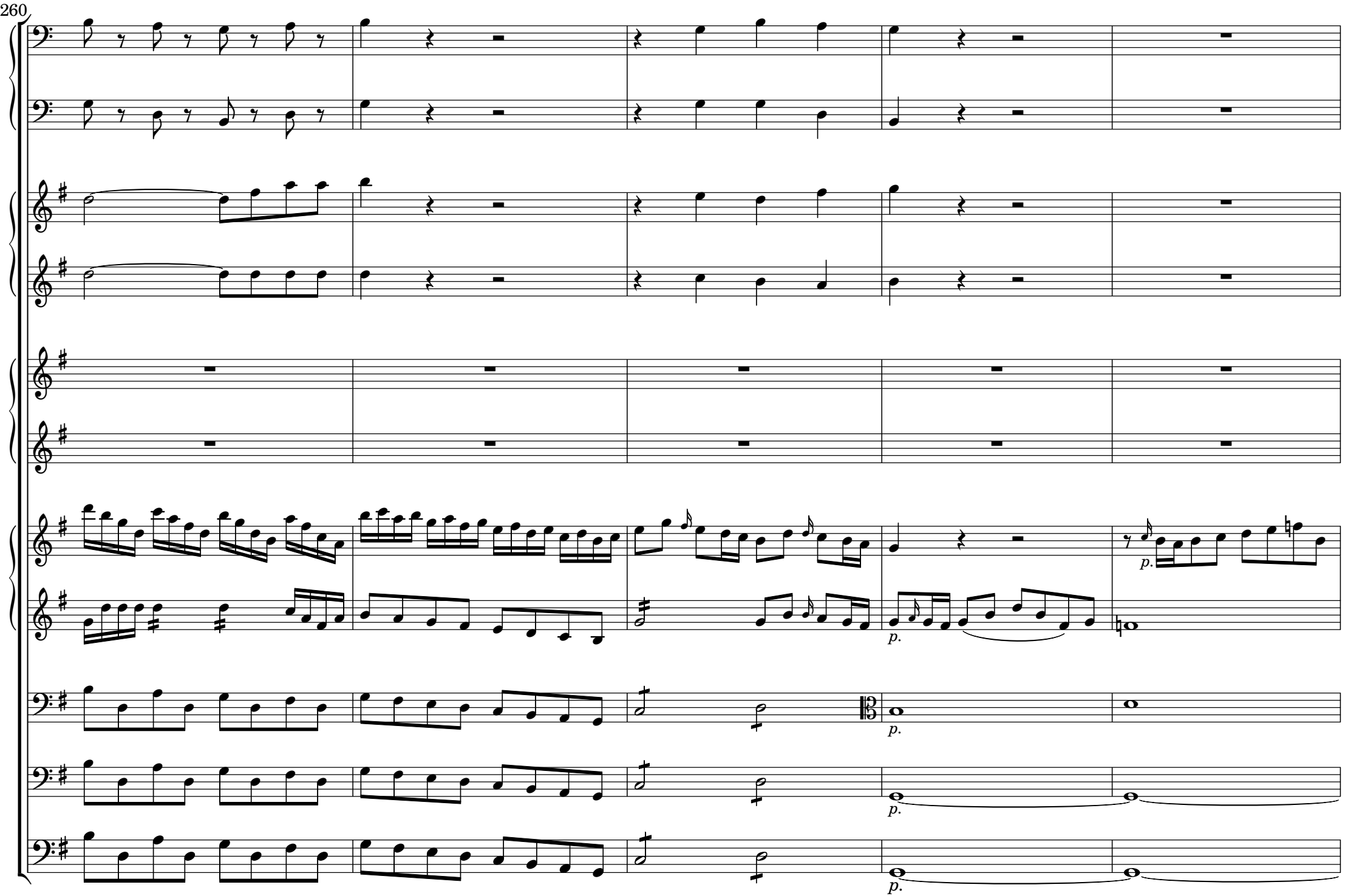

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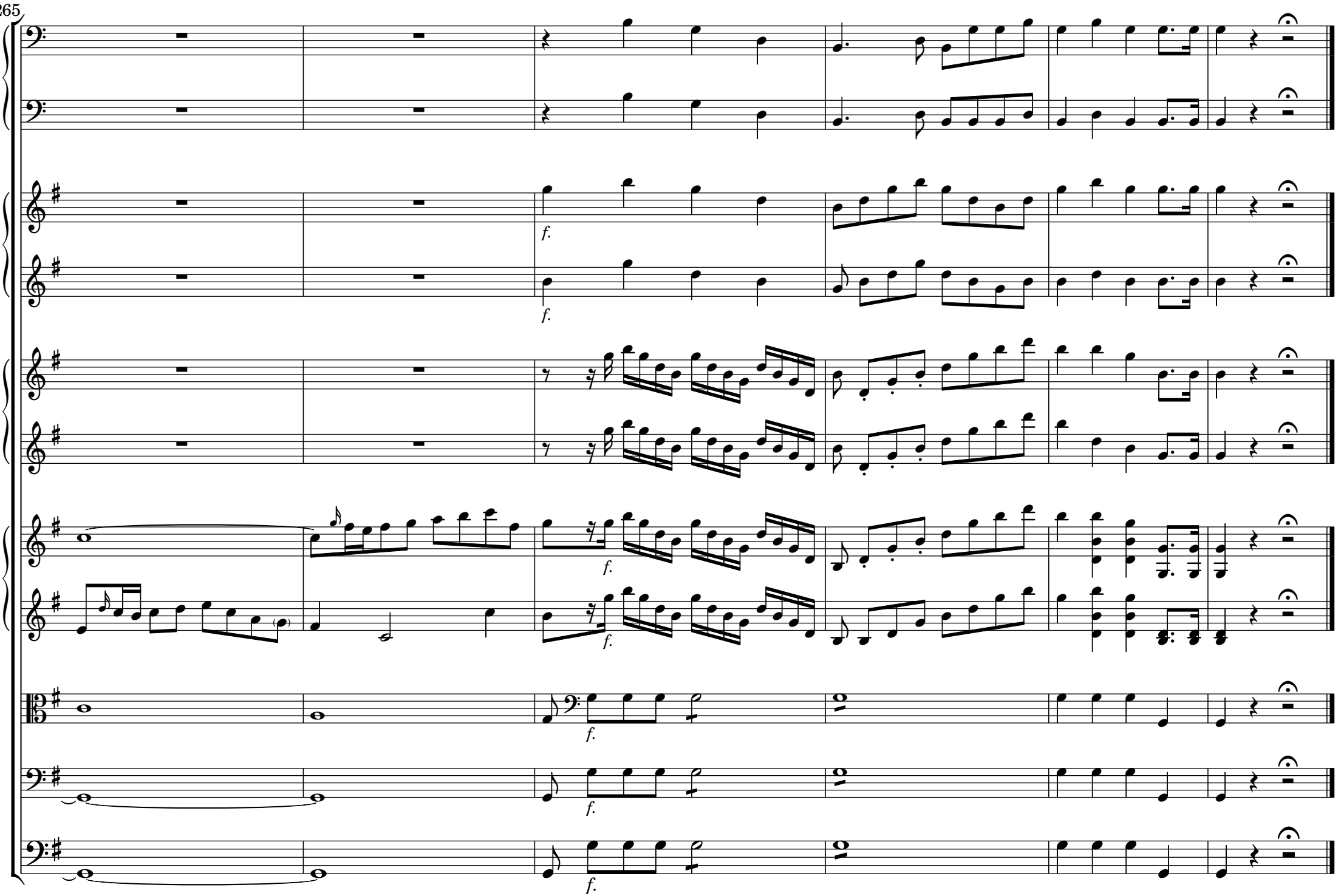

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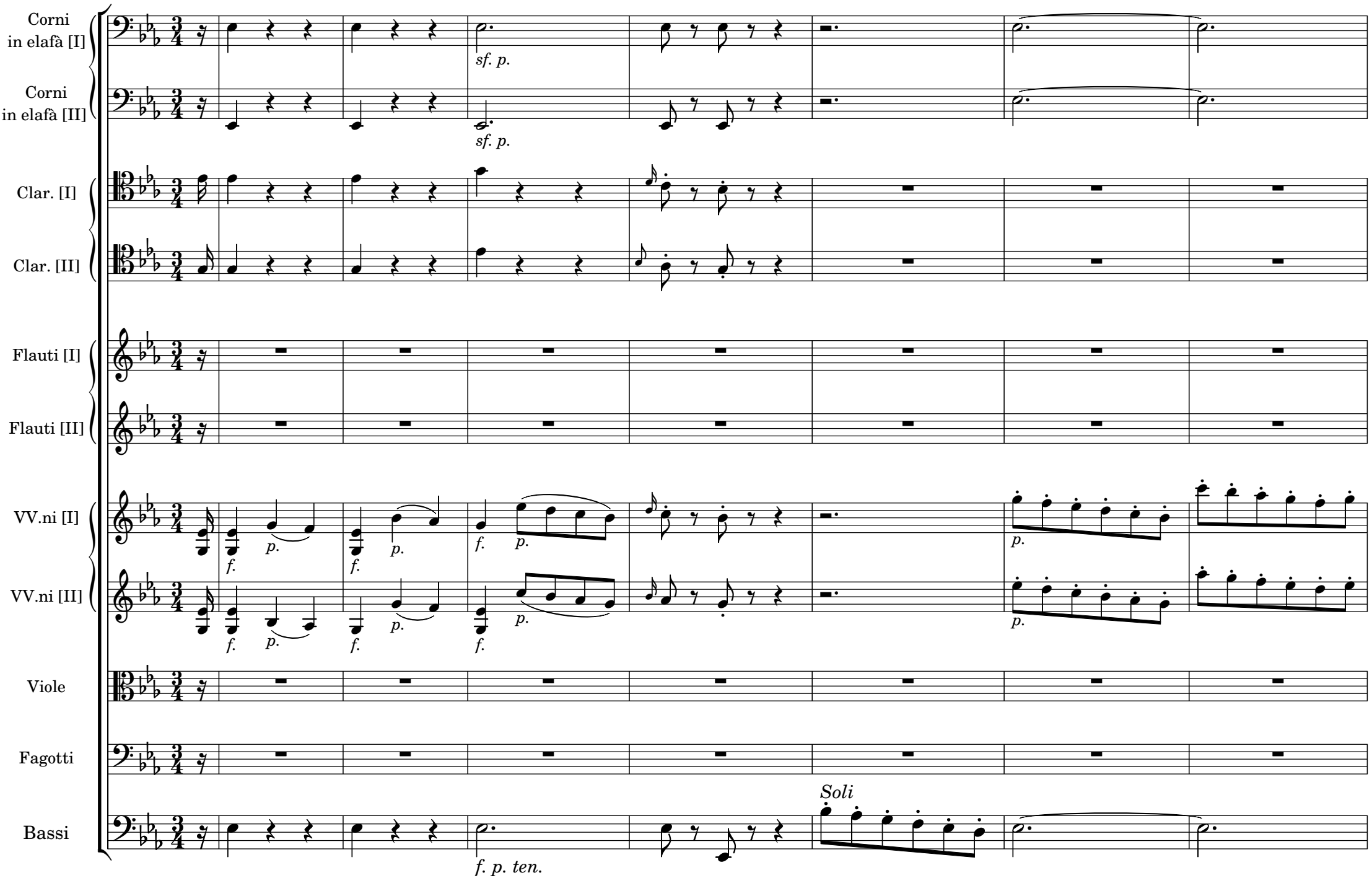

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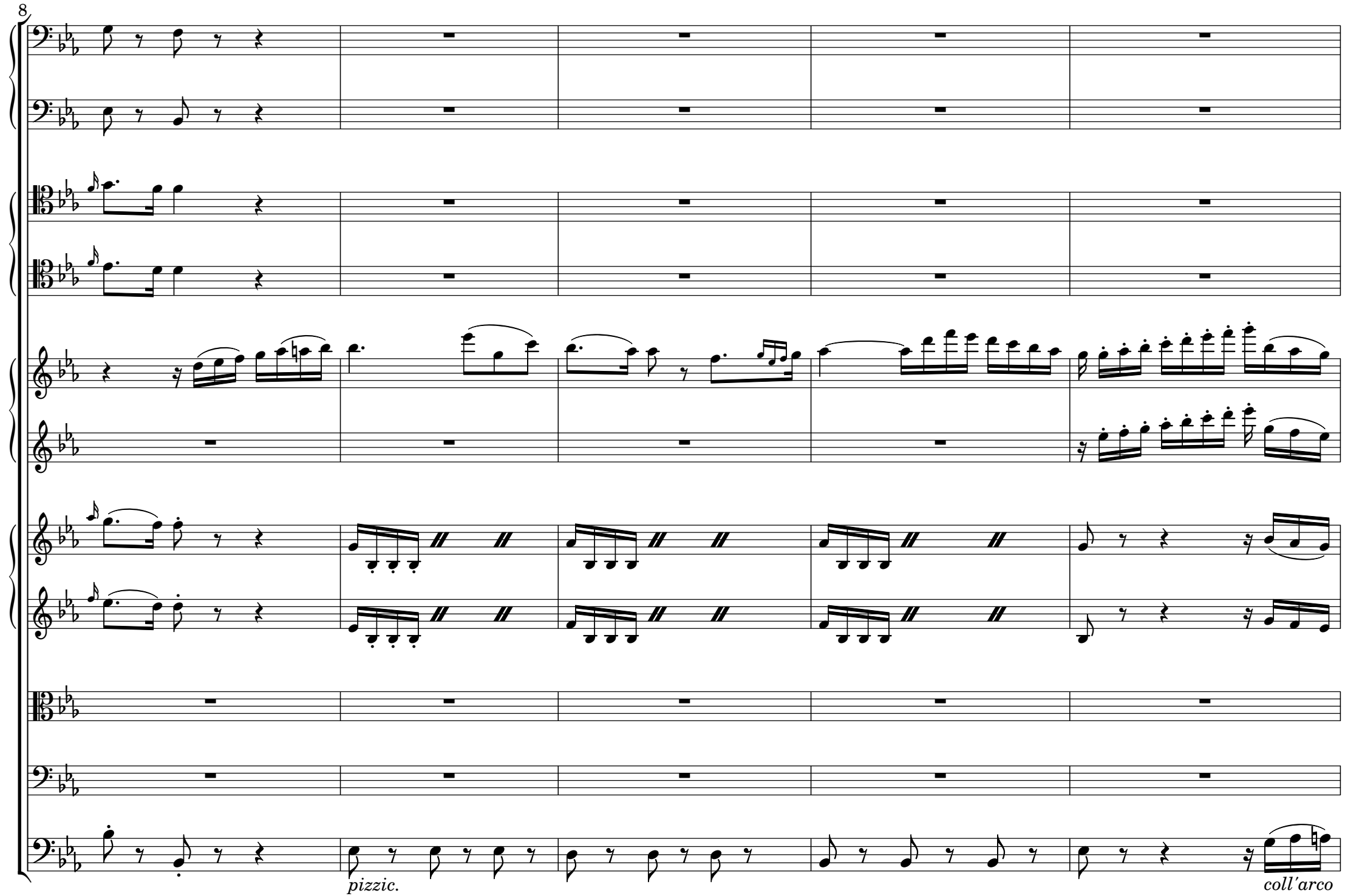

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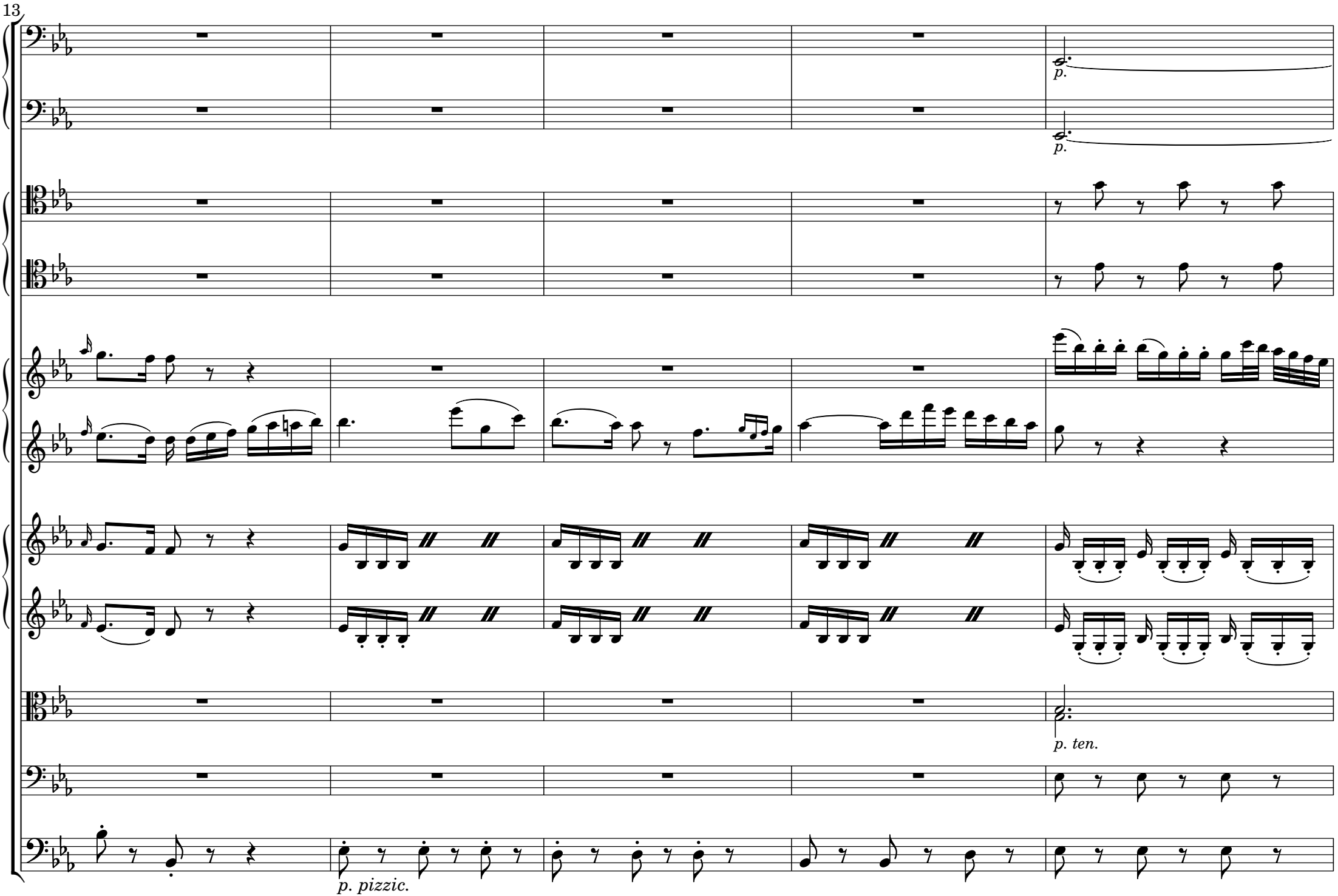

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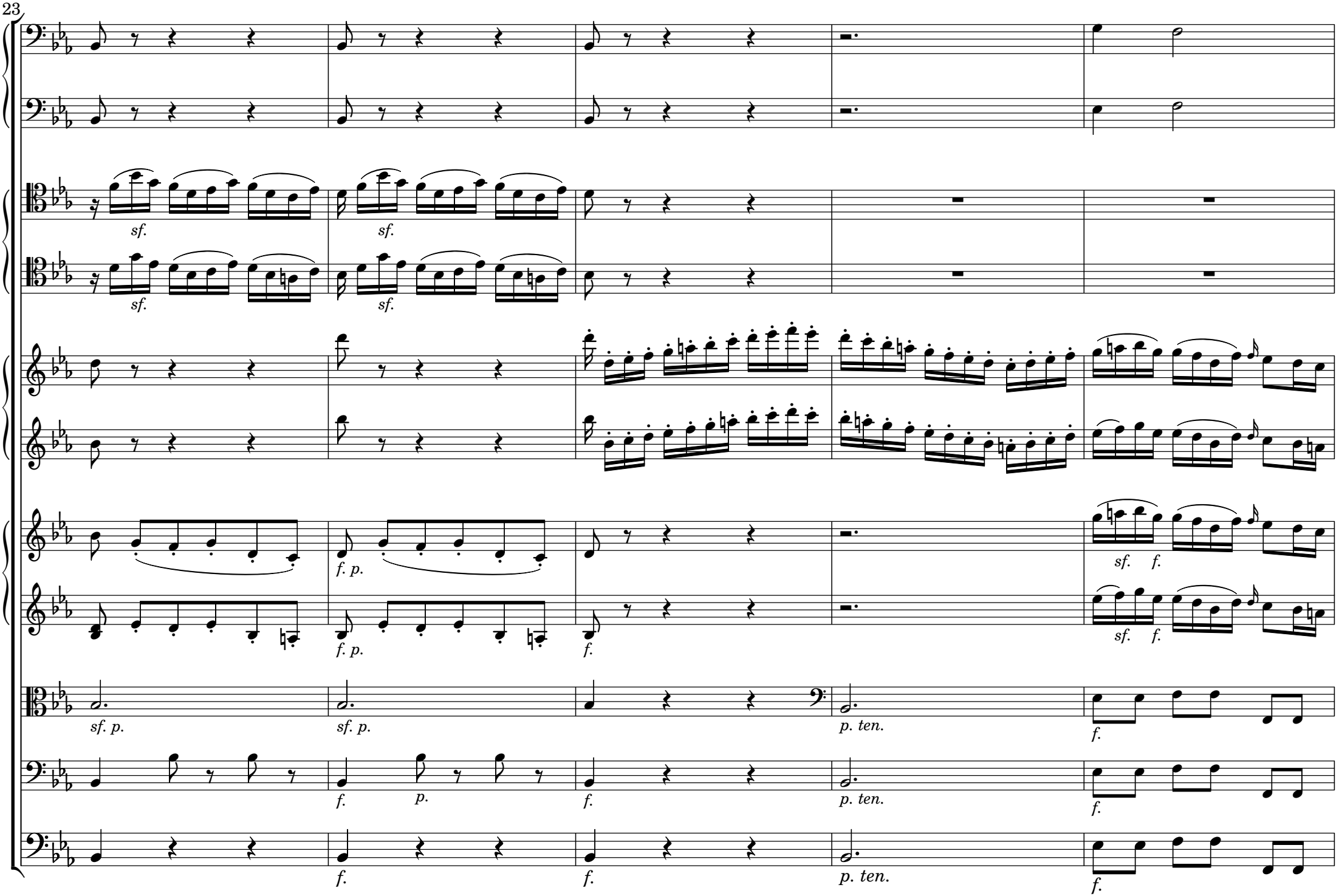
23



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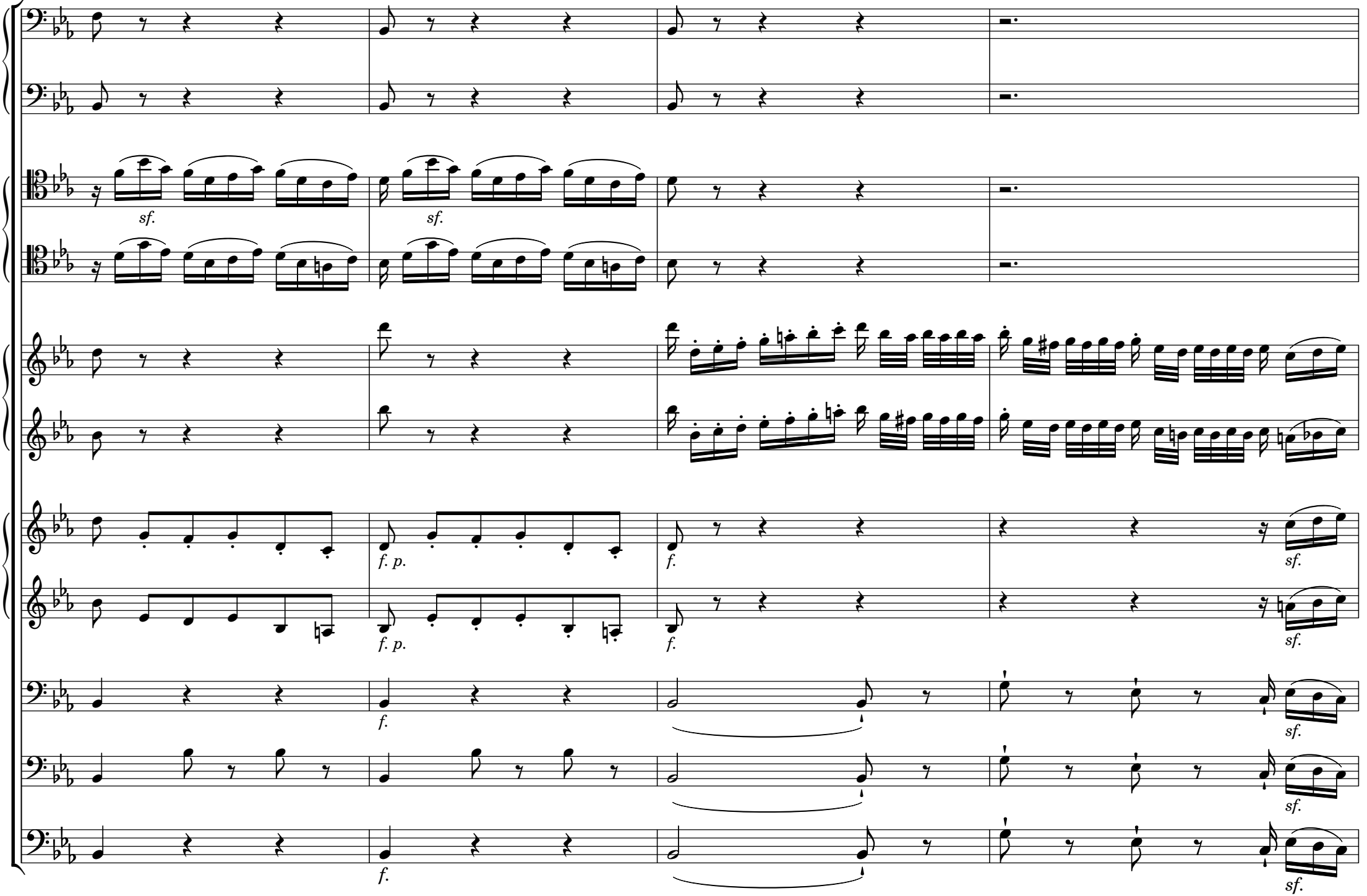

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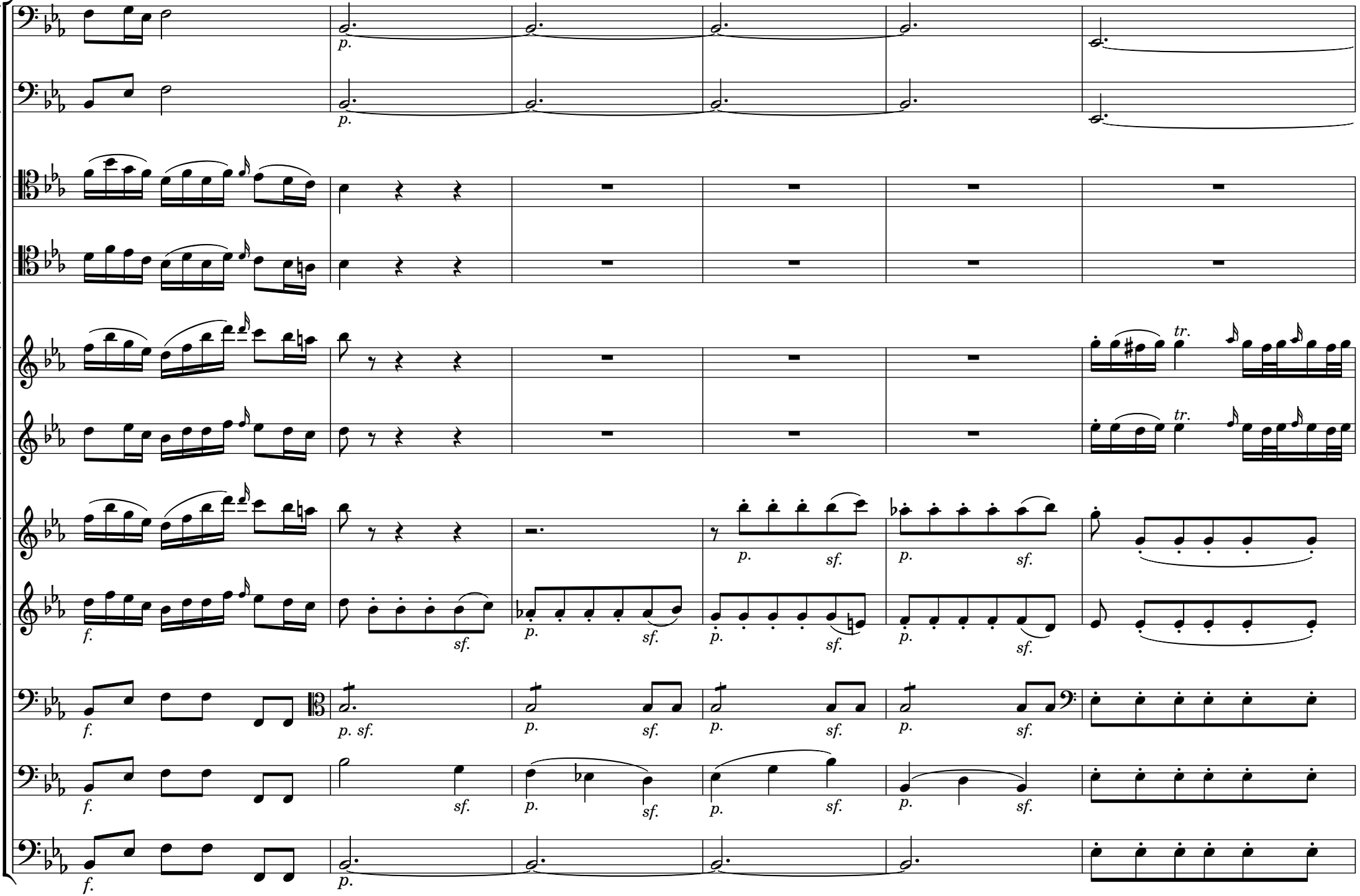

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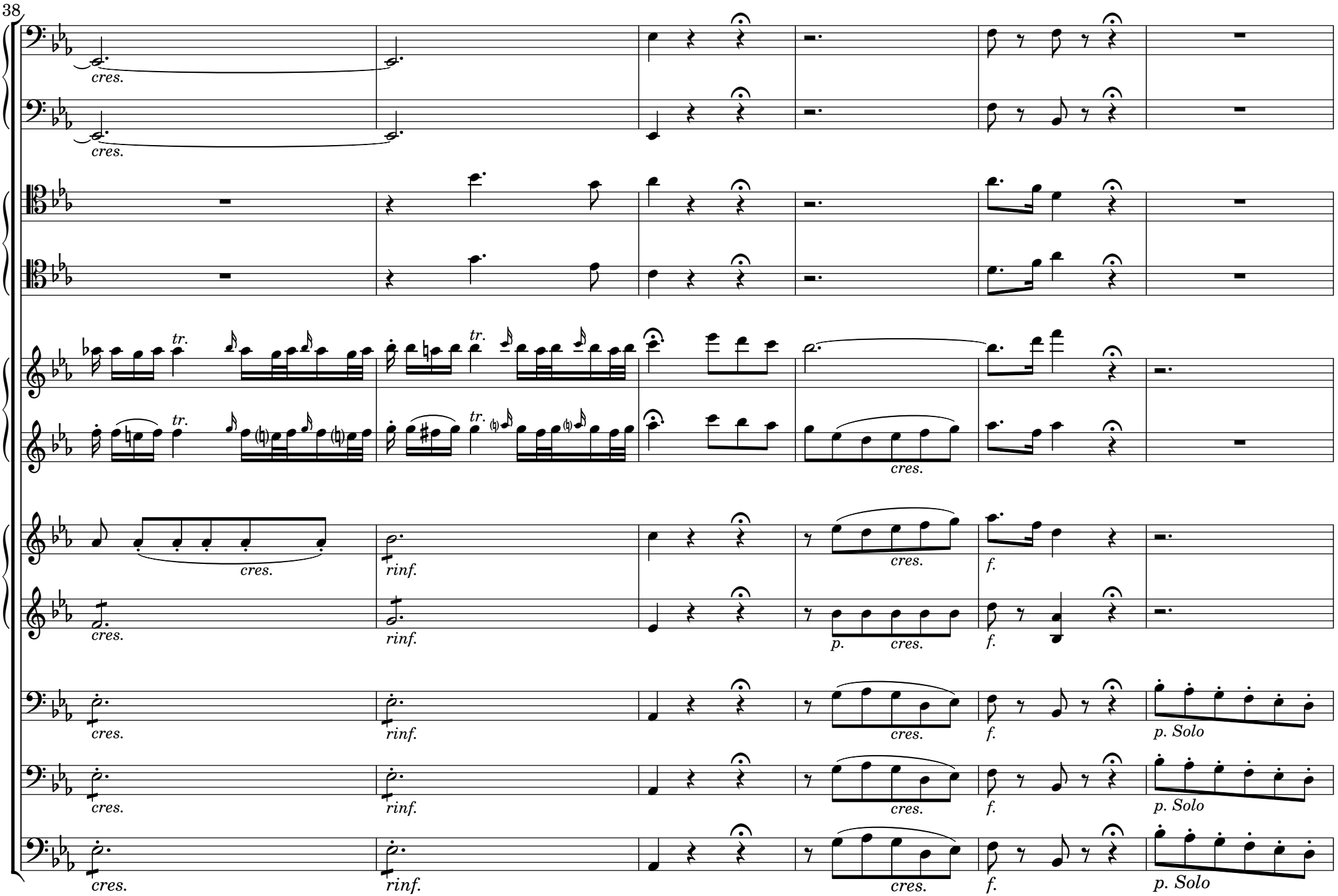

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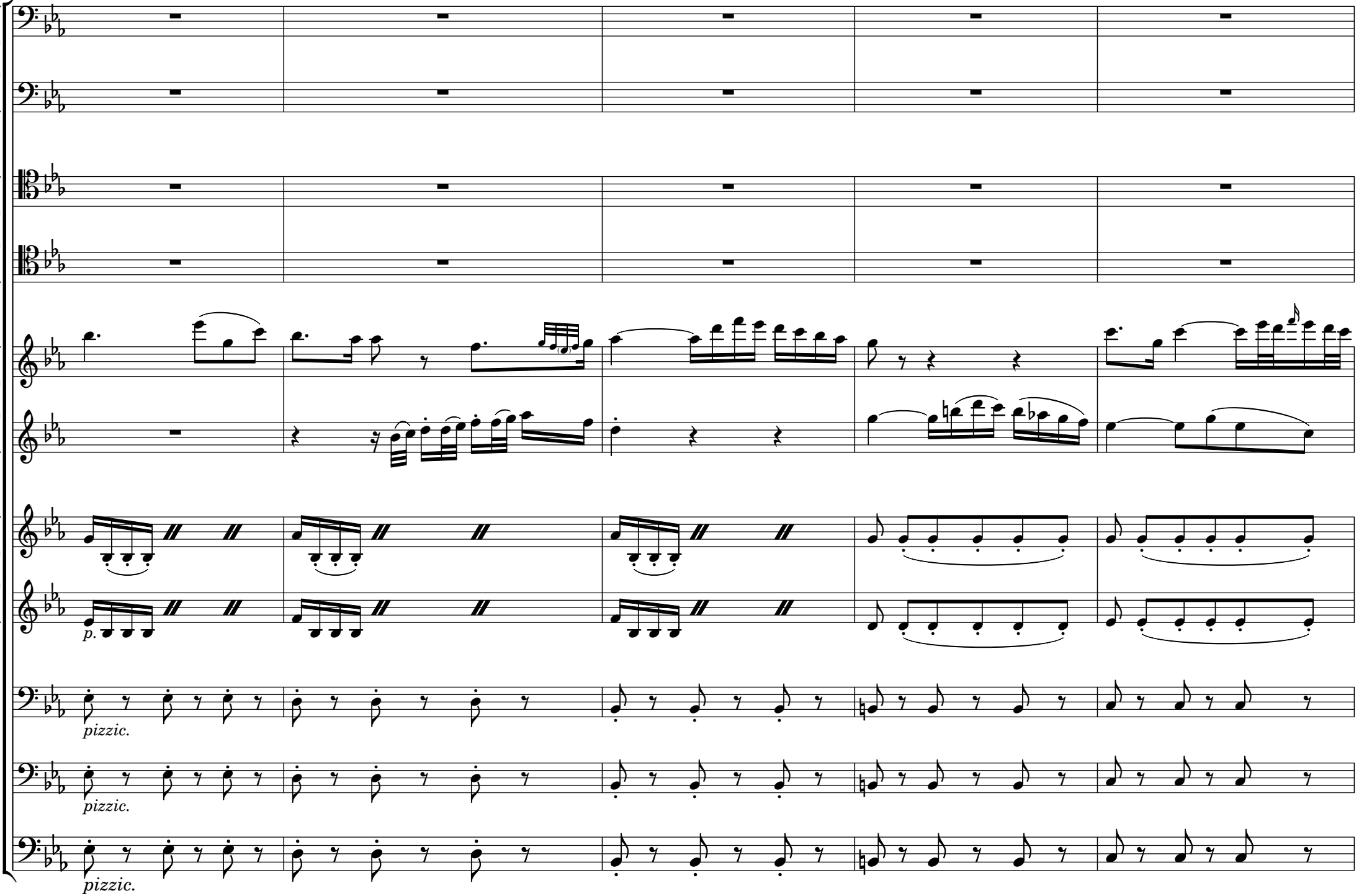

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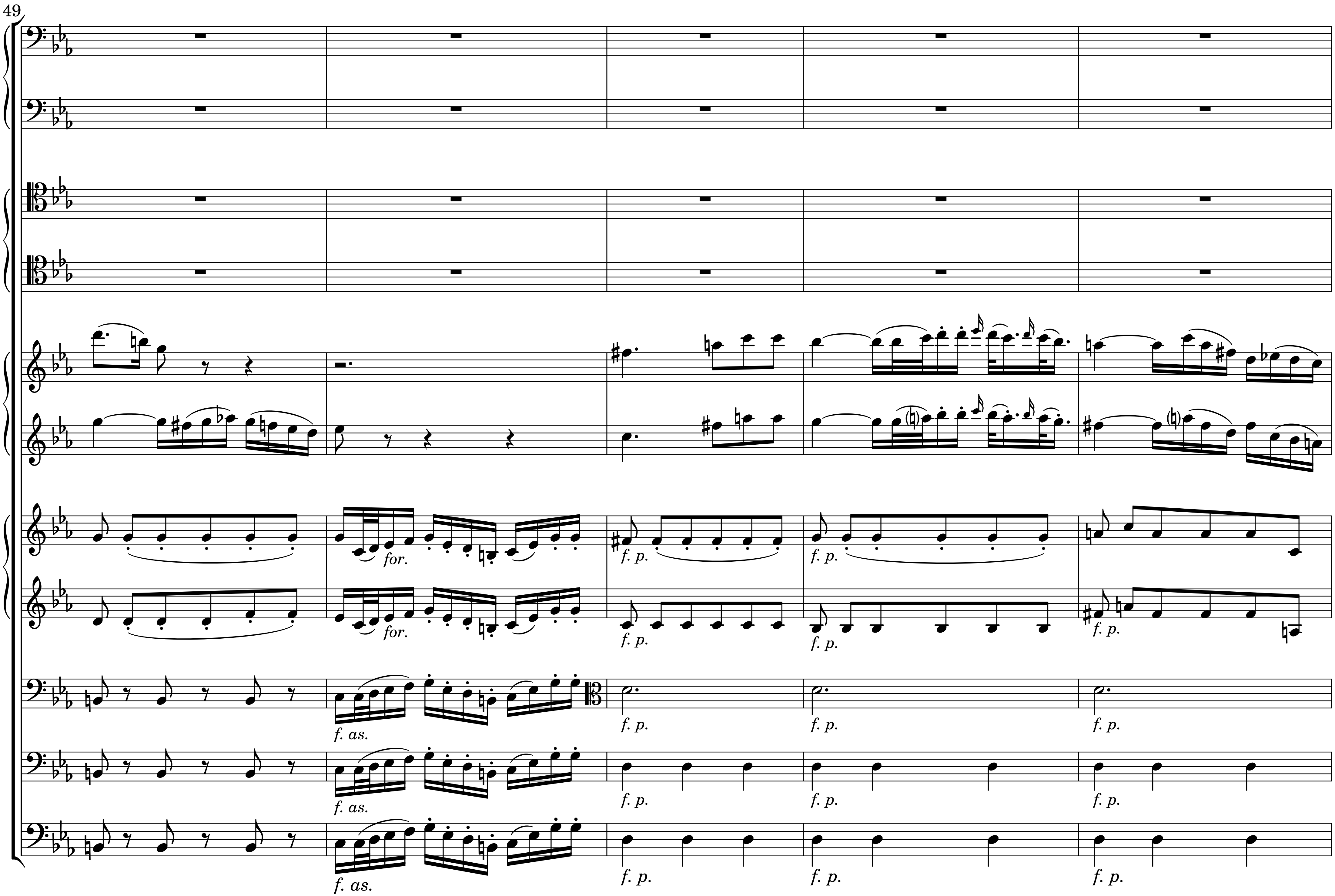

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54

p.

p.

f. p.

f.

f.

f.

f.

p. ten.

f.

f.

p.

f.

f.

p.

Subito il Rondò

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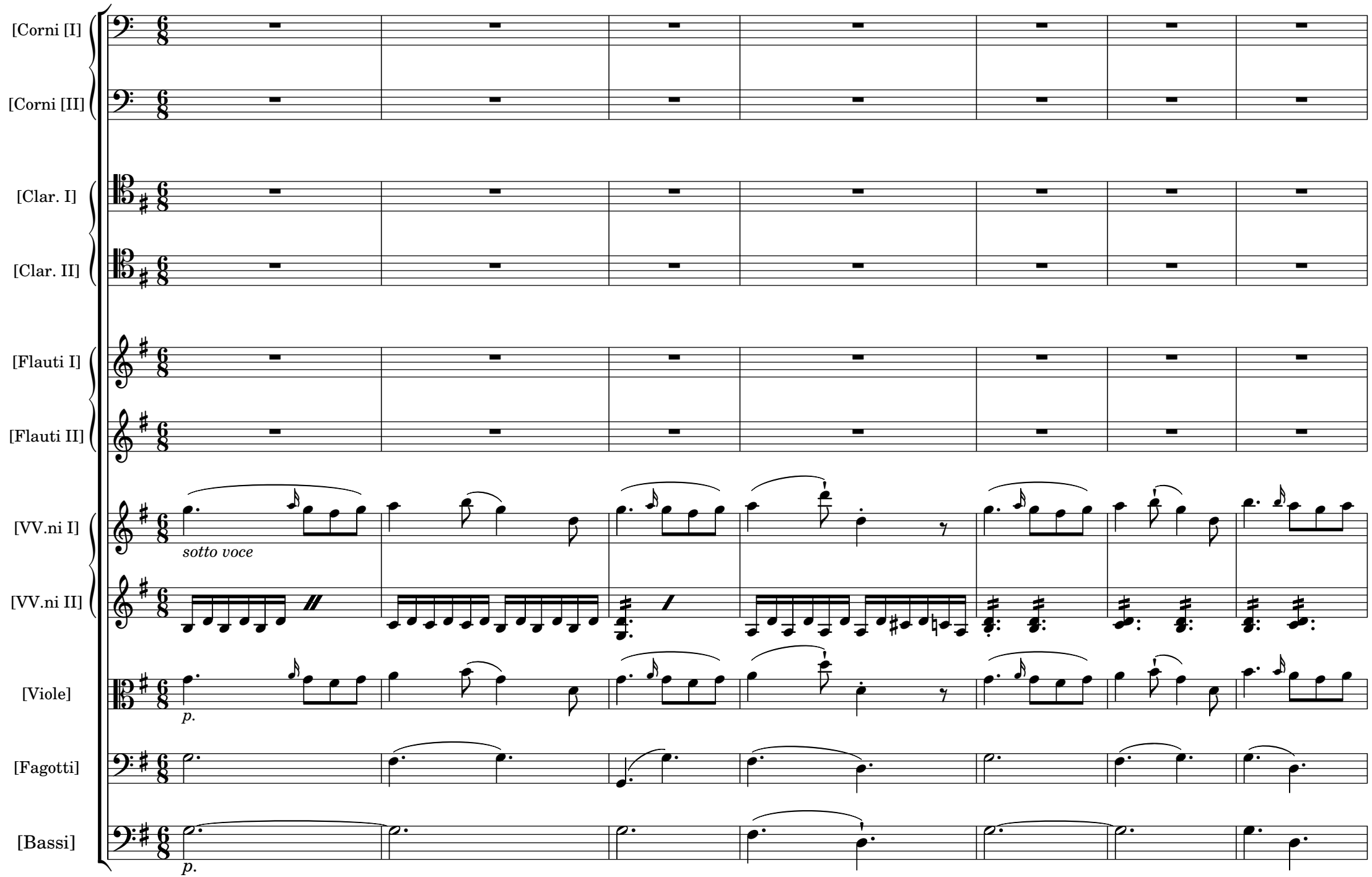
[3.] Allegretto, ma non tanto



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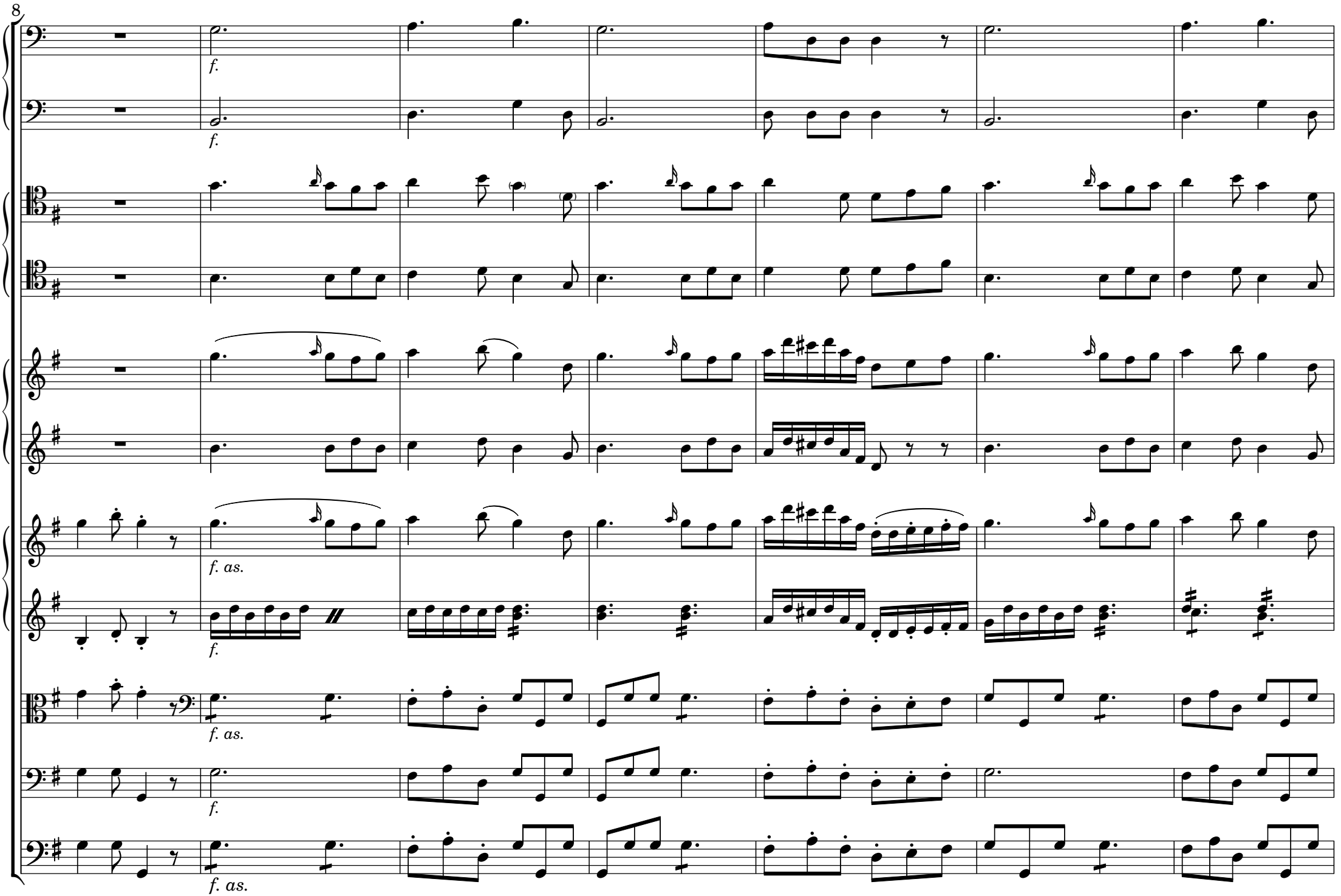

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15

Solo

p.

p.

p.

p.

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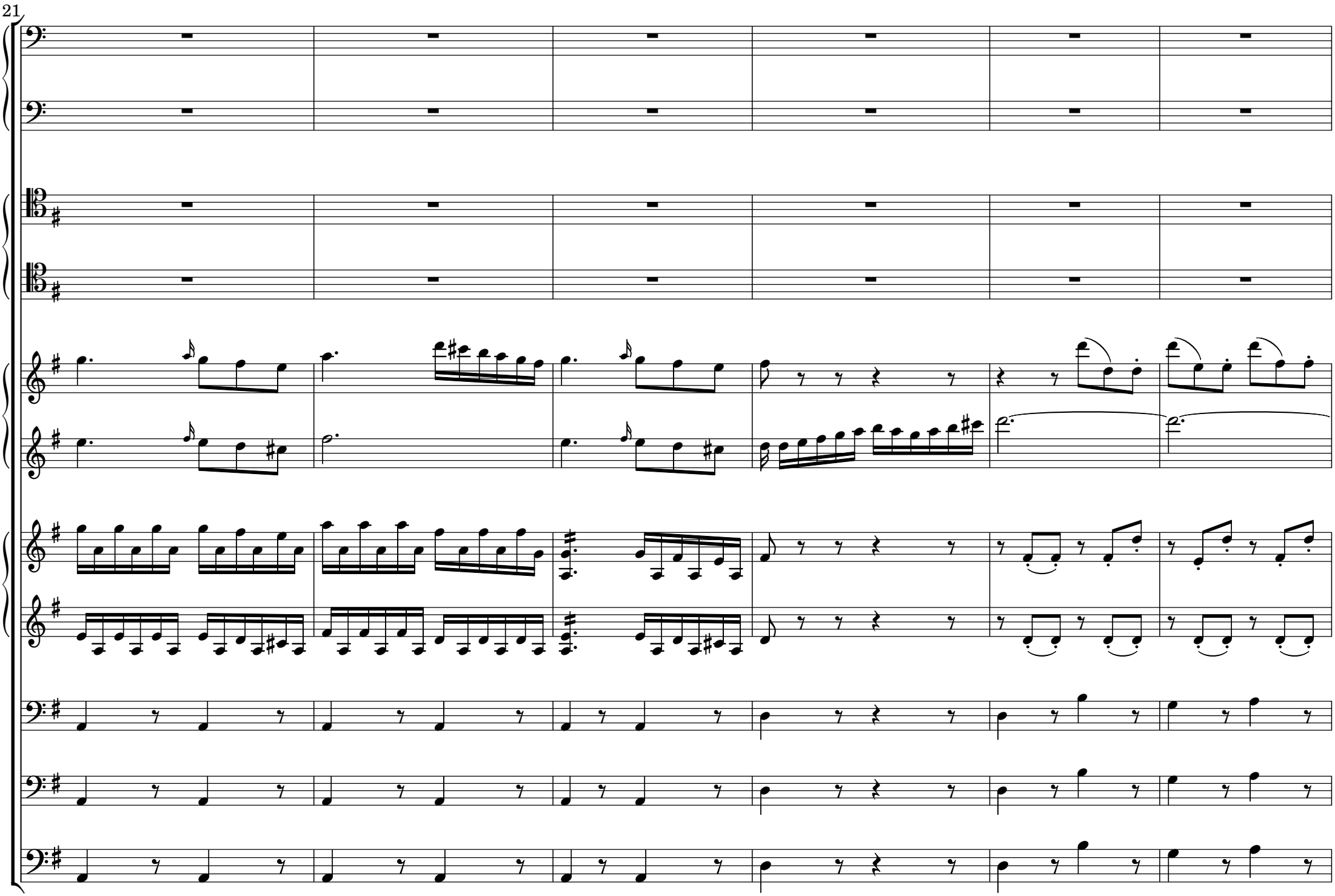

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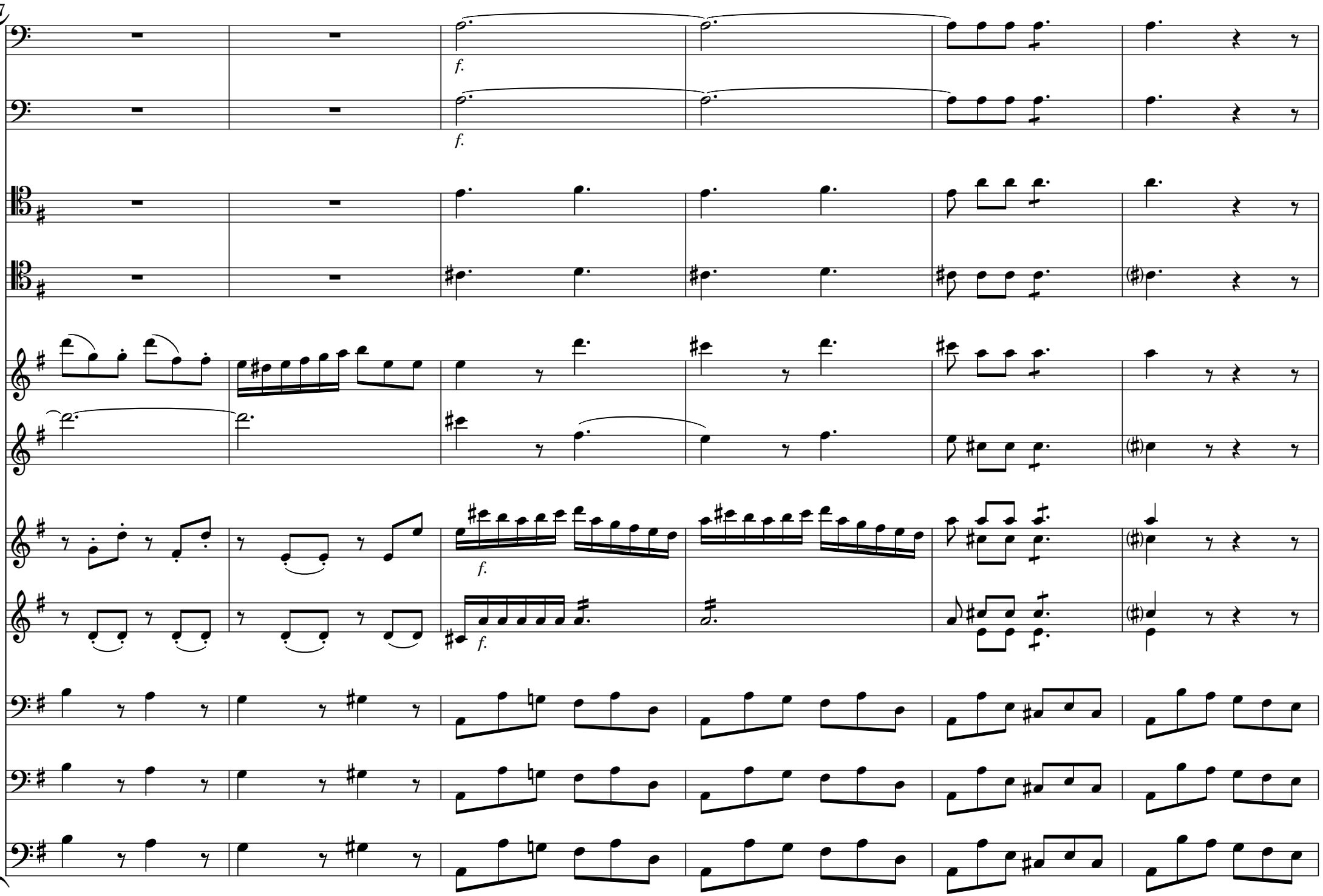

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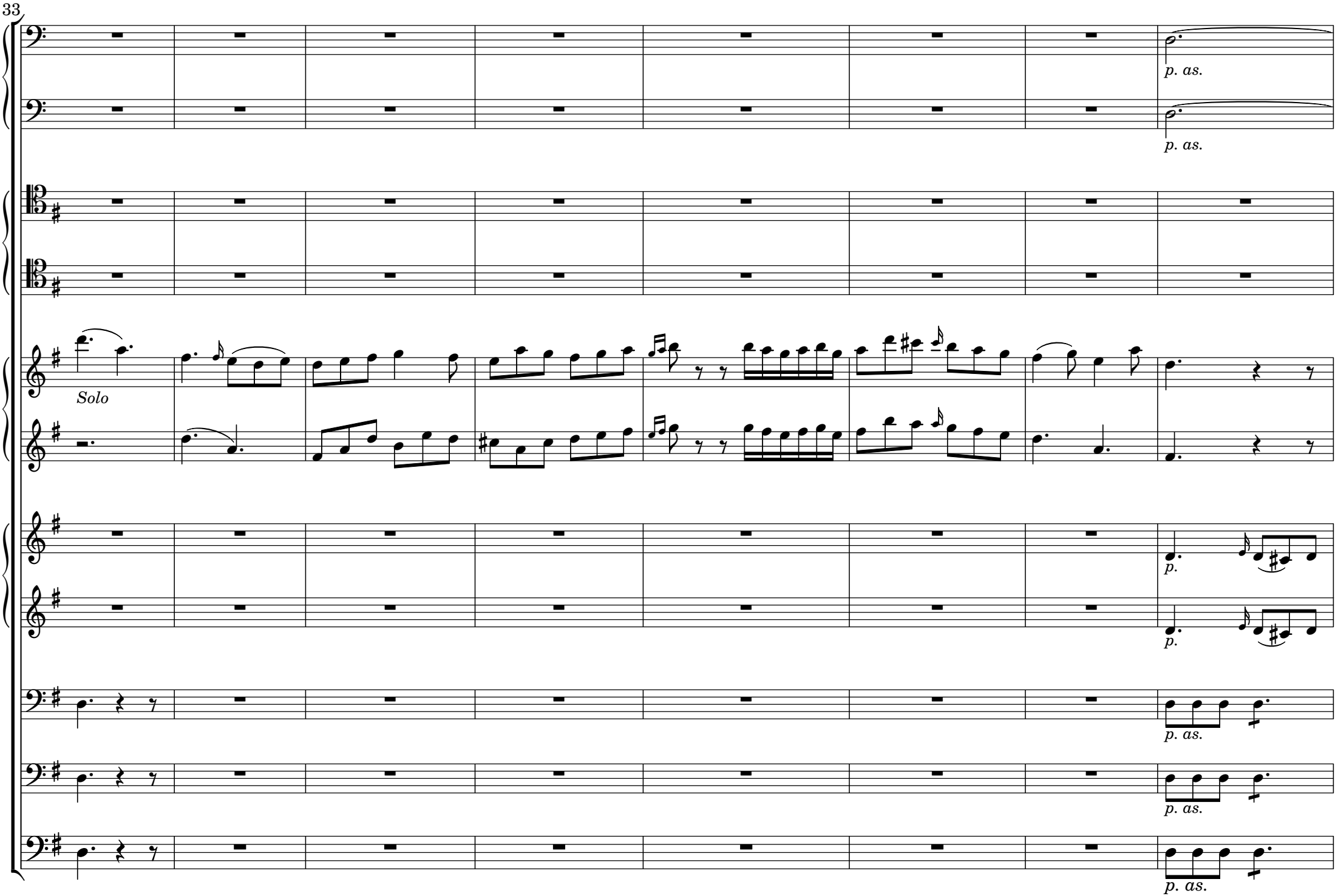

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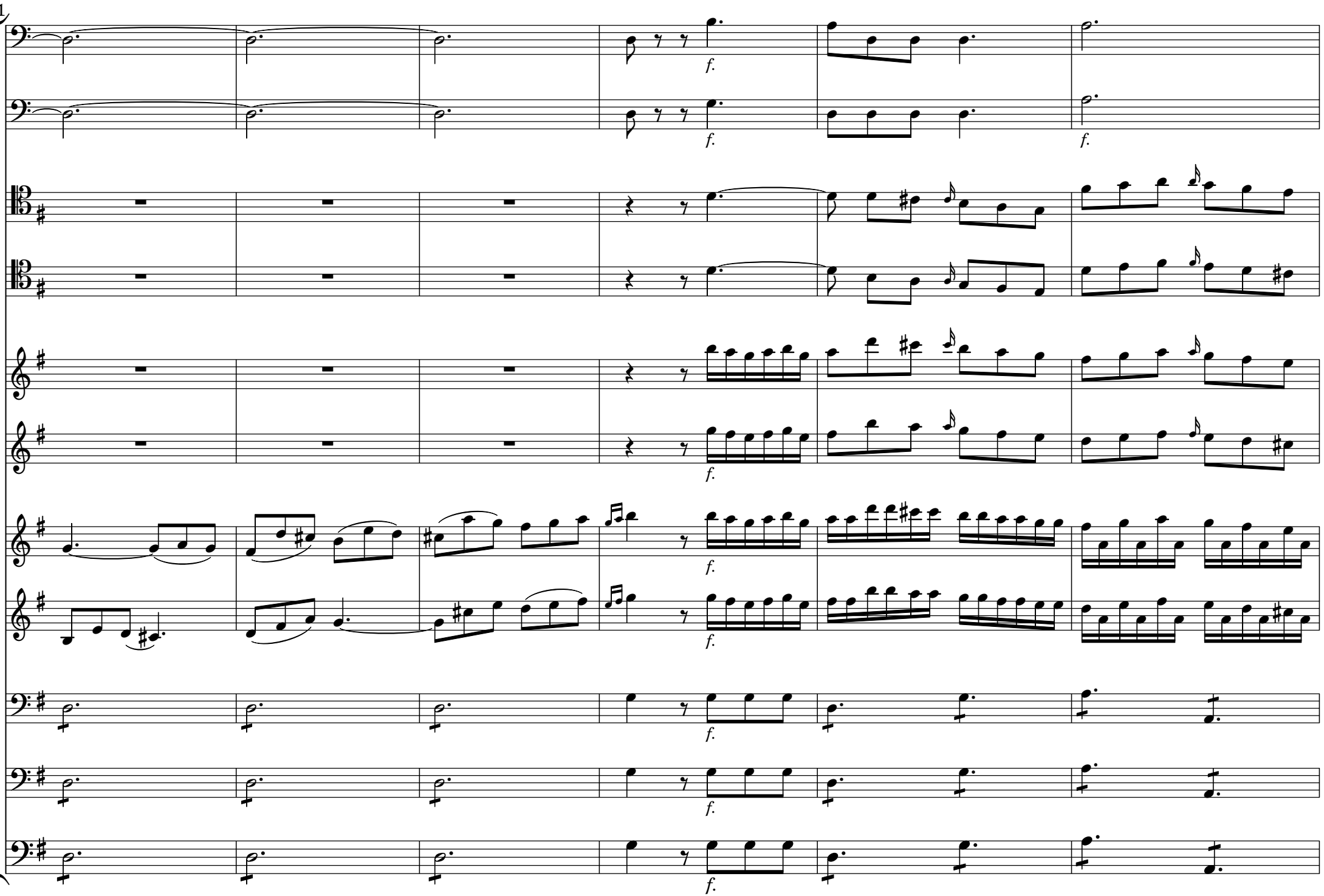

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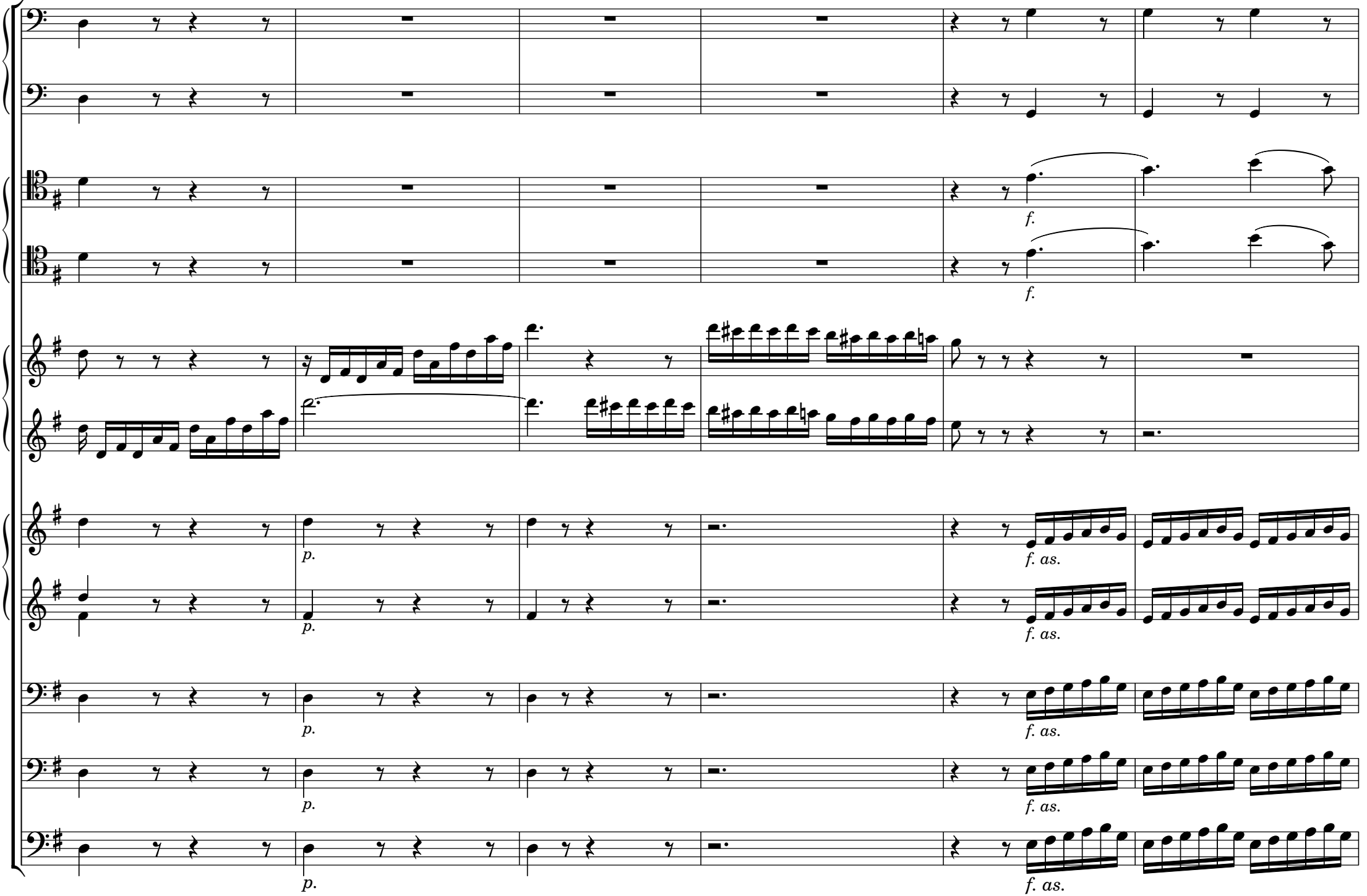

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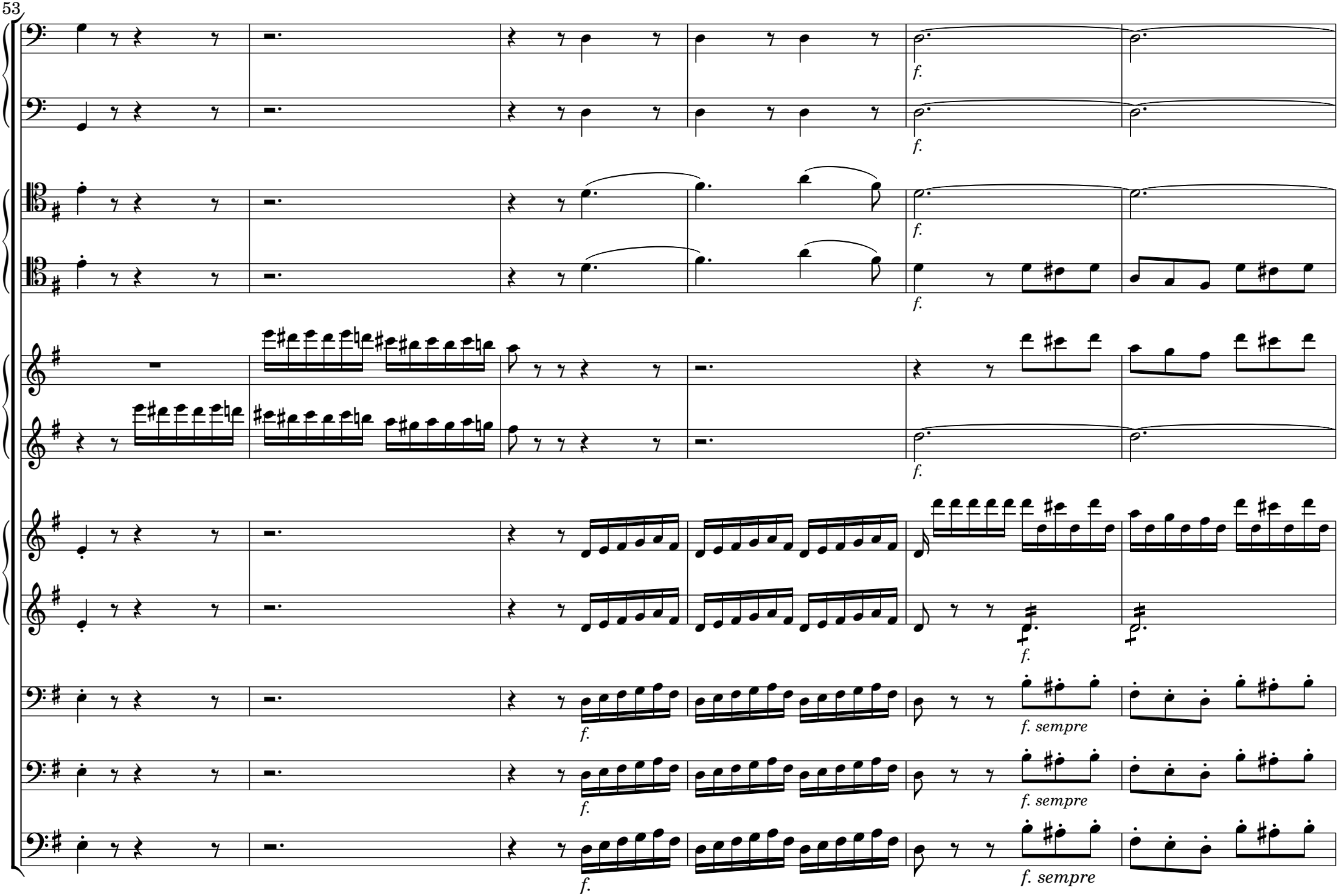

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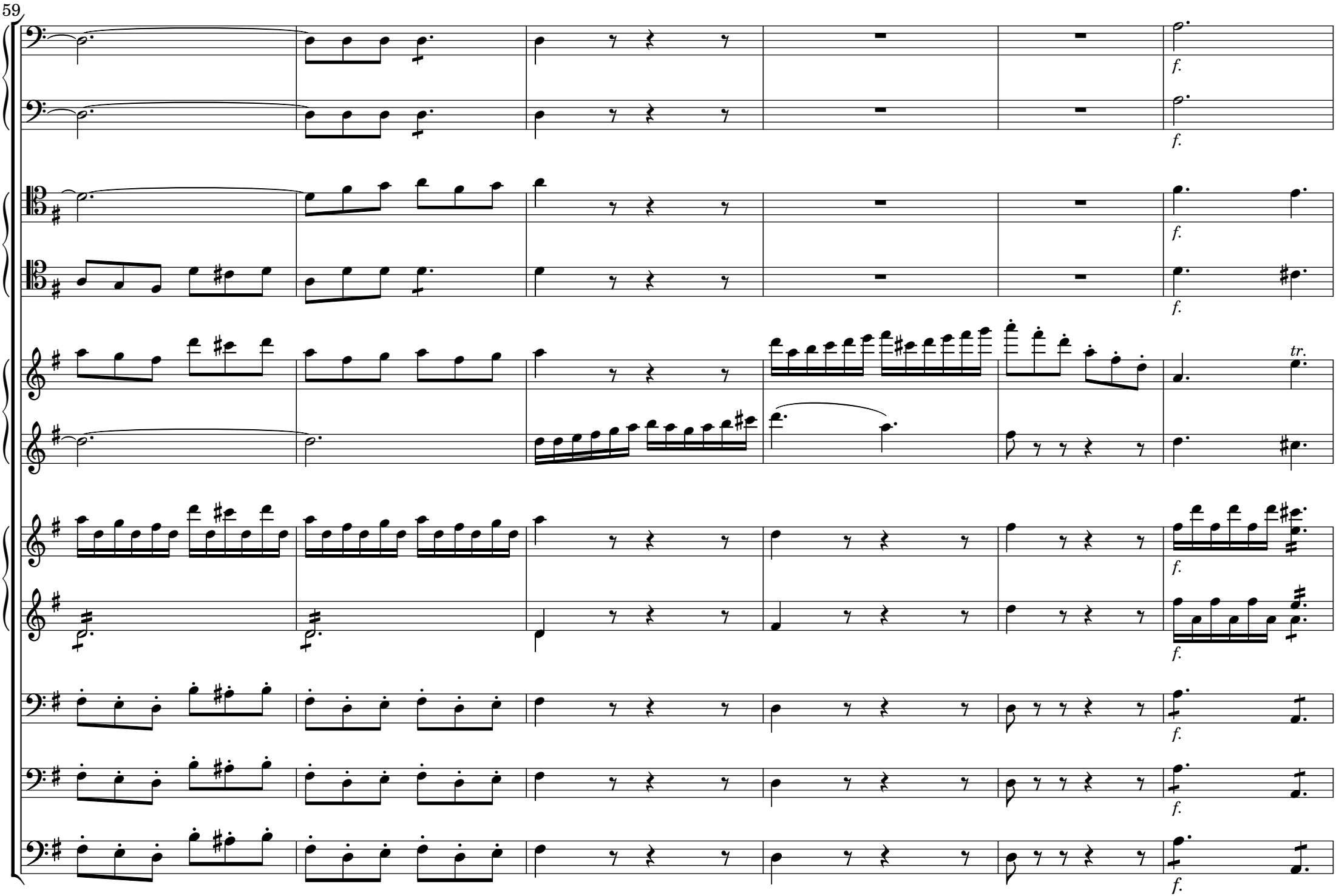

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65

p.

p.

p.

p.

f.

f.

p. e sciolta

f.

p. e sciolto

f.

p. e sciolto

f.

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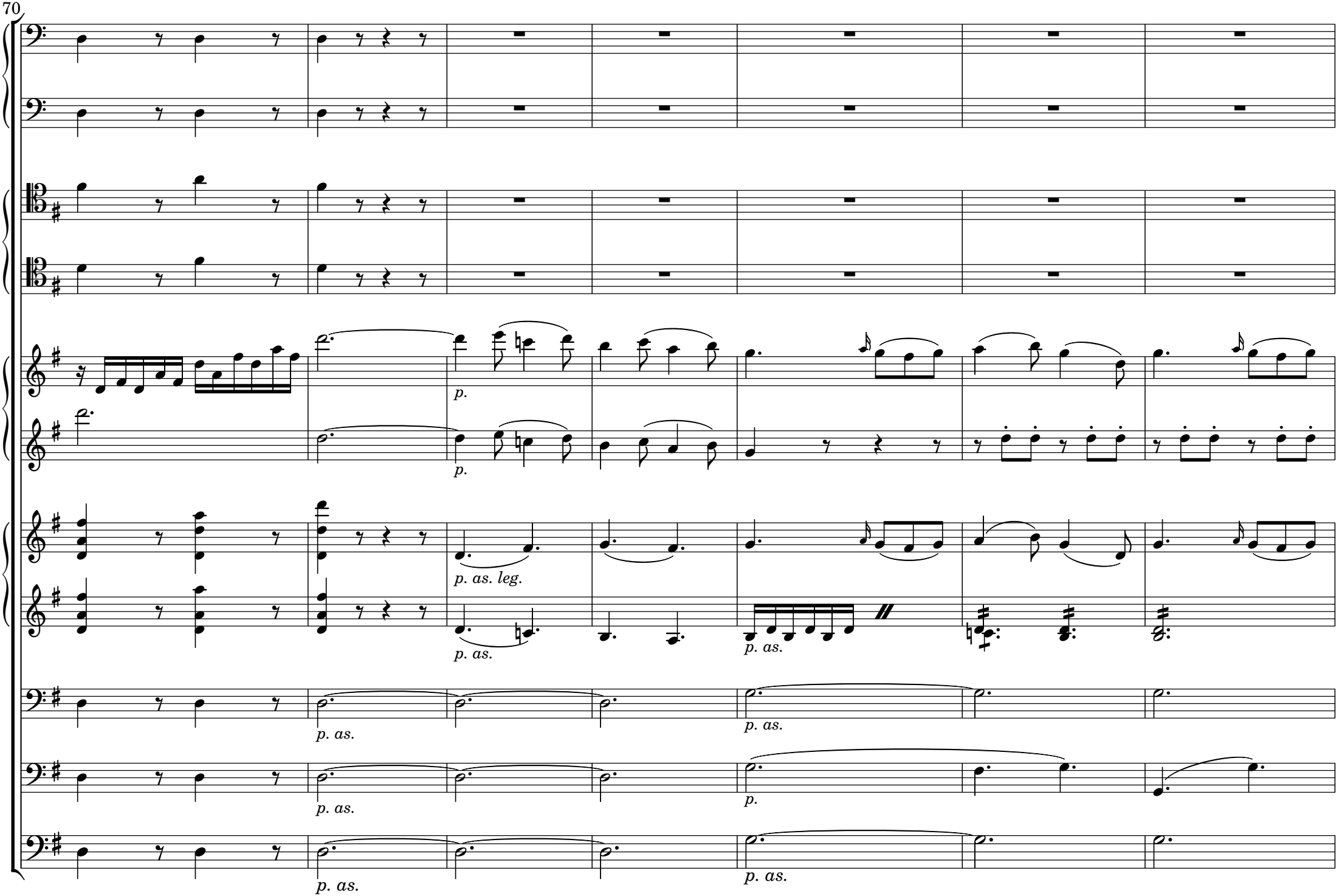
70



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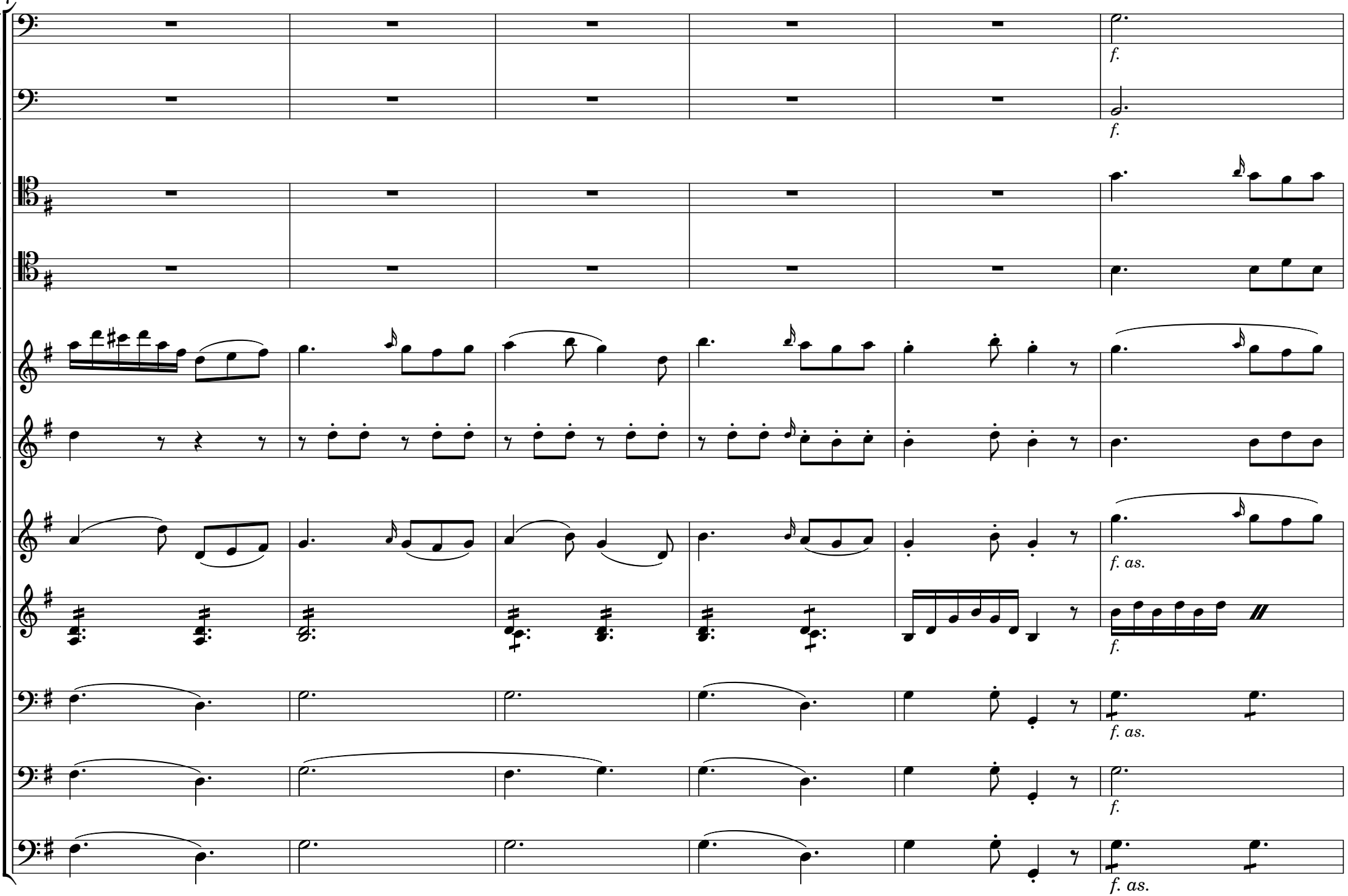

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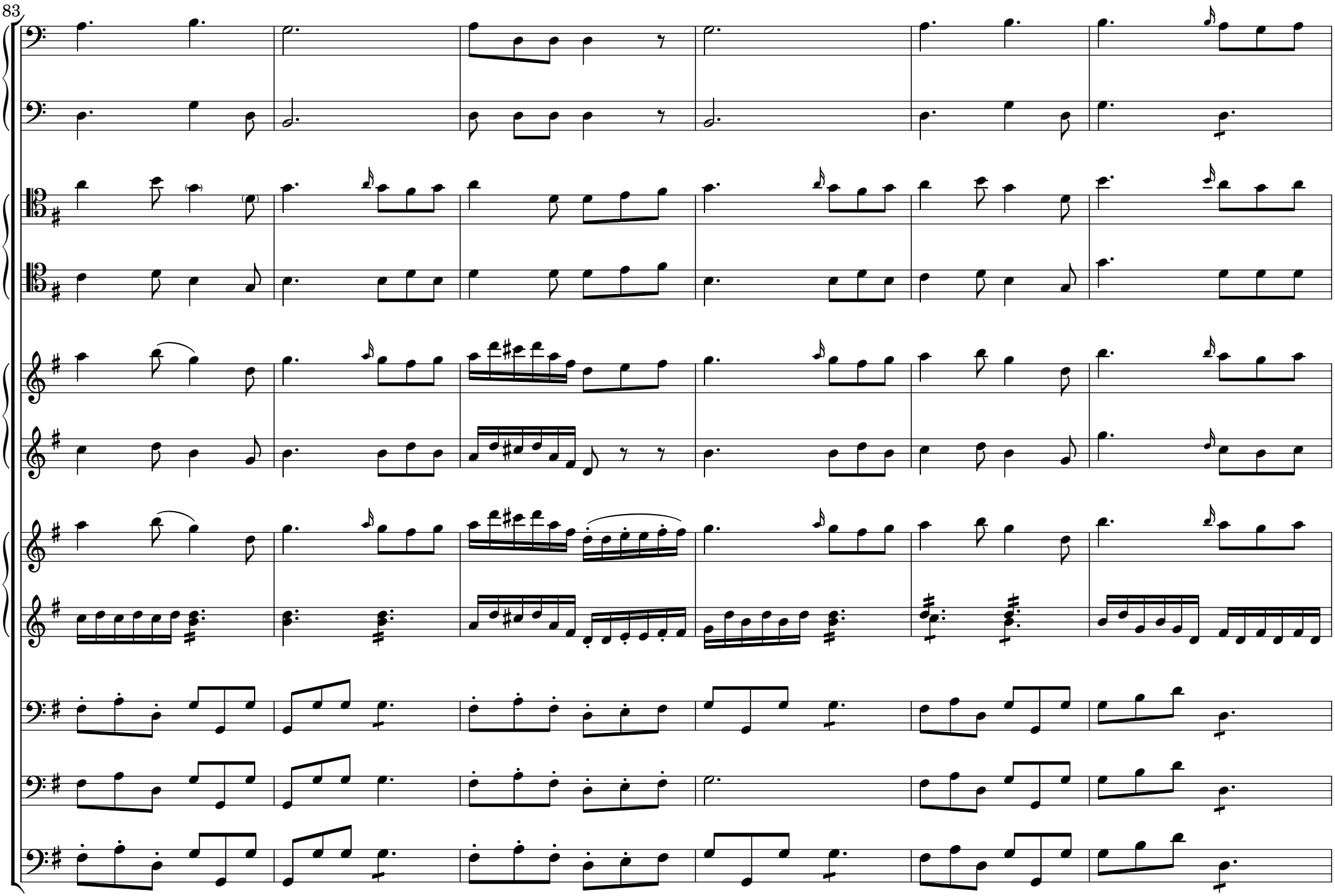

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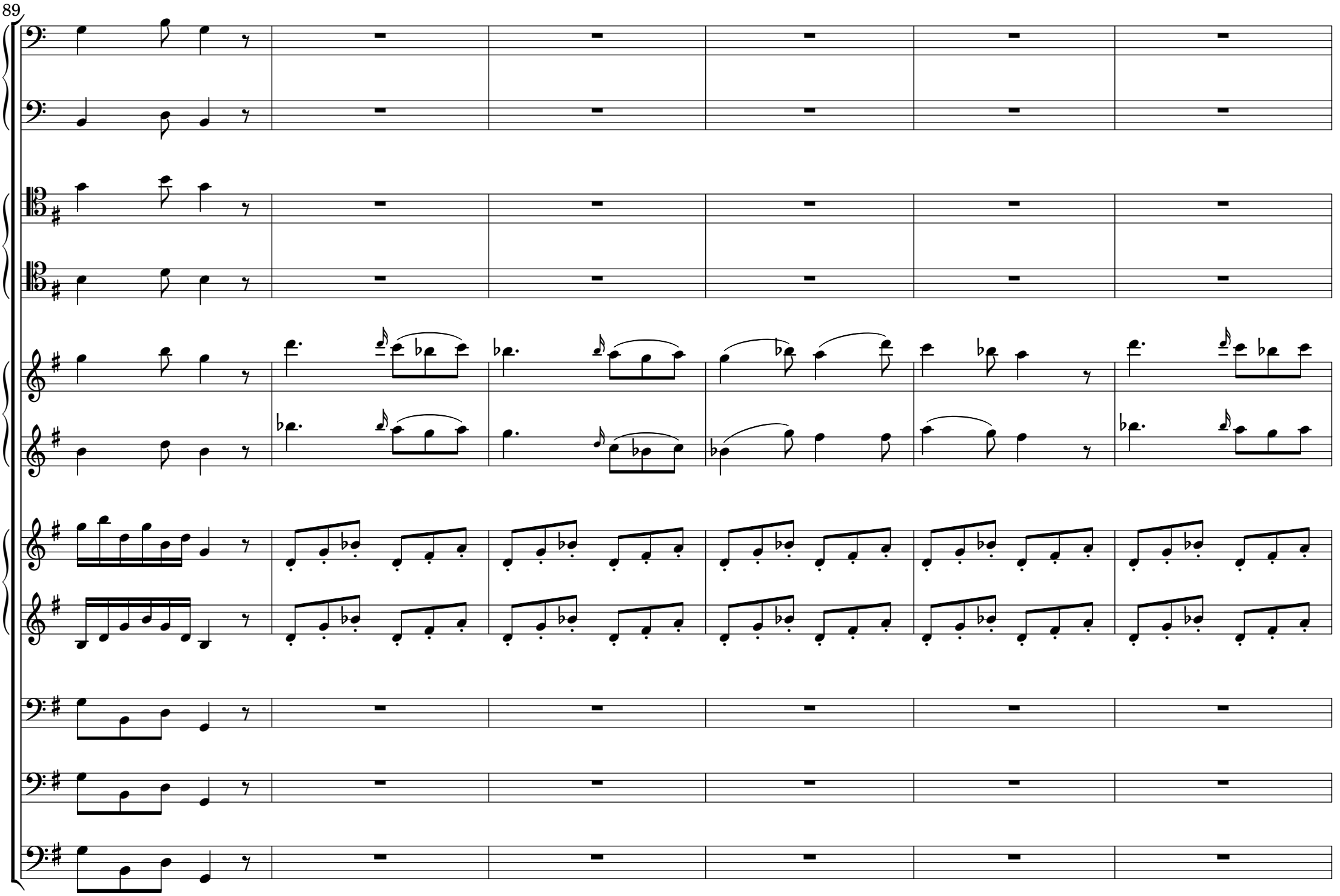

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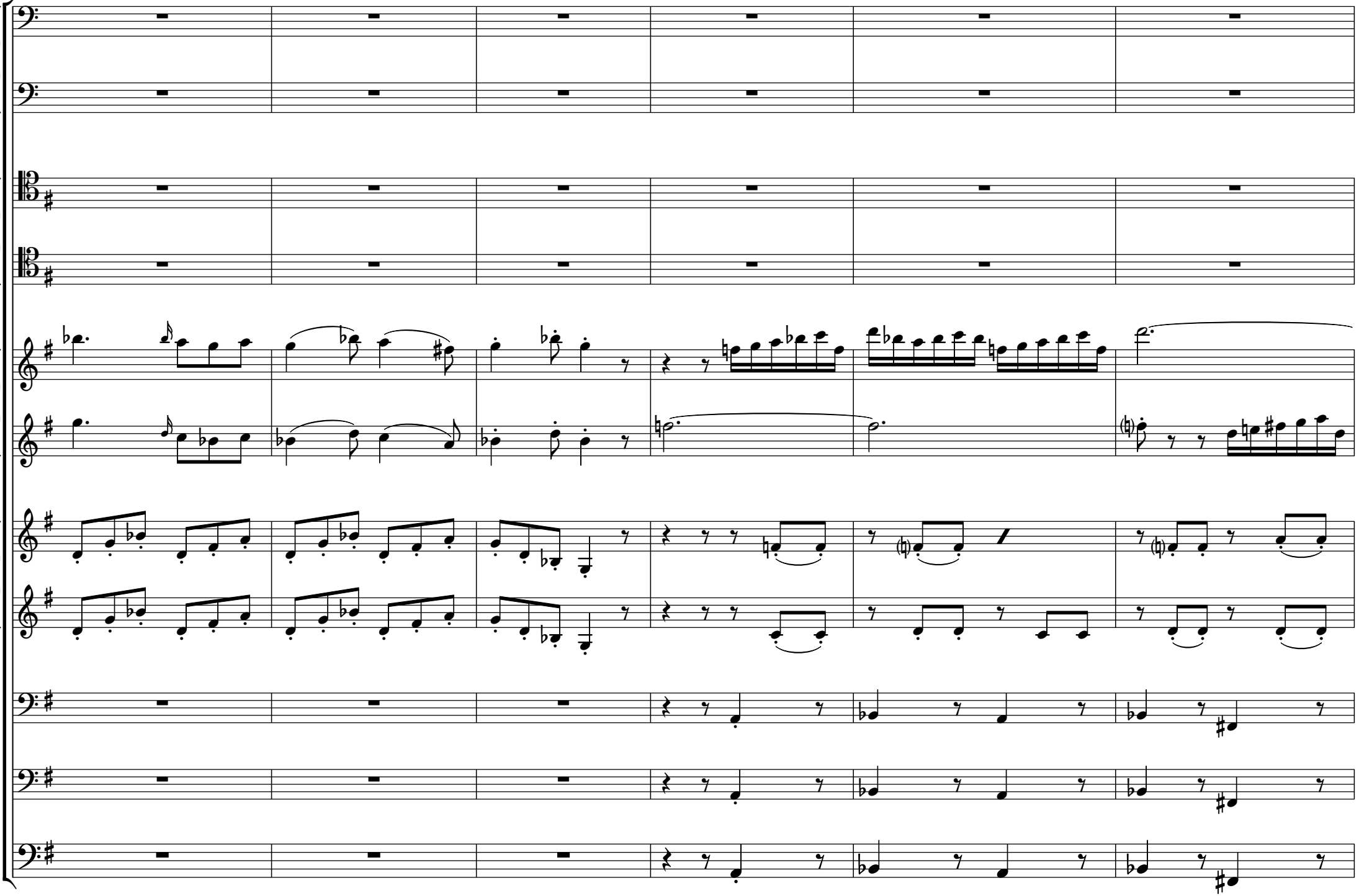

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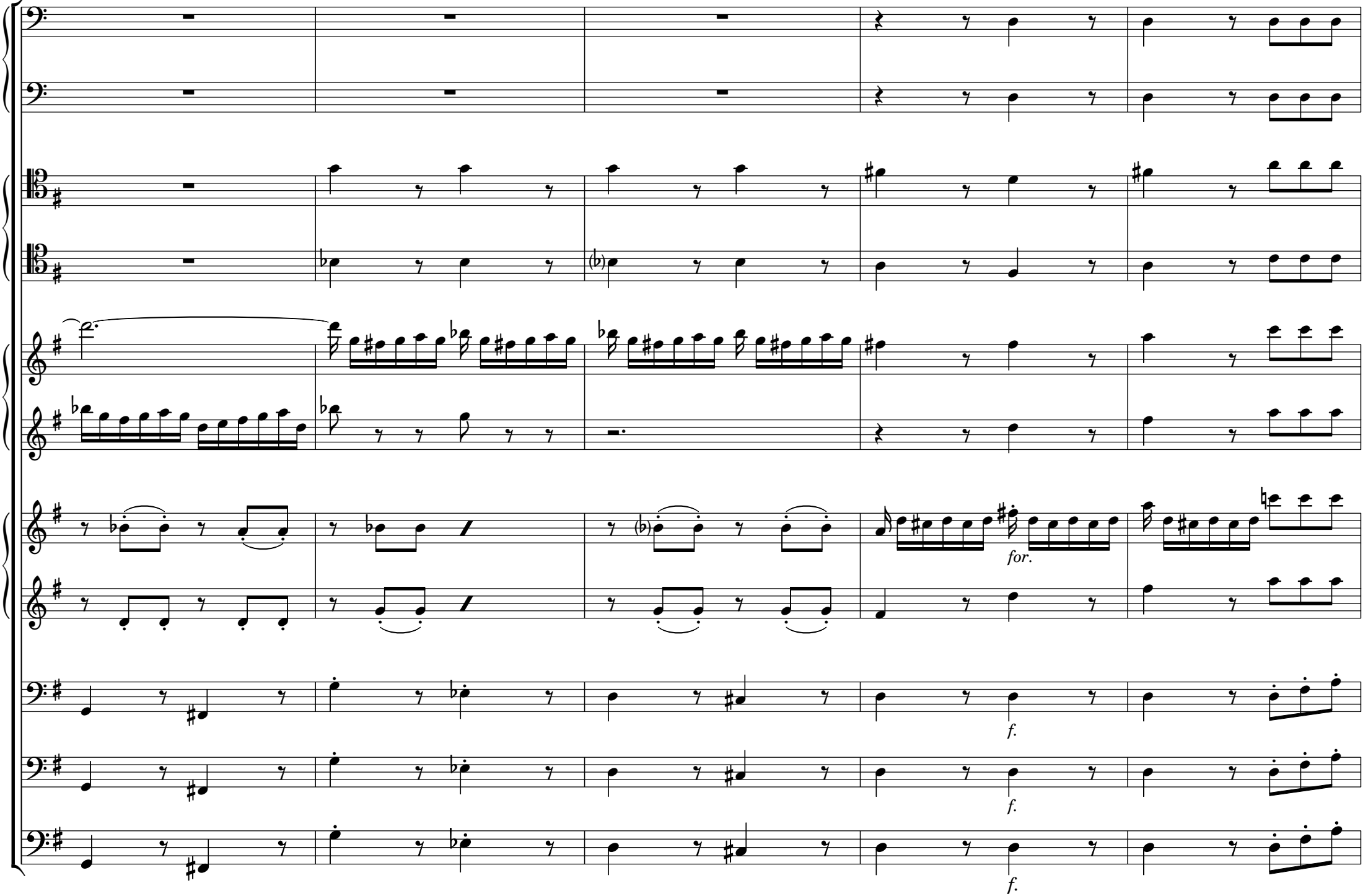

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106

p.

p.

p.

p.

p.

smorz.

smorz.

ten. smorz.

p. pizzic.

ten. smorz.

p. pizzic.

ten. smorz.

p. pizzic.

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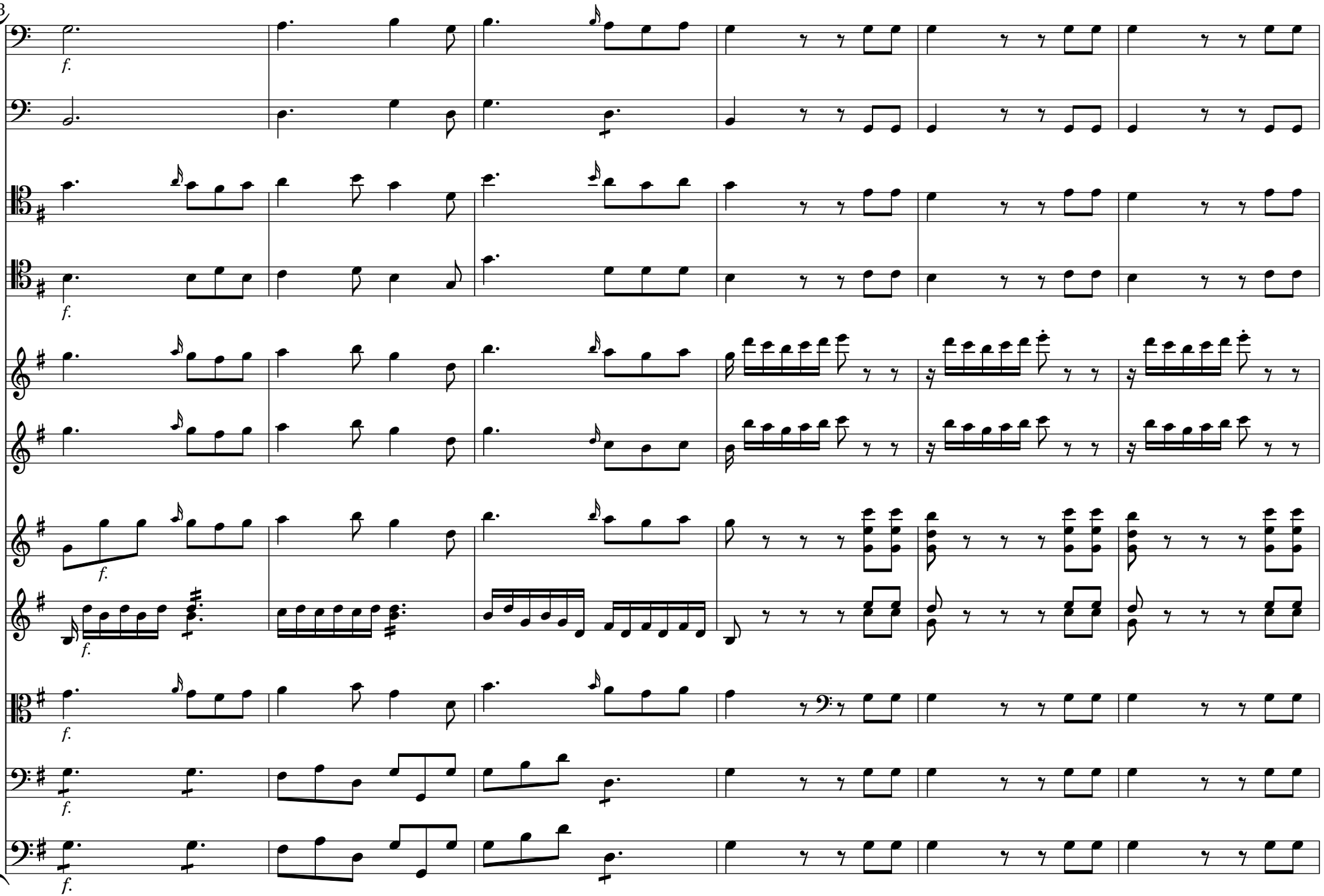
113



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119

f.

f.

p. as.

p. as.

f. sempre

f. sempre

f. sempre

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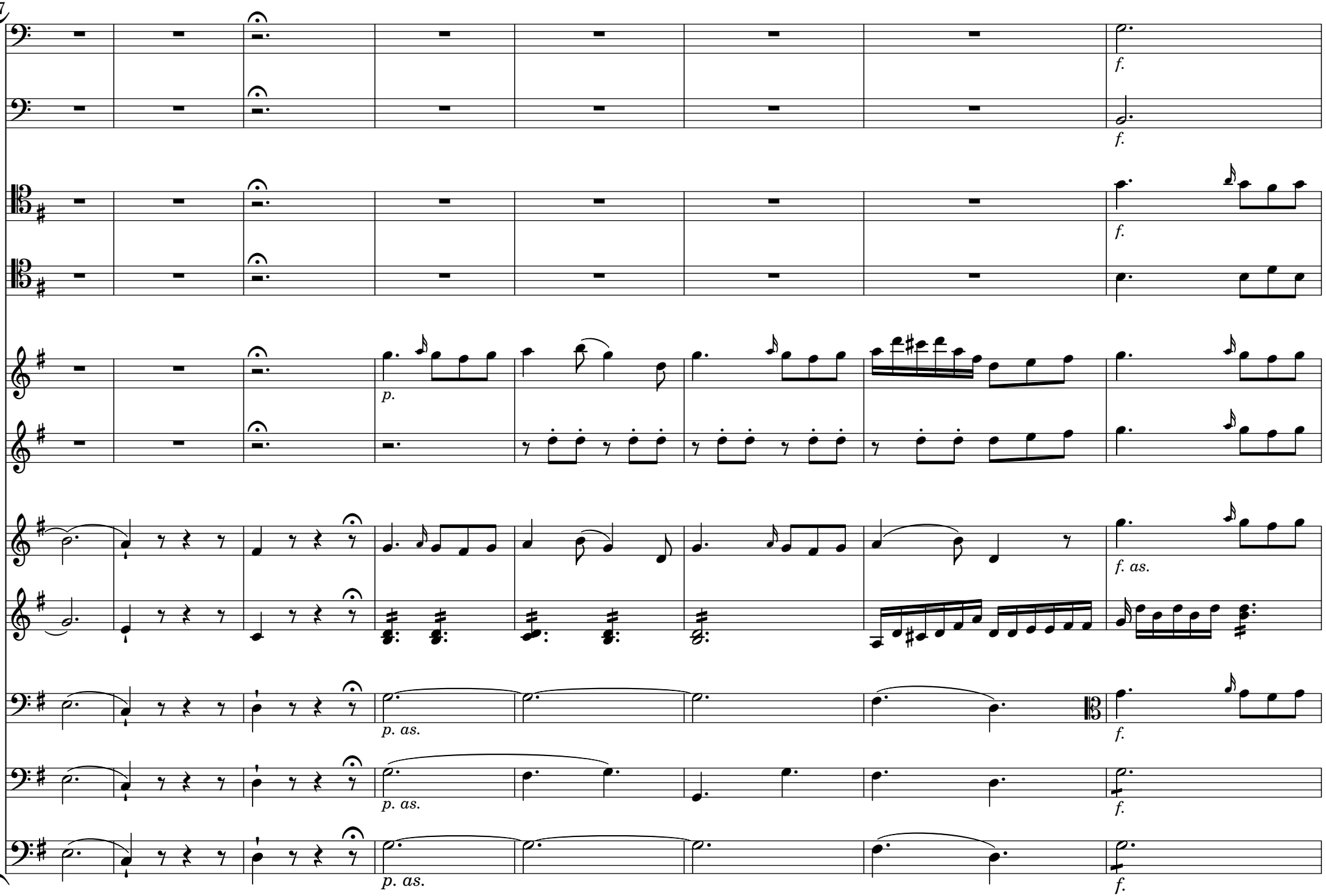
127



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135

stac.

p.

p.

p. e sciolta

p. e sciolta

p. e sciolta

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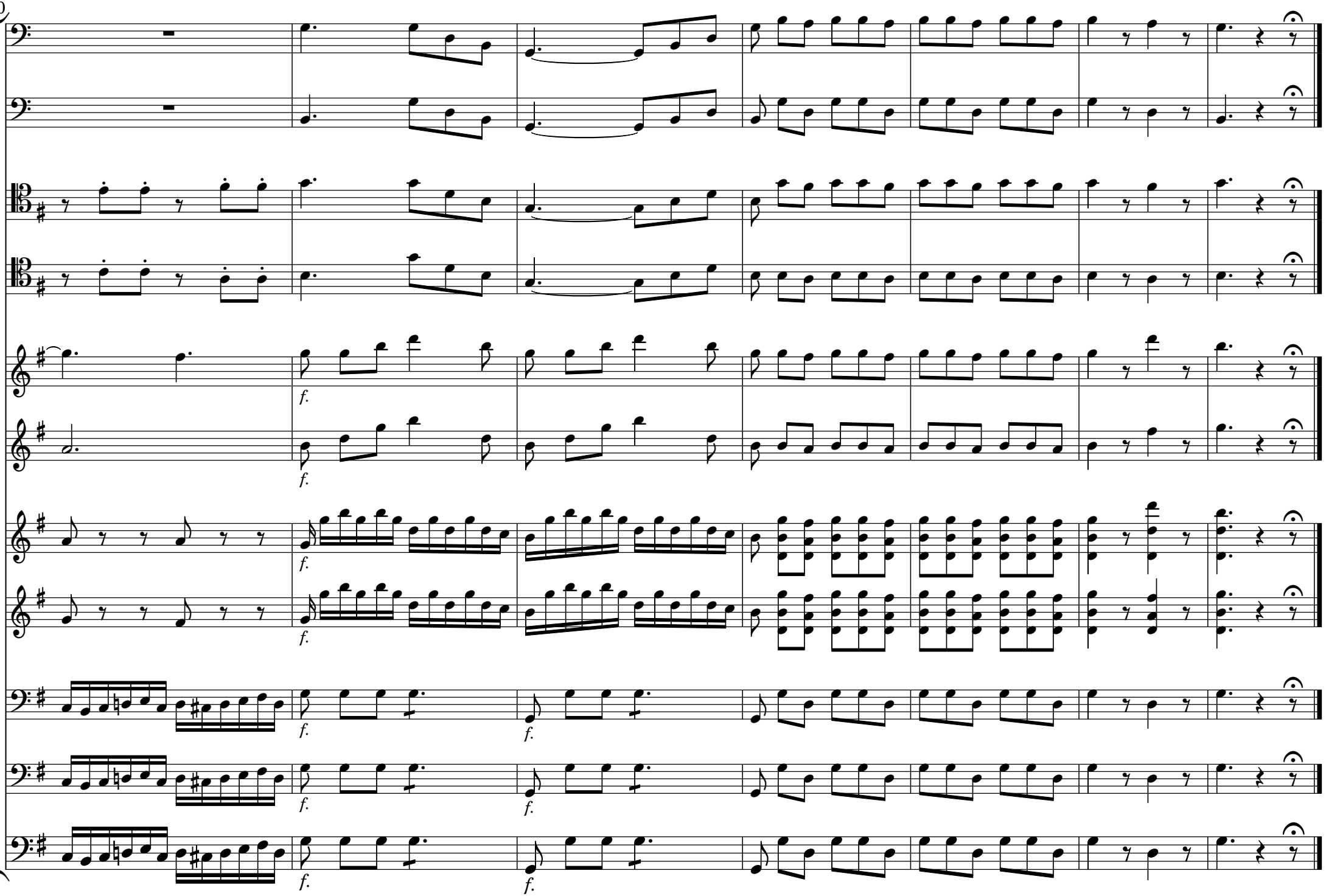
140



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NOTE EDITORIALI

La fonte è il ms autografo DM90133301070 della Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli. Il frontespizio recita: "*Concerto a due Flauti Traversi / Con VV.ni, Viole, Clarinetti, Fagotti, Corni, e Basso / Composto Espressam.te / Dal Sig.r Dom.co Cimarosa per la / Camera di S.E. Esterasi Deg.mo Ambasciatore / Di S.M. Imperiale presso la / Corte di Napoli / nel 1793*".

Corni e clarinetti non sono stati trasposti, ma appaiono come nel ms. La posizione degli abbellimenti non è sempre chiara; per questo ho scelto di indicare prevalentemente la nota superiore. Anche i segni di dinamica talvolta sono oscuri: l'editore ha cercato di interpretarli, ma in qualche caso l'autografo è poco leggibile. Così le legature sono più curate nelle parti principali e notate molto sommariamente nelle parti secondarie. Spesso legature e altri segni sono omessi nelle parti ripetute.

Il ms è stato trascritto fedelmente, inclusa la notazione sintetica spesso adottata da Cimarosa, lasciando spazio all'interpretazione per le legature e la dinamica. Ogni aggiunta riguardante gli accidenti omessi e qualche rara nota evidentemente errata è tra ( ) o [ ].

La versione 2.0 corregge alcune sviste nella trascrizione del I° movimento, segnalate dal Maestro Luigi Mangiocavallo che ha diretto nel 2009 una esecuzione della partitura con l'orchestra Academia Montis Regalis, e precisamente:

batt. 14 - basso e fagotto, sesta nota la invece di si

b 58 - fl2 4° nota Re anziché Fa#

b 62 - b, fg, vla 3 ultime note Sol Fa# Mi stessa ottava anziché Mi Re Do

b 102 - vn2 Sol La Si La Sol Fa# Mi stessa ottava (ott. sotto di fl2) anziché Sol La Si Do# Si La Sol

b 149 - vn1 ultima nota Fa anziché Sol

b 205 - fl2 Fa# anziché Fa nat

b 206 - vn1 prima nota Fa# anziché Sol

b 250 - fl1 La anziché Do

b 253 - vn1, 5° nota, abbellimento di difficile interpretazione.

La versione 2.1 corregge alcune sviste di trascrizione segnalate da Federico Miyara:

I. mov.:

b 104 – fl I, prima nota Fa# e non Sol

II. mov.:

b 12 - fl I, terzo beat, nota più alta Sol e non Mib

b 15 - fl II, La bemolle invece di La naturale.

La versione 1.0 è stata pubblicata il 28 dicembre 2008. La versione 2.0 è del 22 giugno 2009. La versione 2.1 è del 12 novembre 2017.

EDITORIAL NOTES

Source is the autograph ms DM90133301070, Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli. Caption title: "*Concerto a due Flauti Traversi / Con VV.ni, Viole, Clarinetti, Fagotti, Corni, e Basso / Composto Espressam.te / Dal Sig.r Dom.co Cimarosa per la / Camera di S.E. Esterasi Deg.mo Ambasciatore / Di S.M. Imperiale presso la / Corte di Napoli / nel 1793*".

Horns and clarinets have not been transposed, but transcribed as in ms.

Trills and other ornaments are often ambiguous. When in doubt, the editor has chosen the upper note. Also, dynamic notation is sometimes obscure, where ms is difficult to read. Slurs and ties are clearly notated only in the main parts and often ignored in the secondary parts. In general, ms was transcribed with the maximum respect of the original, including the synthetic notation used by Cimarosa. All suggestions of the editor are clearly evidenced with brackets or dashed lines.

Version 2.0 corrects some transcription mistakes, notified by Maestro Luigi Mangiocavallo, who directed a public performance of the Concerto on April 2009 in Torino with Academia Montis Regalis. Version 2.1 corrects some transcription mistakes in 1st and 2nd movements (see left column for details).

Version 1.0 was published on December 28, 2008. Version 2.0 on June 22, 2009. Version 2.1 on November 12, 2017.