

# Concerto a due Flauti Traversi [v. 3.0]

D. Cimarosa (1749–1801)

## Violino I

### [1.] Allegro

5

9

14

17

21

25

29

32

38

42

45

50

*p* *sf* *p* *sf* *p*

*f*

*p* *sf* *f* *p* *sf*

*p* *sf* *f*

*p*

Violino I musical score, measures 55 to 105. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *sf p* (sforzando piano), and *ff* (fortissimo). The score is divided into systems of five staves each, with measure numbers 55, 59, 63, 68, 72, 75, 78, 82, 87, 91, 96, 100, and 105 indicated at the beginning of each system.

Measures 55-58: Introduction with eighth notes and rests.

Measures 59-62: Continuation of the eighth-note pattern.

Measures 63-67: A series of eighth notes, mostly quarter notes with rests.

Measures 68-71: A forte (*f*) section with sixteenth-note runs.

Measures 72-74: Continuation of the sixteenth-note runs.

Measures 75-77: Further sixteenth-note runs.

Measures 78-81: A piano (*p*) section with eighth-note patterns.

Measures 82-86: A section with *sf p* (sforzando piano) markings, featuring eighth notes and rests.

Measures 87-90: Continuation of the eighth-note pattern.

Measures 91-95: A section with *sf p* markings, featuring eighth notes and rests.

Measures 96-99: Continuation of the eighth-note pattern.

Measures 100-104: A section with eighth notes and rests.

Measures 105-108: A fortissimo (*ff*) section with sixteenth-note runs.

## Violino I

Violino I musical score, measures 109 to 159. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The score is divided into systems of five staves each, with measure numbers 109, 113, 116, 119, 123, 128, 135, 139, 143, 147, 150, 154, and 159 indicated at the beginning of each system.

Measures 109-112: First system, measures 109, 113, 116, 119.

Measures 113-115: Second system, measures 113, 116, 119.

Measures 116-122: Third system, measures 116, 119, 123, 128.

Measures 123-134: Fourth system, measures 123, 128, 135, 139.

Measures 135-142: Fifth system, measures 135, 139, 143, 147.

Measures 143-149: Sixth system, measures 143, 147, 150, 154.

Measures 150-159: Seventh system, measures 150, 154, 159.

## Violino I

Violino I musical score, measures 163 to 213. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 163-165: *p* (piano). Measure 166: *p* (piano). Measure 170: *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano). Measure 174: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando). Measure 178: *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo). Measure 181: *ff* (fortissimo). Measure 184: *p* (piano). Measure 189: *p* (piano). Measure 194: *p* (piano). Measure 199: *p* (piano). Measure 204: *p* (piano). Measure 209: *f* (forte). Measure 213: *p* (piano).

## Violino I

216

220

225

230

235

240

245

250

253

256

260

263

267

*sf p*

*sf p*

*sf p*

*sf p*

*f p*

*f*

*p*

*f*

## [2.] [Largo]

7

11

15

18

23

28

33

38

43

47

51

56

1

1 Qui e altrove, dopo il crescendo, indicato con "cres." il manoscritto usa "rinf."

## Violino I

## [3.] Allegretto, ma non tanto

Musical score for Violino I, [3.] Allegretto, ma non tanto. The score is in G major (one sharp) and 6/8 time. It consists of 72 measures across 12 staves. The music features a variety of dynamics including *sotto voce*, *ff*, *p*, *f*, and *pp e leg[gero]*. There are also articulation marks like accents and slurs.

Measures: 6, 12, 17, 22, 27, 31, 43, 47, 53, 58, 62, 68.

Dynamics: *sotto voce*, *ff*, *p*, *f*, *pp e leg[gero]*.

75

81

87

93

98

103

107

113

119

123

131

137

142

*f*

*f*

*smorz[ate]*

*p*

*pp*

*ff*

*p*

*f*